LETTER FROM THE CELA BOARD

Dear CELA Colleagues,

It has been a long wait for the emergence of this issue of “The Forum,” CELA’s official newsletter since the last issue in 2011. Despite the temporary disappearance yet a long hibernation, we are excited that The Forum has returned! In 2011, it was the first time that The Forum was published online only. As the information technology and popularity of mobile device further our dependence on web information, we continue such e-version and post the news of this publication on the CELA’s website (www.thecela.org), as well as the Facebook page (www.facebook.com/TheCELA). Our goal is to publish two issues per year.

CELA like many other organizations depends on the capacities and dedication of our member leaders and volunteers. Without them, we will be dysfunctional. That said, we should highlight those who put in extra efforts in making this issue a reality. Secretary Judith Wasserman (University of Georgia) and 2nd VP Hala Nassar (Clemson University) coordinated seamlessly with members of the Standing Committee on Communications, Outreach (& Publications): Linda Ashby (Region 1 Director, Ashby Design), Jun-Hyun Kim (Region 3 Director, Texas A&M University) and Beth Faragan (Student Director, North Carolina State University) to develop a strategy of bringing this issue back to life. In particular, Jun-Hyun Kim provided further assistance in making this publication on time. Other Regional Directors also contributed to the preparation process.

You will agree after reading this issue that we, landscape architecture educators, are committed to our mission, that is, “to encourage, support and further education in the field of landscape architecture specifically related to teaching, research, scholarship, and public service.” Many great stories about those who devote themselves profoundly to the profession and discipline in shaping this world a better place are included in this issue. We thank those of you and administrators who took the time and effort in compiling such rich information.

Much appreciated and on behalf of the Board,

Ming-Han Li, Ph.D., PLA, PE, ASLA
President, CELA
Professor and Senior Schob Scholar
Texas A&M University
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2015 CELA AWARDS

Excellence in Teaching Award (Sr.)
Professor C. Timothy Baird
The Pennsylvania State University

Excellence in Studio Teaching Award (Jr.)
Professor Joshua F. Cerra
Cornell University

Excellence in Research and/or Creative Works Award (Sr.)
Professor M. Elen Deming
The State University of New York

Excellence in Research and/or Creative Works Award (Jr.)
Professor Jun-Hyun Kim
Texas A&M University

Excellence in Teaching Award (Sr.)
Professor Roxi J. Thoren
The University of Oregon

Excellence in Teaching Award (Jr.)
Professor Taner R. Ozdil
The University of Texas at Arlington

Excellence in Service-learning Award (Jr.)
Professor Victoria Chanse
University of Maryland

Excellence in Research and/or Creative Works Award (Sr.)
Professor William C. Sullivan
University of Illinois at Urbana-Champaign

Outstanding Administrator Award
Professor Sean Edward Michael
Utah State University

The President's Award
Professor Ming-Han Li
Texas A&M University

The President's Award
Ms. Barbara Deutsch
Landscape Architecture Foundation
Academy of Art University
School of Landscape Architecture
BFA/MFA/MA

Introduction
The School of Landscape Architecture at the Academy of Art University (AAU) was established in the Spring of 2011 in San Francisco. Founded in 1929, the Academy of Art University is a private, family owned institute of higher learning made up of 25 other schools of art and design that range from Music Production and Sound Design, to Illustration.

The School of Landscape Architecture offers four programs that include: BFA (132 units); MFA (87 and 63 units); and the recently added 36 unit MA degree. Each of these programs offer students a solid design education that combines academic, hands-on, interdisciplinary, and community based projects intended to provide opportunities to explore, develop, and communicate an effective and marketable design process.

Students are guided by instructors, all of whom are practicing landscape architects, landscape designers, and/or architects, and all of whom bring into the classroom, computer lab or studio the immediacy of the professional and collaborative world.

Students
We have experienced steady growth since our inception and currently have a total of 58 undergraduate and 41 graduate students. Half of our student population has taken advantage of our online course offerings. We have four alumni from the MFA program, two of whom have accepted challenging and relevant positions in landscape architectural offices. Our students have landed internships in a variety of firms such as: SWA Group, Sausalito; Turenscape, Shanghai; Terrain Studio, San Francisco; Verde Design Inc., Santa Clara, and Groundworks Office in Berkeley.

Instructors
One of our goals is to nurture a community of multigenerational instructors allowing our students to learn from seasoned landscape architects as well as the younger generation of professionals. Our instructors represent a wide range of professional expertise and bring with them experience gleaned in offices including the Office of Dan Kiley, Surface Design, Inc., Tom Leader Studio, Hargreaves Associates, SWA Group, Bionic Landscape, and Peter Walker and Partners, among others.

Online Education
We are currently in the midst of developing online versions for all courses and hope to offer the first complete online MFA and BFA degree programs in landscape architecture in the United States within the next 3 – 5 years. The online courses parallel our onsite offerings, have exactly the same learning objectives, and are designed to provide the same intensity and rigor. Although there are many challenges ahead to achieve our vision, we feel that our online students are gaining a value added education with their ability to successfully navigate in an increasingly digitized world. The School of Landscape Architecture will be seeking accreditation within the next few years and endeavors to help spearhead the accreditation of online education in Landscape Architecture.

Collaboration and Community Projects
Great potential exists to collaborate with the other schools here at the AAU as well as with local agencies and neighborhood groups throughout San Francisco. We have offered collaborative MFA studios with the School of Fine Arts and Sculpture, have hosted a week long charrette with the School of Architecture and Urbanlab and have created exhibits with students from several schools throughout the AAU. In addition, one of our MFA thesis students is nearing completion on his groundbreaking project with the School of Game Development.

A key goal of the School of Landscape Architecture is to make the profession more accessible and recognizable to the general public which is one reason why we devote so much energy to working with community groups. Not only are we providing a public service that is the basis of the profession, but we are also providing much needed exposure for the profession and, at the same time, offering invaluable experience for our students. Working in collaboration with the San Francisco Department of Public Works and the local neighborhood association, for example, a studio project begun during the Fall 2014 semester will start construction in early 2016. Additional projects are currently in the planning stages.
Workshop. The goal of the interdisciplinary design charrette was to develop a land use plan and design for the Tank Farm property, a brownfield, in San Luis Obispo. Students worked in teams to develop alternative solutions to what the city has proposed and city representatives attended the final presentation.

Tenure Track Hires

The department was able to make two tenure track hires this past year, and we are happy to welcome Ellen Burke and Miran Day to the faculty. Ellen, a practicing landscape architect, focuses on resilience and regeneration in urban contexts, including food systems, novel ecologies, landscape performance technologies, and community-based environmental justice projects. Miran had practiced in South Korea before entering academics and her research addresses natural systems analysis, landscape hydrology, watershed study, and systems data visualization in design.

Outreach and Promotion

The department has been working to expand its outreach efforts to promote landscape architecture and in turn improve enrollment numbers. This has included participation in area high school job fairs, working with the University’s admissions department, and engaging the department’s alumni advisory council to take a more active role in promotion.
Clemson University

College of Architecture, Arts and Humanities
Department of Landscape Architecture (DoLA). BLA/MLA

Greetings to all of our peer Landscape Architecture programs from Clemson University. Nestled in South Carolina along the I-85 route halfway between Atlanta, GA and Charlotte, NC. Clemson University offers a fabulous learning environment with a wonderful climate, lakes, mountains and easy access to the beaches and America’s oldest historic garden at Middleton Place. We provide a wonderful quality of life and one of the nation’s top-25 public universities.

The BLA program was established in 1987 and the MLA was established in 2005. The department delivers two master’s level degrees: MLA First Professional (accredited 3 years) and the MLA Second Professional (2 years).

At their January 2015 meeting, the LAAB re-accredited the BLA program for the maximum number of six years. We celebrated the BLA’s 25th (silver) inaugural anniversary in 2013 and we are celebrating the MLA programs 10th anniversary in 2015-2016.

The DoLA also houses a LINE.ments: Clemson’s Public Outreach Studio; established in 2006 this community based, service learning program has provided employment opportunities for over 300 students in several communities across South Carolina.

New Hires and Retirements

We are excited that two new faculty, assistant professors, joined us in Fall 2014: Dr. Martin J. Holland who just completed his doctoral studies from the University of Illinois at Urbana-Champaign and Dr. Hyejung Chang formerly of the University of New Mexico.

Mary Beth McCubbin, a LINE.ments director retired in 2014. Frances Chamberlain, Professor Emeritus, retired in 2011.

The DoLA also welcomed our new administrative assistant, Michelle Marchesse; she holds the Masters in Librarianship with 16 years experience working here at Clemson University.

Student Achievement (Highlights)

Our students swept the 2014 Tri-State ASLA student awards category. Kudos to Ally Hangartner, Yue Ren, Scott Ogletree and Katie Lloyd and their faculty advisors: Dr. Matt Powers, Mary Beth McCubbin and Paul Russell.

We also extend kudos to Yang Song, MLA 2013 with Dr. Matt Powers, Advisor for Thesis Project: “Stormwater Performance” for receipt of the 2014 Yuan Ye award, an international student competition co-sponsored by the Chinese Society of Landscape Architects and the Asian Landscape Architecture Society.

Within one year of graduation, our students are gainfully employed in landscape architecture and related fields, locally, nationally and internationally.

Fluid Campus

Enriching our BLA students’ experience, we require one semester of off-campus study in one of three locations in Barcelona, Spain, Genoa, Italy and Charleston, SC. It’s a collaborative educational opportunity with faculty and students from Clemson’s School of Architecture.

Faculty Achievements (Highlights)

TASLA Recognition & Awards: (Tri-State-ASLA, NC-ASLA Chapter and Clemson Service Alliance Fellow: Paul Russell Design; Robert Hewitt, Past President SC ASLA Chapter 2012-2013.

Keynote address 2015 Earth Day, Penn State and 2015-2016 CELA 2nd V. President: Dr. Hala Nassar

Invited special lectures at Xiamen & Soochow Universities, PRC, China; and Victoria University, Wellington, New Zealand: Dr. Mary Padua

Faculty members are working on books & book chapters: Dr. Hyejung Chang, Dr. Martin Holland, Dr. Mary G. Padua, Dr. Matt Powers, Paul Russell and Dr. Thomas Schurch.

Our faculty have consistently presented their research at CELA’s annual conference for many years.
Landscape Architecture Overview

Landscape Architecture is a licensed professional discipline concerned with the planning and spatial design of landscapes. Its practitioners work at all scales—from that of the home garden to corporate sites, parks, greenways, communities, mines, national parks and forests—to plan, design, and specify construction for changes to land and water areas. These changes may include ecological restoration of disturbed land, human development and settlement of land, or further improvements and beautification of occupied land. The work of landscape architects is to organize and give character to the future managed or constructed landscape, bringing the same skills to the shaping of land, and service to the client, as an architect brings to a building.

Degrees

Colorado State University offers two programs in Landscape Architecture; the Bachelor of Science in Landscape Architecture program (BSLA) and the new Master of Landscape Architecture program (MLA).

Please visit the CSU website:
http://la.agsci.colostate.edu/

LAND @ Colorado State University

Studying Landscape Architecture at Colorado State is an adventure. It's more than just experiencing Colorado's landscape, with its spectacular mountains and skiing. Taking part in this challenging course of study, you prepare yourself for a career in a field whose enormous potential has only begun to be recognized. You have the opportunity to study design as accomplished landscape architects see it: shaping spaces as well as planning and preserving them. Nature, culture, form, and space: these are the classic elements of landscape architecture with which you work in a series of design studios and related courses. Here, you focus on a variety of landscape projects that grow more complex as the curriculum proceeds. Throughout the program, emphasis is on the relationship between design, nature, and society: the impact of environments on the individual as well as the impact of users on the environment. It is important to note that registration laws for landscape architects in 49 states encourage graduation from schools, such as Colorado State University, that are accredited by the Landscape Architecture Accreditation Board of the ASLA.

…if you enjoy drawing and are interested in the environment, computers and travel, consider studying landscape architecture!

Education

At the core of the profession, knowledge gained in the arts and sciences enables landscape architects to recommend appropriate physical forms of human engagement with the landscape. To understand the interactions between people and land, students of landscape architecture learn to understand the nature of the earth’s past and present physical and biological systems and their behavior, together with the nature of humans as individuals and communities. Coursework in behavioral, natural, and social sciences, design theory and history, spatial design communication, data processing technology, construction practices and administration, and professional practice provide students with the skills, knowledge, and values to plan and design landscapes.

Views

Embodied in the ethics of landscape architecture is the ecological notion of the deep interrelatedness of all living things on the planet with the environments that sustain them, including humans and their settlements. Landscape architects therefore tend to take the "long view" of most issues associated with human land use, looking well into the past and the future as a guide to recommending landscape change. The long view, of course, applies at all scales.
Graduate LAEUD Faculty, Marta Canavés, ASLA, IIDA has been invited to participate in the AIA Miami Chapter WOMEN IN ARCHITECTURE (WIA) Committee event, 8 x 8 x 2 (8 women x 8 slides x 2 projects), November 18, 2015.

The event highlights the work of women designers in Miami. This year, the WIA event will be highlighting the work of the women in Academia to share their accomplishments, challenges, and satisfaction in their endeavor to educate future designers.

LAEUD Alumna, Amanda Vargas-Love’s project, “A Resilient City”, part of Associate in Design Professor, Marta Canave’s Sea Level Rise studio received recognition as one of the projects referenced and published in the Miami Herald’s “Could Miami become a buoyant city after all?” by Alastair Gordon, and exhibited at the Miami 2100: Envisioning a Resilient Second Century at the Coral Gables Museum.

An exhibition co-curated by FIU College of Architecture + The Arts faculty Marta Canavés, FIU LAEUD Associate in Design, and Marilys Nepomechie, FAIA, FIU Professor of Architecture.

The exhibit took a comprehensive look at climate change and sea level rise, with a focus on the region and the history of research on the topic. FIU Architecture Instructor Eric Peterson, working with a team of architecture and landscape architecture students, constructed a large-scale model of Miami, depicting the predicted effects of sea level rise on the city.

Richard Zweifel, ASLA President, Andrea Sandoval, David Ferris, FLASLA President

Andrea L. Sandoval, LAEUD alumna, won an Award of Honor at the 2015 FLASLA Student Awards for “Symbiotic Adaptation,” a project developed in professor Marta Canaves’s Graduate Design 4 Sea Level Rise studio. The project was part of the Coral Gables Museum exhibition Miami 2100: Envisioning a Resilient Second Century and was referenced in the Miami Herald article by winning architecture critic and author, Alastair Gordon, “Could Miami become a buoyant city after all?”
Student Awards & Exhibitions

LUDLAM TRAIL 2020
The works of FIU LAEUD students and alumni and Associate Professor Ebru Ozer are featured in a new exhibition called Ludlam Trail 2020: From Grassroots to Treetops, which opened on Friday, October 2, 2015 at the Coral Gables Museum.

FLASLA DESIGN AWARDS
MLAEUD Students Alexis Alvey and Malone Matson, and alumna Andrea Sandoval received design awards at the Florida Chapter of the ASLA’s 2015 Annual Design Awards Presentation.

Faculty Awards

EXCELLENCE IN TEACHING AWARD
Professor Ebru Ozer received a 2015 FIU Faculty Senate Award for Excellence in Teaching on September 24, 2015.

TENURE & PROMOTION
Professor Ebru Ozer earned tenure and received a promotion to Associate Professor on July 2015.

Publications & Presentations

CONFERENCES
Professor Ebru Ozer presented her research paper (w/ M. Ornek) during the 2015 Digital Landscape Architecture Conference at Dessau, Germany.
Teaching Innovations
The IIT College of Architecture curriculum has established a culminating year of investigation around the topic of “Metropolis.” This year of studio-based investigations brings all degree programs in the College - Bachelor of Architecture, Master of Architecture, Master of Landscape Architecture, Master of Science in Architecture, and Ph.D. in Architecture into a concurrent and transdisciplinary investigations of global urbanization.

Scholarship, Publications, Presentations, Creative Work and Related Accomplishments
Ron Henderson, FASLA, Professor and Landscape Architecture Program Director recently presented scholarship and professional projects from his office, L+A Landscape Architecture, at the History of Water Conference (Delft, the Netherlands), Dongnan University (Nanjing, China), and Nanjing University (Nanjing, China).

DUEL: Dialogues on Urbanization: Emerging Landscapes, organized and curated by Conor O’Shea and Martin Felsen, will be on exhibit in Crown Hall at IIT in the Fall, 2015. A publication is planned for the exhibition content which includes work by over twenty global landscape architects.

Marshall Brown presented a keynote lecture at the AIA Ohio Valley Regional Convention.

Martin Felsen was invited to the Presentation and Panel Discussion: “Re-imagining the American City,” at Princeton University School of Architecture. He also delivered lectures “New Realism in Architecture,” at Arizona State University’s The Design School and the Convocation Lecture, “Projecting Architecture,” at University of North Carolina at Charlotte.

Outreach, Extension and Engagement
Conor O’Shea and Martin Felsen were invited to participate in the inaugural Chicago Biennial where their projects were both included in the exhibition, BOLD: ALTERNATIVE SCENARIOS FOR CHICAGO which was also accompanied by a series of lectures and public talks about the exhibition.

Marshall Brown is invited to participate in the 2016 Venice Biennale.

Jennifer Current was appointed to the City of Milwaukee Board of Zoning Appeals beginning in 2015.

IIT Landscape Architecture has recently hosted lectures and talks from Susannah Drake FASLA (dlandstudio), Zhu Yufan (Tsinghua University), Adriaan Geuze (West8), Kees Christiaanse (ETH Zurich), Eric Mumford (Washington University), and Edward Uhlir (Millennium Park).

Awards
Marshall Brown, Ron Henderson, and Jack Guthman were part of a multi-disciplinary team selected as Phase 1 Finalists of the $1m Nayar Prize for their proposal “The Driverless City.” The team, which also includes Laura Forlano (IIT Institute of Design) and Lili Du (IIT Armour College of Engineering) receives $100,000 for development of their project which will be further assessed after one year for subsequent $200,000 funding and a $500,000 prize for research on projects with broad societal impact.

Martin Felsen received two awards in 2014 from AIA Chicago: a Distinguished Building Honor Award and an Unbuilt Design Award / Special Recognition

Student Accomplishments
Students in Jennifer Current’s Spring 2014 studio received awards in the University of Wisconsin Milwaukee School of Architecture and Urban Planning Inner Harbor Awards. Sarah Hanson (MLA 2015) was awarded Best in Studio and Brett Harris (MLA 2015) was awarded Best Overall Design.

Student work from Jennifer Current’s Spring 2015 elective course LA497 BaseTern: Water in the City, was published in Landscape Architecture Magazine, July 2015.

Students from the Master of Landscape Architecture Program and the Master of Architecture Program were volunteer leaders for the last day of the American Society of Landscape Architects (ASLA) Annual Meeting in Chicago in November 2015.

New Hires, Retirements and Promotions
Ron Henderson, FASLA has been hired as Professor and Director of the Landscape Architecture Program.

Conor O’Shea has been re-appointed Visiting Assistant Professor for another two-year term.

Jennifer Current, Andrew Bell, Aldo Burcheri, Kelly Murphy, Nilay Mistry, Jay Womack, and Gary Lehman have been appointed Visiting Faculty for 2015-16.
Undergraduate student Maria Muñoz was selected as the undergraduate winner of the 2015 Olmsted Scholars program. Undergraduate student Jacky Wah and graduate student Sunantana Nuanla-or were part of a team with Michel Liang from Berkeley City College and Pin Udomcharoenchaikit from University of the Agean that won third–runner up in the international AECOM UrbanSOS competition. They worked at solving canal pollution, flooding, and access problems in their CANAL SOS project in Bangkok. Fourth year undergraduate students are competing with teams from Mississippi State University, Auburn University, and the Hinds Community College in the Come Alive Outside Memphis Design Challenge. The project is to design and build an engaging outdoor learning environment at Memphis Catholic Middle and High School.

Professor Van Cox retired again after serving another year as Interim Director and Professor Mark Boyer became the Director and Robert Reich Teaching Professor in July and was recently elevated to Fellow in ASLA. Professor Bruce Sharky’s new book *Landscape Site Grading Principles: Grading with DESIGN in Mind* is now available from John Wiley & Sons. Associate Professor Lake Douglas secured the “The Landscape Architecture of Dan Kiley” travelling photographic exhibit on campus until mid-December and organized the “Modernism in Louisiana” symposium in conjunction with its opening. The second book *Values in Landscape Architecture and Environmental Design – Finding Center in Theory and Practice*, Elen Deming, ed., in his series has just been published by LSU Press and the third will be out in January. Assistant Professor Forbes Lipschitz took students to Banff, Canada to study wildlife crossings for her studio project on Black Bear crossings in south Louisiana. Halina Steiner will join the School in January as our newest Assistant Professor. Associate Professor Cat Marshall led the School’s first Landscape Architecture Explorations Summer Camp for high school students at LSU’s Hilltop Arboretum. The arboretum was recently named among the “50 Most Amazing University Botanical Gardens and Arboretums in the U.S.” according to BestCollegesOnline.org.
Our department have long been a strong believer in practicing what we preach. Our design/build programs not only provide an effective way of combining courses in our three programs but also provide an effective delivery method of providing service-learning and community service in our campus and local and regional settings. We have been using our own mini-campus where our departmental facilities are located for our recent design/build endeavors during the last several semesters. We are designing and building our departmental courtyard for teaching, research and service. We expected to complete the construction for the 50th Anniversary of the Department.

This project is partially funded by a $20,000 EPA Grant for Rainworks Challenge Demonstration.

**Faculty and Student Recognitions**

Our students and faculty continue to garner recognitions and honors. Associate Professor Cory Gallo, ASLA, LEED has received the University Outstanding Junior Faculty Award. A team of students led by Travis Crabtree have received an honor award for Community Service Category for their Design/build Work entitled “Starkville Public Library ‘read’ garden.” Corry Gallo, ASLA and Brian Templeton, ASLA have served as faculty advisors. Other students include Hardy Simmons, Forrest Merrill, Xin Lin, Fan Yang, Zhengfei Lu.

Our students in the Bachelor of Landscape Contracting and Management Program has participated in the 2015 PLANET National Competition and earned a top ten finish among 68 universities and programs participated.

**50th Anniversary of the Department**

Department will celebrate its 50th Anniversary on April 9th and 10th. Coinciding with this event will be the Twin States Conference, the joint annual conference of the MS & AL State Chapters of ASLA from April 7th to 9th. We are hoping that as many alumni as possible will make the trip back to the campus to join the celebration.

**40th Annual National Collegiate Landscape Competition**

The MSU Student Chapter of the National Association of Landscape Professionals (NALP) and the Department of the Landscape Architecture will be hosting the 40th Annual National Collegiate Landscape Competition (formerly PLANET Student Career Days and ALCA Field Days) during our spring break March 16-20, 2016 on the MSU Campus. Student Chapter and our department have a long history with this event as we hosted the first event in 1977 and have hosted 3 additional times since then in 1978, 1985, and 2000. We are expecting over 800 students, faculty, and industry representatives for exhibitions, competitions, and career fairs for this event. Although this event is known for landscape contracting and management, there are several competitions for landscape architecture majors as well. We would love to see more participation from BLA programs.

**Design/Build on the Campus**

BLA enrollment is going up!

Happy to report that our BLA Program enrollment is going up. We have observed an increase of about 20 percent in the last two years in a row. Along with higher enrollment we have also seen an increase in ACT scores of new classes. Most of the students are coming from SE states including AL, GA, LA, MS, and TX. Unfortunately, MLA enrollments remain low.

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North Carolina Agricultural and Technical State University
School of Agriculture and Environmental Design
Landscape Architecture Program. BSLA

Outreach, Extension, and Engagement

Senior Studio Urban Design Project for Jamestown, North Carolina: 16 seniors under the guidance of lecturer, Paul Kron, are developing design solutions for a 150-acre area along the Deep River in Jamestown, North Carolina as part of a collaborative class project. The area includes the historic Oakdale Mill and Mill Village. Senior design studio members held a series of design workshops with stakeholders and local community members. They will present their final design to the Jamestown Planning Department in December of 2015.

Junior Studio Design Plan for the Burlington Positive Attitude Youth Center (PAYC): The Junior class, in collaboration with N.C. A&T architectural engineering and graphic communications students, are developing designs for the Burlington, NC PAYC. The project is registered as a university service project in celebration of N.C. A&T’s 125th year anniversary.

Bamboo Design Build Project: Will Hooker, Professor Emeritus of Horticulture from North Carolina State University, served as a visiting critic and lecturer for an intensive bamboo design build project. Landscape Architecture students harvested and constructed a bamboo sculpture inspired by the themes of habitat and urban agriculture. The project became a temporary landmark on N.C. A&T’s campus and gave students hands-on experience from conceptualization to the construction methodologies.

Publications, Presentations, and Creative Works

North Carolina Rehabilitation Association’s (NCRA) 4th Annual 2015 G.R.E.A.T Conference and Exhibit Showcase: Landscape Architecture undergraduate students Kysheria Smith, Amber Boyd, Patrick Slaughter, and Anthony Lee created and presented a conceptual design for an accessible green wall system focused on improving the lives of disabled people. The poster presentation was embedded with live video, which explored the design, construction, and accessibility features of the proposed wall system. NCRA was founded in 1956, with the purpose of advancing rehabilitation for all individuals with disabilities.

2015 National Training Workshop: In the Spring of 2015, faculty members Chris Harrison and John Paul Owens, collaborated with landscape architecture undergraduate students Nikolas Henry and Rafael Leake to develop a poster presentation for the 2015 AgrAbility National Training Workshop. The poster used 3-dimensional graphics to explore design approaches for accessible raised planter beds. AgrAbility’s mission is to enhance quality of life for farmers, ranchers, and other agricultural workers with disabilities.

Student Accomplishments

- Landscape Architecture senior David Duperault was selected as a N.C. A&T undergraduate research scholar. As part of this program, David receives funding to pursue research endeavors, which he plans to present at the 2016 CELA conference. David was also granted a fellowship through the University of North Carolina at Greensboro’s Center for Community Engaged Design.

New Hires, Retirements, and Promotions

Perry Howard, the first and only African American president of the American Society of Landscape Architects and long-time N.C. A&T Landscape Architecture Program Coordinator retired in the Spring of 2014. Anna Reaves, Assistant Professor of Landscape Architecture assumed the role of Program Coordinator after Perry’s departure. The Program will bring a new full-time faculty member on board beginning in the Spring of 2016.

- Junior Amber Boyd and senior Zanard Choice were accepted to participate in the 1890’s USDA National Scholars Program. As part of this Program Amber and Zanard receive funding for full tuition, fees, books, and room and board. As part of their scholarships, Amber and Zanard will be employed in the U.S. Forest Service following graduation.
2015 has been another productive and award-winning year for the NC State Department of Landscape Architecture. Highlighting the exceptional work of our students, numerous group and individual projects were recognized with national and state ASLA awards, including a 2015 Student ASLA Community Honor Award for the Ghana International Studio (led by Associate Professor Kofi Boone, ASLA) and six other NCASLA Student Awards in the categories of General Design (1), Communications (2), Planning & Analysis (2), and Research (1). Relatedly, and in service to the profession, Associate Professor Fernando Magallanes, PLA, ASLA served as a jury member for the 2015 ASLA National Student Awards.

Additionally, Logan Free, MLA (2015) was chosen as a U.S. Presidential Management Fellow (PMF), a prestigious, government-wide fellowship program designed to assist federal agencies in cultivating potential future leaders in the management of public policies and programs. Likewise, Beth Faragan, MLA (2015) was elected as the 2015 National Student Director for CELA. Beth is the only student from across the country currently serving as a representative on the CELA National Board of Directors.

As a program firmly grounded on an integrated and immersive model of teaching, scholarship, and engagement, the successes of our department are directly related to the productivity of our faculty. 2015 provided numerous examples of our faculty’s significance, locally and nationally:

- The community engaged work of Boone and Assistant Professor Celen Pasalar, PhD was recently highlighted in a Landscape Architecture Magazine article, “The Chavis Conversion” (LAM, July 2015). Boone also published an article in Landscape Architecture and Urban Planning and two chapters (5+21) in Representing Landscapes: Digital (Amoroso ed. 2015).
- Dr. Pasalar and Associate Professor Andrew Fox, PLA, ASLA are serving as the national co-chairs for the 47th Environmental Design Research Association Conference (EDRA47), which is being hosted by the NC State College of Design in Raleigh, May 2016.
- Fox and Jim Cooper, ASLA (NC State MLA 2011) published an ASLA Landscape Technical Information Series (LATIS) document (excerpted in LAM, November 2015). Fox was also named a 2015 Landscape Architecture Foundation (LAF) Research Fellow and worked with LAF Research Assistant Sadie Adams, MLA candidate (2016) on the LAF Case Study Investigation (CSI) Program. Lastly, Fox received a five-year, $275,000 funding renewal from NC State University Housing to continue operating the department’s award-winning Design+Build Studio.
- Fox and Boone helped lead the Coastal Dynamics Design Lab (CDDL) speculative project, Shedding North Carolina State University
College of Design
landscape architecture. BLA/MLA
Assistant professor Qing Luo is a new landscape architecture faculty member of the Division of Agricultural Sciences and Natural Resources (DASNR) at Oklahoma State University (OSU). She is a Registered Landscape Architect with 17 years of experience in design practice and education. Her projects have received multiple international design awards for landscape architecture planning and design. She has practiced in several prestigious international firms for over a decade and has been in a lead designer and key management role during this time.

Bo Zhang, assistant professor of landscape architecture of the DASNR at OSU, joined the department the Spring 2015 semester. After moving over Christmas break, he began teaching two landscape architecture courses the Spring 2015 semester. Zhang is teaching Landscape Architectural Construction 1 and Studio 5 Urban Design for the Fall 2015 semester. Zhang has previous teaching experience at Ball State University in Indiana and Harbin Institute of Technology in China. He received his doctorate in landscape architecture from the University of Florida.

The Landscape Architectural Accreditation Board (LAAB) granted accreditation to OSU for their professional BLA degree at its July 17-18, 2015 meeting. The six-year period of accreditation will end June 30, 2021. In making its decision, LAAB considered the program’s self-evaluation report, the visiting team report, the institution’s response to the team report, and discussions with team members and the program faculty. The department of horticulture and landscape architecture will prepare for a new review during the spring of 2021.

Cody Klein, vice president at The Office of James Burnett in Boston, Massachusetts, and 2009 graduate of the landscape architecture program at OSU led an educational session on “Designing on Structures” such as green roofs to the landscape architecture students Thursday, October 22 at OSU.

The Landscape Architecture PAC mentored students Oct. 23 in a Design Charrette as students implemented the techniques they learned from the educational sessions the day before. The landscape architecture program resides in the horticulture and landscape architecture department within the College of Agricultural Sciences and Natural Resources.

The Design Studio II – Site Design landscape architecture class is helping the community design a memorial site. The memorial is being designed for the Concordia Life Care Community, a nonprofit retirement community in Oklahoma City. The memorial will be for the residents in the Community to commemorate their loved ones. The Horticulture and Landscape Architecture students were doing a pre-design site investigation and met the management committee of the Community Oct 12, 2015. The course is taught by Qing Luo, assistant professor of the College of Agricultural Sciences and Natural Resources at OSU. Stay tuned for more updates about the design process.
“Do you want to make a difference? DESIGN landscapes that improve the quality of our lives + HEAL the environment”  This is how we started the conversation with 15 different high school groups over the past year. By networking our message with 9-12th grade students, we have spread the message about our profession and recruited all in one session.

Rather than trying to explain what we do, we start with WHY we do what we do. Through various videos, demonstrations and design examples, we are able to illustrate the critical role that landscape architects play in planning and design of the built environments. The presentation includes students, adjuncts and alumni all sharing their experiences with their classes, internships and employment in the field. We have had great success with the program as high school students are engaged, ask questions and seem genuinely interested in the conversation. We are also trying to diversify our student population and work with the Greater Hispanic Chamber of Commerce of Philadelphia, as well as the local chapter of the NAACP and the Girl and Boy Scouts of America. Each organization has a mentoring program and is interested in furthering possible professions in which it exposes its mentees.

Competitions

Sanctum - Honor Award
Emma Haley (4th year LA), Amanda Bonelli (5th year Arch), and Lauren Brosius (5th year Arch)

On the competition front, we have made a concerted effort in the last year to submit student’s projects to both the national and local chapter of the ASLA’s student design competition. Our submission to the PA/DE chapter for collaborative design resulted in sweeping the category, netting an honor and merit award. We also submitted three team projects for the Better Philadelphia Design Competition.

Alumni
Our alumni have had great success in the employment arena and we can boast a 100% employment rate for all graduating seniors for the past two years. Our alums are working on great projects such as the Spruce Street Harbor Park by Groundswell Design Group– a pop-up park that has been a great economic success and spawned other such efforts. Our alumni are also working with other great firms such as OLIN, Andropogon, Ayers Saint Gross, Oehme Van Sweden, and Jonathan Alderson.

Spruce Street Harbor Pop-up Park

Graduate Studies
We also have the opportunities for our students to participate in our 4+1 program which offers Landscape Architecture graduates the ability to earn an M.S. in Geodesign. In this one-year program, next generation designers of the built environment learn through a combination of advanced geospatial technologies and sustainable design practices. You will work on real projects in a highly-collaborative fast-paced, hands-on learning environment... in 3D.
Teaching Innovations
• An integrated third-year design studio that combines the three traditional design studios; design, construction, and planting design, into a comprehensive, coordinated design undertaking intended to more accurately simulate a professional working environment.

• A full-year off-campus cooperative employment requirement undertaken between the Junior and Senior years.

• Integration of 90” high-definition monitors with accompanying Waycom control/mark-up stations into all design studios. This technology facilitates a seamless merging of traditional hand graphics with digital processes, enhances the benefits of the traditional desk critique and permits a stronger integration of lecture material more into studio activities.

Scholarship, Publications, Presentations, Creative Work and Related Accomplishments
• Asst. Professor Sean Rotar has been appointed Chair of the ASLA National Committee on Education

• Professor Paul Siciliano is coordinator of the Purdue Arboretum with an accompanying QR coded plant data base facilitating community and class-based real-time learning. He recently created the Purdue Indiana Native Plant Nursery as a component of the arboretum.

• Asst. Professor Melinda Appold has collaborated twice with the Purdue Department of Entomology, investigating the vital connections between insects and plants. The first collaboration, a campus butterfly garden, is currently under construction. More recently students in her class have completed a planting design for the university bee farm.

Outreach, Extension and Engagement
• Master Plan for Chrysler Manufacturing site, Tipton, Indiana

• Master Plan for the First United Methodist Church, West Lafayette, IN

• Master Plan for Elsworth-Romig Neighborhood Park Association, Lafayette, IN

• Master Plan for Purdue University Bass Lake Fishery Research Station, Knox, IN

• Industrial Modernization Plan, Indy Industry, Mass Ave., in conjunction with Indianapolis Department of Planning, Indianapolis, IN

Awards
• Asst. Professors Sean Rotar and David Barbarash each received the College of Agriculture Kohls Early Career Teaching Award in 2014 and 2015 respectively.

• Professor and program chair Rob Sovinski received the Department’s Outstanding Student Advisor award in 2015

Student Accomplishments
• Recent alum Zheming “Taro” Cai has received the 2015 Award of Excellence from the American Society of Landscape Architects for his work titled “Imagine the Barracks of Pion: Developing the Edge of the Park of Versailles”. Taro undertook this project while enrolled at the Harvard University Graduate School of Design.

New Hires, Retirements and Promotions
• Bernie Dahl, FASLA, is participating in the university semi-retirement program.

Special summer programs
• In summer, 2015 the Landscape Architecture Program offered an accelerated foundational studio designed to facilitate transfer students from other majors. Students completing this summer course may commence in the second year of the Landscape Architecture Program.

Additional news items
• Fully renovated junior studio opened in August, 2015

• The Purdue Landscape Architecture Program celebrated its 50th anniversary in 2015
RMIT Landscape Architecture

RMIT’s multi award winning Landscape Architecture program is recognized as world class facility in building the future of the discipline through innovative teaching and research.

The RMIT Landscape Architecture program distinguishes itself as Australia’s only specialist degree program that is delivered in a “3+2 model”: a Bachelor of Landscape Architectural Design program (3 years) plus a Master of Landscape Architecture program by coursework (2 years). The completion of both the 3-year Bachelor of Landscape Architectural Design and the 2-year Masters of Landscape Architecture (by coursework) will allow graduates to register for accreditation with the Institute of Australian Landscape Architects (AILA) nationally and the International Federation of Landscape Architects (IFLA) internationally.

Bachelor of Landscape Architectural Design

The Bachelor of Landscape Architectural Design equips students with broad and coherent skills and applied knowledge for designing landscapes in complex urban and non-urban environments. Upon completion of the program graduates are able to utilize a wide array of abilities and skills as well as cognitive and creative knowledge of landscape architecture to enable position ideas of landscape architecture both in the discipline and a broader context. This knowledge enables graduates to utilize design tools and methods in relation to the creation of socially, culturally and environmentally inclusive domains.

Master of Landscape Architecture (coursework)

The MLA Program at RMIT University equips students with the tools and techniques for independent thought, research and action through the act of design in the landscape architectural field. The MLA Program at RMIT University enables students to extend landscape architectural practice, enhance the creation and publication of landscape architectural knowledge, and augment the discipline’s relevance through community engagement, and leadership capabilities.

RMIT’s landscape architecture graduates have been widely recognized as outstanding designers with a capacity to build the discipline on local and global scale.

RMIT Landscape Architecture: Urban, and Globally Connected

RMIT Landscape Architecture is located in the heart of Melbourne - our urban laboratory. Here, students employ the urban condition to generate futures for an urbanizing world. The Landscape Architecture program offers to test ideas through the juxtaposition of extremes: highly urbanized and extremely remote landscapes that define contemporary Australia.

The landscape program offers a wide range of international exchanges, study tours and internship opportunities, in Asia, Europe and America. In 2014, students went to Japan to work on the reconstruction of Kesennuma, a fishing town devastated by the 2011 tsunami. In 2013 a group worked jointly with a Harvard University studio in Taipei, Taiwan to rethink scales of urbanization.

RMIT Landscape Architecture has strong partnerships with industry partners, ranging from key local practices, to councils and international firms. Acclaimed and award winning landscape architects, architects, urban designer are consistently involved with the teaching and research projects undertaken within this program.
Teaching

A major change is the conversion of the BLA program from a 5-Year (148 hrs.) to a 4-Year (128 hrs.) that became effective the fall semester of 2015. We are delivering three landscape online courses from 2014 that increase student access while providing additional resources for the department. In addition, Dr. Chanam Lee led the fall study abroad program in Germany with 22 undergraduate students to study the sustainable communities. Finally, our BLA program has successfully completed the accreditation review by LAAB and received a full accreditation for next 6 years.

Scholarly Activities (Grants and Publications)

The Schob Nature Preserve, a gift to the department from Dr. David Schob, a beloved history professor who died in 2007, was formally opened in October 2014 as an educational, research, and engagement facility/investment for the department, college and university. The 7.43-acre preserve includes hiking trails, a new drainage swale, two pergolas and new plants installed from a 2012 site plan designed by Dr. Michael Murphy, a retired professor of our program. Dr. Ming-Han Li was named as a Senior Schob Scholar to lead management, educational, and research initiatives for the Preserve. We implemented a Mini Grant Program and successfully awarded four Mini Schob Grants to faculty members: Prof. Bruce Dvorak, Dr. Jun-Hyun Kim, Dr. Galen Newman, and Dr. Geoffrey Booth. An outcome of one of the grants is the designation of Schob Preserve as a National Wildlife Habitat through the efforts of Dr. Jon Rodiek working with students.

Dr. Forster Ndubisi recently published a new book titled, “The Ecological Design and Planning Reader”, which is a collection of classic and contemporary writings illustrating key themes shaping the theory and practice of ecological design and planning. In addition, our faculty collectively published more than 25 articles in internationally prominent peer-reviewed journals over the last year.

Outreach, Extension and Engagement

Our program continues to strengthen the impact of our scholarship in Texas and beyond through engaging in numerous service learning projects, research contracts, continuing education, and scholarship of engagement activities. As an example, LAUP is just completing an international funded service learning initiative that started in 2013 to develop a master plan development of the Thompson and Grace Medical City in Nigeria (Phase I and II) led by Dr. Chanam Lee and Dr. Forster Ndubisi. We are beginning a new international service project in Kenya that will involve interdisciplinary collaborations between students and faculty in landscape architecture, planning, and architecture.

Awards and Student Accomplishments

Dr. Forster Ndubisi received the Award of Excellence in Research for his new book “The Ecological Design and Planning Reader” at 2015 Texas ASLA. Dr. Ndubisi has also been honored with two of 2015 funded research for her work on active living especially through the Robert Wood Johnson Foundation and her recent grant ($2.7 million) from National Institute of Health (NIH); Ming Han Li, research funded by Texas DOT on low-impact development and storm water management. Prof. Yang Mi Kim has received a Core Curriculum Enhancement with Technology Grant ($75,000) which enhance traditional instructional delivery of landscape digital communication courses using a series of web-based interactive learning modules and videos. In addition, Dr. Galen Newman, Dr. Jun-Hyun Kim, and Dr. Ming-Han Li has secured the Tire One Program Interdisciplinary Education Grant (TOP; $300,000) to create a hydrologically sensitive living laboratory by installing low impact development applications, and monitoring the impact on hydrologic sustainability at the TAMU campus. Dr. Jun-Hyun Kim received another TOP grant ($300,000) to develop an interdisciplinary study/design program integrating study abroad with undergraduate/graduate students in multiple colleges in Texas A&M University.
ASLA Professional Awards for the Landscape Performance Series and LAF’s Case Study Investigation (CSI) program.

Dr. Ming-Han Li received the Distinguished Achievement Award in Teaching (college level) from the Association of Former Students at Texas A&M University. He also received the 2015 Outstanding Instructor Award from his department, and the CELA President Award in 2015. Dr. Li was elected to the president of the CELA.

Dr. Galen Newman received the 2015 Arts & Humanities Fellows’ award. His Arts & Humanities Fellowship project, “Smart Shrinkage: Design for the Un-developing Landscape,” will address a problem facing hundreds of urban areas: how to manage declines in urban populations.

Dr. Chanam Lee received the 2014 Outstanding Mentor Award from her department.

Dr. Jun-Hyun Kim received the 2014-15 recipients of The Montague-CTE Scholars Award from Texas A&M University. He also received the 2015 CELA Excellence in Research and/or Creative Works Award at the Junior Level. In addition to the 2015 CELA Research Award, Dr. Kim has been honored with two more departmental awards: the 2014 Outstanding Instructor Award and the 2015 Outstanding Mentor Award.

MLA students receiving a student honor award for their project “Performance in Practice” at 2015 Texas ASLA. In addition, six 5th-year BLA students received ASLA Student Awards juried by three professional landscape architects. Three received Honor Awards and three received Merit Awards. The jury was impressed by the quality of students.

New Hires, Retirements and Promotions

Our program has a new hire, Dr. Jeremy Merrill, has joined and he will enhance the history, theory and creativity areas. Dr. Merrill earned his Ph.D. degree in Environmental Design and Planning from Kansas State University after receiving a Bachelor of Science in Psychology degree from Brigham Young University and a Master of Landscaped Architecture degree from Kansas State University. Dr. Merrill’s interests include creativity in design education and the intersections of food and landscape architecture.

Dr. Ming-Han Li and Dr. Chanam Lee were promoted to a full professor. Prof. Bruce Dvorak was appointed as our MLA program coordinator in the fall of 2015. Dr. Changshan Huang was named as the Master of Land and Property Development program (MLPD) coordinator.

We lost one of our beloved faculty members, Prof. Nancy Volkman in September, 2013. In memory of the late Prof. Volkman, the Nancy Volkman Scholarship was established by former students who organized a scholarship endowment in her name to annually benefit a female landscape architecture student.

Additional news items

The student-run “Aggie Workshop” was held in the week of February 6th. Events held in conjunction with the symposium included a well-attended job fair, presentations by Mr. Deryl Benkendofer, a design charrette, an evening of fun at Casino Night, and a reunion of former students. In addition, a keynote was delivered by Mr. Thomas Balsley, Principal of Thomas Balsley Associates. Chaired by 3rd and 4th year students, the event was a great success attended by over 125 students from the region and more than 30 professionals. Workshop is an annual program by students, for students held in February.
Faculty Additions and Retirements

Two new faculty joined the department in September in 2014. Dr. Yi Luo received her bachelor’s degree in architecture from Huazhong University of Science and Technology-Wuhan, China, and her master’s degree in landscape architecture from Utah State University. Her doctorate in urban and regional science is from Texas A&M University. Yi has practiced architecture and landscape architecture in both China and the United States. She has been a licensed landscape architect in Utah since 2009.

Dr. Sohyun Park earned a Bachelor of Science in Biology in 1997 from Sookmyung Women’s University, a Master of Landscape Architecture from Seoul National University in 2000 and a PhD in Environmental Design and Planning in May 2011 from Arizona State University. Dr. Park has worked as director in the Eco-Research Institute at the NEXUS Environmental Design Centre; an instructor at Yeungman University; and teaching and research associate at Arizona State University.

After a teaching career spanning over 35 years at Texas Tech and Ohio State Prof. John Billing retired in August 2015.

Historic Agricultural Pavilion

This past summer the iconic home to landscape architecture studios for the past 20 or more years received some accessibility and safety upgrades. The uneven brick flooring that was relayed; all of the brick was pressure washed and sealed to reduce dust and make it easier to clean. New tree grates were installed around the ficus trees, a new dracaena tree installed, the graduate offices received new carpet, and the bathrooms were retiled and painted. The project was paid for with university CIP funding. We are grateful for the administration’s continued support of the program.

LAAB Review of MLA program

The Master of Landscape Architecture (MLA) program underwent the 6 year LAAB onsite accreditation visit in October, 2015. The BLA program is scheduled for an accreditation visit in 2018.

Chair’s Position

The college is conducting a national search for the Landscape Architecture Chair’s position. The position is open until filled.

Recent Grants Awarded

Dr. Park is P.I. for a grant from The National Park Service, American Battlefield Protection Program.

Dr. Luo received a grant from The Landscape Architecture Foundation.

Dr. Klein is P.I. for a two-year award from the USDA Capacity Building grant program.

Dr. Park’s Urban Design class recently visited the City of New Braunfels, Texas as well as several professional landscape architecture and planning offices.

Dr. Luo’s Site Design class recently completed plans for a nature trail and other site improvements for the Memorial Chapel at the community of Ransom Canyon, Texas.
Faculty Retirements
After 40 years of teaching Ronald Royce Stoltz, FASLA, FCELA, retired from the UA where he held positions as School Director and Associate Dean of the College. Renowned for his leadership in advancing the profession, Ron is the recipient of numerous academic and professional practice awards. This spring Ron was awarded the annual ASLA Az Sage award for his impact on the profession and sustained dedication to the community. Additionally, the College announced the creation of the Ronald R. Stoltz Scholarship Endowment, thanks to generous gifts from distinguished alumni Heather Lenkin and Richard Underwood. Later this fall, Professor Emeritus Stoltz will return to the UA for studio critiques and in the spring he has agreed to continue serving as CAPLA’s Commencement Master of Ceremonies.

Joining Ron in retirement last May were Mark Frederickson and Oscar Blazquez. Mark taught and practiced architecture, landscape architecture and urban design in a range of cultural, environmental, and professional contexts in the United States, Europe, Latin America and the Middle East. Oscar taught studio courses and three-dimensional digital representation courses. The LAAB review team found our MLA program to be excellent and attributed much of our success to our cohesive long standing and committed faculty. The program was granted the full six year term of accreditation with no suggestions or recommendations for improvements.

Faculty Hires
Kelly Cederberg, MLA, Assistant Professor, has a BA in Communication from Central College as well as a BA in Fine Arts and an MLA from the UA. She has a background in practice as a designer for Sites Southwest, Albuquerque, NM. She teaches landscape analysis and the introductory design studio. Her research focuses on design strategies in arid urban environments that enhance watershed health.

Kirk Dimond, MLA, LEED AP, Assistant Professor, attained a BLA from Utah State and an MSLA from Penn State, where he taught and served as an academic advisor. He teaches site engineering, site construction and the capstone design studio. His research focuses on resilient and productive landscapes that combine multiple systems to achieve responsible and sustainable results.

Awards and Accolades
Dean Jan Cervelli, FASLA, FCELA, initiated an integrated urban design studio for students in architecture, landscape architecture, and planning focusing on the revitalization efforts of Tucson’s downtown. This past spring professors Walthier, Adkins, and Vint challenged students to put Stone Avenue on a road diet while also having them consider connections that might be made to the newly implemented modern streetcar as well as innovative water catchment, entertainment, cultural heritage and identity, and housing alternatives.

Gina Chorover, MS, MLA, Lecturer and Program Coordinator for the Drachmann Institute, teaches design studios. She has worked as a senior urban planner and a program manager for park and trail planning for the City of Tucson. Gina holds an MLA, Certificate in Heritage Conservation, and a MS in Business Administration.

Margaret Livingston, Professor of Landscape Architecture and Beverly Bass, Associate Professor at Cal Poly San Luis Obispo, presented a paper on impact of retrofitting cities and effects on urban walkability at the 2015 CELA conference.

MLA student, Rachel Glass, won first place for research at the Peace Corps Coverdell Fellows 15th Anniversary Symposium. Students receiving awards at the Arizona ASLA Gala include Xiaoyuan “Sharon” Du, Malerie Gamboa, Rachel Glass, Kendra Hyson, Katherine Laughlin, Janelle Lotzgesell, Baldwin Saer, and Gina Trautner.
A New College Is Created

The Program in Landscape Architecture has become part of the new College of Architecture, Planning and Public Affairs (CAPPA,) created with the combining of the former School of Architecture and the former School of Urban and Public Affairs. The Program is now part of a new Department of Planning and Landscape Architecture.

The Founding Dean of CAPPA is Dr. Nan Ellin, who came to UT Arlington in January of 2015, from the University of Utah. See https://www.uta.edu/news/releases/2015/10/CAPPA-vision-launch.php for a summary of the College’s grand “launch” on a beautiful North Texas evening in mid-October.

Prof. James Richards in Africa

Associate Professor of Landscape Architecture, Jim Richards, was a keynote speaker at the 2015 IFLA (International Federation of Landscape Architects) meeting in Nairobi, Kenya. During his time there he conducted his world-renown sketching/drawing experiences for students in the Jomo Kenyatta University of Agriculture and Technology (see photo and Jim’s comment from Africa.) Jim is also on Faculty Development Leave from the University, working on his second book in two years, following Freehand Drawing & Discovery: Urban Sketching and Concept Drawing for Designers (John Wiley & Sons, Inc., 2013.)

Prof. David Hopman Continues Efforts in Landscape Performance

Associate Professor David Hopman’s expanding expertise in performative landscapes has been applied locally to test plots at the CAPPA building on the University campus (see photo.) and in a new installation on the campus of the Botanical Research Institute of Texas (BRIT.) Hopman also uses service outreach projects from his classes and studios to extend understanding of ecological and environmental performance, cultural values, environmental psychology, and creative regionally inspired designs to external sponsors and clientele. Professor Hopman is writing a monthly ‘Field’ post for the ASLA planting design PPN that explains the rationale for the development of a plant palette and a planting design methodology using polycultures. Look for the posts over the coming year.

Dr. Taner Ozdil Receives CELA Teaching Award

Associate Professor Dr. Taner Ozdil received CELA’s Excellence in Teaching Award at the 2016 conference at Kansas State (see related photo.) He also recently conducted a conference on “Airport as Real Estate” which drew to UT Arlington dozens of key individuals from North Texas real estate, development, and air transportation entities. Dr. Ozdil continues his role as Associate Director for Research for the University’s Center for Metropolitan Density which, along with his other responsibilities, extends his work in performance research in land-
Dr. Pat D. Taylor, Program Director

Pat D. Taylor has been busily involved with the establishment of the University’s new College and its new academic units. He has served on the College Creation Team, the CAPPA administrators’ council, and the College Scholarship committee. He also is serving as interim co-Director of the Department of Planning and Landscape Architecture, as co-chair of the search committee for the Department chair, and in numerous other roles made necessary by the creation of University’s newest academic component. Taylor represents the new College on the Advisory Board for the University’s Vice President for Research, and continues his role as Interim Executive Director of CELA.
Scholarship, Publications, Presentation, + Creative Work

Dean Frederick Steiner, with Associate Prof. Allan Shearer, is completing a special issue on geodesign in Landscape Architecture of the Mexican Society of Landscape Architects; and urban design of peripheral development in Mexican cities at the 2015 Atmospheres Symposium at the Faculty of Architecture of the University of Manitoba. He gave invited lectures at the College of the Architects of the State of Sonora in Hermosillo, Superior School of Architecture of Guadalajara (ESARQ), the Technological Institute of Monterrey in Hermosillo, Woodbury University, and the TJ in China Gallery in Tijuana. With Nabil Kamel, Diaz-Montemayor also has a book chapter, "Spaces of Indeterminacy: From Thresholds to Ecotones in Retrofitting Sprawl" in Retrofitting Sprawl edited by Emily Talen.


Assistant Prof. Gabriel Diaz-Montemayor presented work on green infrastructure at the IX Annual National Congress of Landscape Architecture of the Mexican Society of Landscape Architects; and urban design of peripheral development in Mexican cities at the 2015 Atmospheres Symposium at the Faculty of Architecture of the University of Manitoba. He gave invited lectures at the College of the Architects of the State of Sonora in Hermosillo, Superior School of Architecture of Guadalajara (ESARQ), the Technological Institute of Monterrey in Hermosillo, Woodbury University, and the TJ in China Gallery in Tijuana. With Nabil Kamel, Diaz-Montemayor also has a book chapter, "Spaces of Indeterminacy: From Thresholds to Ecotones in Retrofitting Sprawl" in Retrofitting Sprawl edited by Emily Talen.

With Prof. Allan Shearer and Associate Prof. Dean Almy, Diaz-Montemayor received funding by the Office of the Governor of Tamaulipas, Mexico to identify best urban planning and design practices for Tamaulipas border cities.

Professor Jason Sowell's lighting installation, “Hidden Measures,” was one of five installations in the Waller Creek Conservancy’s 2014 Creek Show Light Night.

Outreach, Extension, + Engagement

Dean Steiner is a presidential appointee to the national board of the American Institute of Architects; is on the Urban Committee of the National Park System Advisory Board; and served as an advisor for the PBS Program 10 Parks That Changed America. This past June, Steiner helped transfer ownership of SITES to the Green Business Certification Inc.

Prof. Sowell served as a juror for the 2015 Field Constructs Design Competition and participated on a panel on welfare at the 2015 Texas ASLA state conference in Galveston.

Student Accomplishments

Allan Shearer, with student Neive Tierney, received funding from the Landscape Architecture Foundation to develop case studies on the performance of Bagby Street (Design Workshop), the George W. Bush Presidential Center (MVVA), and the Belo Center for New Media (Ten Eyck Landscape Architects).

Three teams received Texas ASLA Student Design Awards. Two of the teams were in Prof. Diaz-Montemayor’s advanced studio on the Chuviscar River: Alyssa Hassel, William Niendorff, and Ningneng Xu for their project “Active, Smart, and Regenerative”; and JJ Fleury, Lydia Kesselaar, Bei Zhang for their project “A Metropolitan Riverfront Park.” JJ Fleury and Katherine Eastman won for their project “Pollinator Park” in Prof. Sowell’s fourth semester studio.
The Fay Jones School of Architecture and Design is a multi-disciplinary school of design comprised of complementary programs in Landscape Architecture, Architecture, and Interior Design, and four-year liberal stud programs in Landscape Architectural Studies and Architectural Studies. In July 2015, we expanded our name, adding “and Design” for reasons of appropriate inclusion and accurate description of our programs and the emphasis on collaboration in design thinking, methodology, practice, and research that distinguishes our programs. With the 2014 appointment of Peter MacKeith as the school’s fifth dean, the Fay Jones School has entered a period of renewal on multiple fronts, characterized by recognition of the design excellence and leadership for which the school is known, but revitalizing that legacy with new vision for 21st-century design education.

Teaching Innovations
Beginning in fall 2014, the Fay Jones School instituted an integrated, collaborative, common first-year Design Studio and Design Thinking curriculum for all students in all three of our departments. We have reinvigorated our Garvan Distinguished Chairs program with the appointment of Randy Hester as Garvan Distinguished Chair in fall 2014, and the appointment of Gehl Studio’s Helle Søholt and John Bela as Garvan Distinguished Chairs in fall 2015. Søholt and Bela are leading a studio that engages fifth-year landscape architecture and architecture students in a collaborative urban design project. Summer study abroad long has been a feature of our curriculum, but this year our students explored new venues with a program that took them to Istanbul, under the leadership of Assistant Professor Noah Billig, followed by an immersion in Copenhagen, directed by Assistant Professor Phoebe Lickwar.

Scholarship, Publications, Presentations, Creative Work and Related Accomplishments
Scholarship
Assistant Professor Phoebe Lickwar designed an exhibition titled “Barn Again,” with Frank Jacobus, Associate Professor of Architecture, and Marc Manack, Assistant Professor of Architecture. The exhibit featured 20 elegiac photographs by Lickwar, four informational “totems” by Jacobus, and a spatial installation by Manack. Lickwar and Jacobus presented their research on economic and technological shifts responsible for changing agricultural practices and the loss of family farming in Northwest Arkansas at the Council of Educators in Landscape Architecture conference and the Southeast Society of Architectural Historians. Lickwar’s photographs have been shown in several juried exhibitions, including the 56th Annual Delta Exhibition at the Arkansas Arts Center in Little Rock and The Traces Left Behind at Photoplace Gallery in Middlebury Vermont.

Dr. Carl Smith, Associate Professor, recently completed a commission to prepare a landscape character assessment report for the 37-mile Razorback Regional Greenway stretching from Fayetteville to Bella Vista, a study that builds upon his research and landscape character reports for highly sensitive rural, urban, and suburban locations such as remote uplands, the edge of historic towns and UNESCO World Heritage sites. Earlier this year, Dr. Smith was appointed Associate Editor of the International Journal of the Constructed Environment, he is a reviewer for Routledge and Land Use Policy, and has served CELA as conference abstract reviewer for sustain
ability track and design pedagogy track paper sessions.

Associate Professor Kimball Erdman has been appointed to the board of directors of the Alliance for Historic Landscape Preservation this year. His work with the University of Arkansas Center for Advanced Spatial Technologies on “Rohwer Reconstructed II: Making Connections through Time and Space,” has just received external support from the National Park Service. Erdman’s collaborative relationship with National Park Service has resulted in strategies for our students’ involvement in the documentation of Arkansas historic landscapes, with work this semester at the Fort Smith national park site, documentation of the town of Rush in the Buffalo National River scheduled for spring 2016, and involvement in the documentation of Little Rock’s iconic Central High School all evolving.

Clinical Assistant Professor Scott Biehle recently concluded a new master plan for Bentonville, Arkansas’ municipal airport. Louise M. Thaden field serves a community of approximately 40,000 in Northwest Arkansas, with a significant portion of its traffic stemming from recreational and hobbyist traffic. The project resulted in a plan guiding the future transformation of this very particular urban landscape typology into a broad-based community and regional asset. In particular, the project analyzed and challenged notions of rigid, single-use land planning for sites generally considered inviolable and making them more publicly inhabitable.

Publications


Assistant Professor Noah Billig’s “Everyday life and sharing of open space in İstanbul’s informal settlements,” appears in Public Space and the challenges of Urban Transformation in Europe, edited by Ali Madanipour, Sabine Knierein and Aiglaee Degros. Associate Professor Judy Brittenum’s “The Three P’s: Plants, Planting Design, and the Professional,” appears in the summer 2015 issue of Landscape Research Record.

Assistant Professor Phoebe Lickwar published “Looking Up, Looking Down,” a visual essay co-authored with Katya Crawford (University of New Mexico), in the Journal of Landscape Architecture. Together with Thomas Oles (University of Edinburgh) she also co-authored the provocation “Why So Serious, Landscape Architect?” appearing in the fall issue of LA+ Interdisciplinary Journal of Landscape Architecture.

Paper Presentations

Associate Professor Kimball Erdman presented “Reconstructing the Rowher Relocation Center Landscape” to the 2014 annual conference of the Southeast Society of Architectural Historians. Erdman also served on the conference committee that hosted the conference at the Fay Jones School.

Assistant Professor Phoebe Lickwar presented “Film as Inquiry in Landscape Architecture,” a panel presentation with Anne Whiston Spirn (MIT), Austin Allen (LSU), and Katya Crawford (UNM) at CELA 2015 in Manhattan, KS. She is serving as Chair of the newly established Film Track for CELA 2016. Also on the program at CELA 2015 were Assistant Professor Noah Billig, who presented, “Environmental legacies and social-spatial adaptations of a Marshallese diaspora;” Associate Professor Judy Brittenum’s paper, “Same Song, Third Verse: Academic planting design surveys and professional interviews provide insight for change,” and Associate Professor Carl Smith’s “Studies in Denser Living: Changing student insight and inciting change in student residential aspirations.”

Outreach, Extension and Engagement

The Walton Family Foundation has announced a plan that will elevate the quality of landscape and architectural design in Benton and Washington counties in Arkansas. The new initiative, called the Northwest Arkansas Design Excellence Program, will promote the highest level of design in the development of future public buildings and spaces. Dean Peter MacKeith of the Fay Jones School will be a member of this committee as it moves forward.

Awards

The University of Arkansas Community Design Center’s project, Fayetteville 2030: Food City Scenario, won a 2015 Honor Award in the Analysis and Planning category from the American Society of Landscape Architects. The project seeks to build food sustainability by promoting local urban agriculture. Food City Scenario is featured in the October issue of Landscape Architecture Magazine and will be exhibited at the ASLA Annual Meeting and Expo in Chicago in November. This is the Community Design Center’s seventh ASLA Honor Award.

Assistant Professor Noah Billig received the 2015 Seniors of Significance Outstanding Faculty Mentor Award from the (University of) Arkansas Alumni Association. Dr. Billig serves as the director of the Honors Program for the Fay Jones School and as co-chair of the department’s Planning Minor.

Landscape architecture alumnus Michael Gavin Duke received a Fay Jones Alumni Design Award Merit Award for Landscape Architecture for Crater Hill, a private residence in Nashville, Tennessee. Duke, of Page Duke Landscape Architects in Nashville, graduated in 1987 with a Bachelor of Landscape Architecture. The jury said Duke designed a “luscious landscaping strategy” that “completely transforms” a once “very conventional home.”

Associate Professor Carl Smith’s research has been recognized with a University of Arkansas Provost’s Office Collaborative Research Award for “Marking the Aesthetics of Endangered Landscapes” with faculty collaborators mathematician Dr. Edmund Harris and architect Angela Carpenter.
Assistant Professor Phoebe Lickwar and Associate Professor Carl Smith were awarded Fay Jones School of Architecture and Design Grants for Creative Research and Practice.

Assistant Professor Phoebe Lickwar was awarded two grants from the UA Teaching and Faculty Support Center: “Digitizing Nevelson: Realizing the Potential of 3D Scanning in Art and Design Education” with colleagues in Architecture (Lynn Fitzpatrick, Russell Rudzinski, and Laura Terry) and Interior Design (Kim Furlong) and “Wearable Cameras as Instructional Tools” with Associate Professor of Interior Design, Jennifer Webb.

Student Accomplishments

Design work by Brittany Brown and Katie Dunn was recognized by the Central States Region of the American Society of Landscape Architects. Brown won the Honor Award for her design “Lake Frances: Bridging the Rift Between States,” and Dunn won a Merit Award for “Euclid Avenue Park: A Gathering Place,” both in the “Student: Design (Unbuilt)” category.

Hannah Moll was awarded an ASLA Merit Award from the Arkansas Chapter for her project “Pine Bluff: Reconstructing the Future.”

sUgAR, the University of Arkansas Student Art Gallery, presented work from the Fay Jones School of Architecture, titled “Shaking Hands with Landscape,” featuring images produced in the studio “Patterns, Perceptions, and Process,” led by Distinguished Visiting Professor Randy Hester in collaboration with professors Carl Smith, Noah Billig and Kimball Erdman. Student participants included Dalton Carlson, Anna Gwaltney, Alex Holyfield, Logan Martin, Alex Pacheco, Addison Warren, Cameron Bayles, Jason Christensen, Laura Goodwin, Hannah Moll, Zach Foster, Megan McDonald, Mary Nell Patterson, Loren Phillips, Hillary Ramsay, Thalia Roman, Courtney Tarver, Adel Vaughn, and Hilary Webb. The Fay Jones School of Architecture honored 99 students at the 2015 Honors Recognition Reception and Ceremony, including accolades for:

Brittany Brown, who was named Senior Scholar, for the graduating senior from the school with the highest grade point average. Brown also received an ASLA Merit Award, and the Verna C. Garvan Medal, awarded to the senior student of landscape architecture who, through performance in the studio sequence, has demonstrated outstanding design ability. Adel Vaughn, who received the University of Arkansas Presidential Scholarship. Adel also was awarded an Honors College Travel Grant to pursue research on post-industrial landscapes.

Kathryn Dunn, who received the Alpha Rho Chi Medal and the American Society of Landscape Architects Honor Award.

Addison Warren, who received the Judy Byrd Brittenum Cultural Landscape Award.

Laura Goodwin, who received the Verna C. Garvan Diversity Award.

New Hires, Retirements and Promotions

Professor Mark Boyer, Department of Landscape Architecture Department Head since 2007 and a member of our faculty for 17 years, has become the director of the Robert Reich School of Landscape Architecture at Louisiana State University, his alma mater.

Kimball Erdman has earned the right of tenure and was promoted to Associate Professor.

Scott Biehle has been appointed Clinical Assistant Professor.

Special Summer Programs

Each year the Fay Jones School hosts Design Camp, a weeklong event for students going into ninth through 12th grades who are curious about architecture and design. This year, three camps were held in Fayetteville, Hot Springs, and Little Rock during June. With the expansion to three camps, this year also boasted the largest group in the camp’s history, with 69 students total in attendance at the three locations.

Additional News Items

The Fay Jones School of Architecture and Design Lecture series included presentations by notable landscape architects and urban designers, including: Adam Greenspan, who presented a lecture titled “Maximum Minimalism,” April 15, 2015; Helle Søholt and John Bela on September 2, 2015; and Gina Ford, with “Micro, Macro, Mega: Designing Landscapes of Urban Change,” on October 25, 2015.
in 1995, the Lifetime Achievement Award from the Canadian Society of Landscape Architects in 2006, the Sir Geoffrey Jellicoe Award, the International Federation of Landscape Architects’ premier award, in 2011, and the ASLA Medal, the most prestigious award by the American Society of Landscape Architects, in 2012. She plans to use the Margolese Prize to further her work greening the city.

Ronald Kellett, new SALA Director:
Following an internal search, Professor Ronald Kellett was appointed as the Director of SALA for a period of five years. Since 2004, Kellett has been a Professor of Landscape Architecture. Prior to joining UBC, he spent five years in architectural practice and nineteen years in the Department of Architecture of the School of Architecture and Allied Arts at the University of Oregon. Professor Kellett has served in several academic leadership and administrative positions and is currently co-Director of the elementslab in the School of Architecture and Landscape Architecture and the Centre for Interactive Research for Sustainability at UBC. He is a recipient of the 2011 Killam Teaching Prize and was a University Sustainability Initiative Teaching and Learning Fellow from 2010-2012. Professor Kellett’s research focuses on issues of environmental quality and urban form and the development of form-based tools for urban design.

Grant Fahlgren is Olmsted Scholar:
Master of Landscape Architecture candidate Grant Fahlgren received the top $25,000 graduate Olmsted Scholar prize and intends to use the award to expand his research of collaborative partnerships between indigenous communities and designers in the Cascadia bioregion. This research will help shed light on the connections between traditional ecological knowledge and landscape architecture and provide a foundational knowledge to inform future collaborations. He expects to graduate in May 2016.

The Landscape Architecture Foundation’s Olmsted Scholars Program recognizes and supports students with exceptional leadership potential who are using ideas, influence, communication, service, and leadership to advance sustainable design and foster human and societal benefits.

Cornelia Hahn Oberlander wins $50,000 Margolese National Design for Living Prize
The School of Architecture and Landscape Architecture announces landscape architect Cornelia Hahn Oberlander the winner of the 2015 Margolese National Design for Living Prize. This unrestricted $50,000 annual prize recognizes a Canadian who has made and continues to make outstanding contributions to the development or improvement of living environments for Canadians of all economic classes. It was created by a generous estate gift to the University by Leonard Herbert Margolese.

This award recognizes Cornelia as one of the world’s leading landscape architects who, over the past 60 years, has collaborated with internationally acclaimed architects on a wide range of projects around the world. She devoted her early professional years to designing landscapes for low-cost housing projects and playgrounds throughout Canada. She has also designed the iconic landscapes of the UBC Museum of Anthropology, Robson Square in Vancouver and Ottawa’s National Gallery. In addition to the Margolese Prize, Cornelia has been recognized with 12 honorary degrees and was appointed an officer of the Order of Canada in 2009. She was awarded the Royal Architectural Institute of Canada Allied Medal
Environmental Design launches new Master of Landscape Architecture Program

Adding the professional degree program is a dream come true for EVDS Dean Nancy Pollock-Ellwand and Associate Dean Beverly Sandalack, both landscape architects by training.

"It provides a wonderful complement to our faculty’s existing professional accredited architecture and planning programs, adding the third component to a strong, inter-related triad of graduate programs in environmental design at EVDS,” says Pollock-Ellwand. “Here in Calgary and Alberta, we’ve experienced rapid growth and urbanization; we’re interested in improving the quality of our neighbourhoods and dealing with issues of development on the broader landscape.

“These are all issues that landscape architects can help us address. Producing locally trained landscape architects will be good for our communities and our province.”

The MLA begins with a first year of foundational studies for those with no background in landscape architecture, then two years of graduate studies. Each semester will be based on studio work. There will be a progression through specialized courses dealing with theory, environmental and land-use issues, and the use of technologies. Everything will be focused on preparing future leaders in the landscape architecture profession.

“We’ll be teaching in a studio setting where students learn by doing,” says Sandalack. “Each of our instructors works closely with students on real-live projects in our studios, integrating what they learn from different courses.

First new graduate landscape architecture program in Canada since 1980, and a first for Alberta

When you talk to insiders at the Faculty of Environmental Design (EVDS), there’s an undercurrent of excitement these days. The faculty has launched its first class of 15 landscape architecture students, starting in Fall 2015, the first graduate program in landscape architecture to be started in Canada since 1980, and the first in Alberta.

It’s an intensive pedagogical method — an approach that helps to distinguish our approach at EVDS.”

Finally, what qualities will make this university and the city a great place to study landscape architecture?

For Dean Pollock-Ellwand, EVDS and the university are situated at the heart of a dynamic city and province. “Calgary is the kind of place where you can propose innovative ideas — and people will listen and give you a chance to make it happen,” says Pollock-Ellwand. “This is a reflection not only of this university but of this place.

We have a wonderful opportunity to contribute to this spirit of innovation through the new MLA program.”
UC Davis LA+ED Leadership Changes
After 5 years serving as department chair, Professor Patsy Eubanks Owens stepped down this year on June 30th. Patsy will be on sabbatical for the 2015-16 academic year. Professor Steve Greco will oversee the operations of the LA+ED program. We’d like to thank Patsy for her service and dedication over the past five years and we look forward to the continued leadership of Steve Greco.

Grant Awarded to Claire Napawan, Sheryl-Ann Simpson
LA+ED Assistant Professors N. Claire Napawan and Sheryl-Ann Simpson were recently awarded a grant from the University of California Humanities Research Institute (UCHRI) in support of their project entitled #OurChangingClimate. The project seeks to build a digital network of community-based perspectives on the everyday ways people experience climate change. More information can be found on the forthcoming website: www.ourchangingclimate.us

Nate Oakley Advances as 2015 National Olmsted Scholar Finalist
In Spring 2015 the UC Davis LA+ED program nominated senior Nate Oakley for the prestigious Olmsted Scholars Program. Nate was one of six finalists selected by a jury of leaders in the landscape architecture profession. He was awarded $1000 and the title of “2015 National Olmsted Scholar Finalist.” The Olmsted Scholars Program recognizes the most outstanding students in landscape architecture. We are very proud of Nate for this achievement.

Brett Milligan Awarded 2015 Hellman Fellowship
LA+ED Assistant Professor Brett Milligan was awarded the 2015 Hellman Fellowship for his work on Dredgfest California, a weeklong event that addresses sediment management in the California Bay-Delta. The Hellman Fellows Program recognizes scholarly potential in junior faculty members, and provides research funding to assist these faculty members in their progression toward tenure.

Above, Professor Patsy Owens delivers a lecture. Photo by Keith Wilson.

Faculty Promotions: Steve Greco and Stephen Wheeler
UC Davis LA+ED is proud to announce that two of our faculty members, Steve Greco and Stephen Wheeler, have been promoted to full professor. Steve Greco is an alumnus of the UC Davis Landscape Architecture program and has been a faculty member since 2000. Stephen Wheeler is an alumnus of UC Berkeley, where he received his PhD in City and Regional Development. Stephen Wheeler has been a faculty member since 2007.

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UCD SCASLA Donates to ASLA National
In Spring 2015, the UC Davis Student Chapter of ASLA (SCASLA) donated $1899 to the national Society’s headquarters renovation project. This donation amount honors the year that the national Society was founded. ASLA plans to renovate their headquarters building to create a world-class Center for Landscape Architecture and is seeking donations to help fund the project. UC Davis SCASLA was the first and only student chapter to donate. We hope this sets a precedent for giving and mutual support among all chapters of ASLA. Way to go UCD SCASLA!

For more information, please visit us at http://humanecology.ucdavis.edu/lda

Wheeler was awarded the Climate and Agriculture Leadership award from the California Climate and Agriculture Network (CalCAN). Stephen won for his research on the climate change adaptations and mitigation benefits of agricultural land preservation in Yolo County. This award took place as part of the 4th California Climate and Agriculture Summit. Stephen stands alongside Craig McNamara and Senator Lois Wolk, who also won awards for leadership. We congratulate Stephen and thank him for his wonderful contribution to sustainable agriculture and climate change science.

For more information, please visit us at http://humanecology.ucdavis.edu/lda
The University of Canberra has developed a new Landscape Architecture program with its first graduates scheduled for 2017/18. This four-year undergraduate Honours program uses the three unique attributes of landscape in Australia’s capital city as the scaffolding for the program.

Canberra’s physical location provides scope for the study of urbanism as well as the uniqueness of the Australian regional, rural and remote communities, including the importance of indigenous cultures. Canberra is in the Australian Capital Territory (ACT), which lies between Australia’s two largest cities, Sydney and Melbourne. The ACT has direct access to the diverse environments of the Australian outback, providing vast opportunities for the study of environmental, social and cultural heritage and the application of Landscape Architecture theory and practice.

Canberra houses the federal government, and the ACT is governed by a local government, and many government and quasi-governmental bureaucracies. The ACT is a small territory of 2,400 km² but this is surrounded by the 800,000 km² of New South Wales (NSW). NSW has State and local government. Employment as a Landscape Architect in the public sector is a growing professional market in Australia with local government being the largest employers of Australian Institute of Landscape Architects (AILA) members. Canberra is ideally placed to include training for Landscape Architects in the public sector, and this is not a stated focus in any other Landscape Architecture degree in Australia.

Canberra is a designed city. Chicago-based architect, Walter Burley Griffin won the international design competition in 1912 and the winning design of Canberra forms the basis for the modern city. His visionary perception of a planned city as the national capital, and the subsequent development of that concept into a global city, is the focus of this new program. The 350,000 residents of Canberra and their unique environment provide opportunities for teaching and research throughout the program.

The University of Canberra is a small, new university, which grew out of the first College of Advanced Education in Australia, the CCAE. The CCAE was established in 1968 and provides the foundation for the current stated purpose of the University of Canberra. From www.canberra.edu.au,

1. To provide education which offers high quality transformative experiences to everyone suitably qualified, whatever their stage of life and irrespective of their origins.
2. To engage in research and creative practice which are of high quality and aim to make an early and important difference to the world around us.
3. To contribute, through our education and research, to the building of just, prosperous and sustainable communities which are respectful of their Indigenous past and committed to redressing disadvantage.

The university has policies to be innovative in all areas of its operations, particularly as a leading member of a large education network of tertiary partners in Australia, in the integration of new technologies, and its ability to be flexible and dynamic without the hindrance of a long educational tradition.
Recent Faculty News

Lois Brink, Professor of Landscape Architecture, was a keynote speaker at the Inspiring School Grounds International Conference held on the island of Bali, Indonesia. Her presentations were on the topics of developing inspiring children’s playgrounds, as an important resource for sustainability, learning and play, and researching the benefits for children using inspiring school grounds and natural public spaces.

Ann Komara, Associate Professor and Chair of Landscape Architecture, received a 2015 American Society of Landscape Architects (ASLA) Honor Award in the Communications category for her book Lawrence Halprin’s Skyline Park (2012, Princeton Architectural Press), the inaugural volume in TCLF’s Modern Landscapes: Transition & Transformation Book Series. She also received a 2015 residency fellowship at the Camargo Foundation in Cassis, France to continue her scholarship on the Parc des Buttes Chaumont.

Joern Langhorst, received tenure and was promoted to Associate Professor of Landscape Architecture. He published a paper titled “Re-Branding the Neoliberal City: Urban Nature as Spectacle, Medium and Agency,” in Architecture M_P_S: A Journal of Architecture_Media_Politics_Society. The paper investigates the different roles of various types of “urban nature” in the processes of urban renewal and conversations on sustainable and resilient cities. Langhorst’s previous research on emergent and constructed ecologies and the role of post-industrial sites in urban renewal was published as a chapter “Re-Presenting Transgressive Ecologies: Post-Industrial Sites as Contested Terrains” in the book Post-Industrial Urban Greenspace: An Environmental Justice Perspective, edited by Jennifer Foster and L. Anders Sandberg (2015, Routledge).

Leila Tolderlund, Senior Instructor of Landscape Architecture, presented a paper “Ecological Patterns of Performance” at the World Green Infrastructure Conference (WGIC) in Nagoya, Japan, in collaboration with Master of Landscape Architecture students from her Living Systems Advanced Vertical Studio: Lauren Leskovac, Aynslee Joyce, Molly Somes, and Kelly Finkowski, and May 2015 graduate Lisa Hana-no.

Initiatives

The CU Denver Master of Landscape Architecture program awarded the ninth diploma in their dual-degree program with Tongji University in Shanghai, China. The program hosts students in residence for two semesters at the alternate institution, and requires advanced work through a thesis with advisors from both universities. This immersive study program emphasizes not only interpersonal relation-ships with students and faculty, but also ambassadorial relationships through internship opportunities and travel.

The Hometown Colorado Initiative (HCI) is a new cross-disciplinary initiative led by the University of Colorado Denver’s College of Architecture and Planning. This initiative seeks to channel higher education toward the public good and catalyze community change toward sustainability. HCI is modeled after the University of Oregon’s highly successful Sustainable City Year Program (SCYP); we are one of 22 universities nationwide to have implemented an adaptation of SCYP. The partner for this year’s program is the City of Lakewood. The MLA faculty and students will work directly with City’s staff on the following projects:

- A walkability study to improve access to transit and other high need areas;
- Analysis and strategies to eliminate food deserts in the city; and
- A master plan for a neighborhood park.
scale landscape change; sea level rise as it relates to population growth, biodiversity, coastal resiliency, adaptive conservation planning and reserve design; and urban green networks. There were seven refereed proceedings and journal publications, nine non-refereed publications, and three refereed conference presentations.

Service Learning

Several Service Learning Projects were conducted in design and construction studios. The most notable were Urban Green Network, a community engagement urban design project conducted in the City of Surabaya, Indonesia; and a Power District Urban Development Plan, a community development urban design project, conducted for the Gainesville Community Redevelopment Agency (CRA).

Lecture Series, Recruitment & Collaboration

This past year we established the endowed Edward D. Stone Jr. Lecture Series to feature nationally and internationally recognized landscape architects. We will continue our student recruitment efforts for the BLA, MLA and PhD programs to address our drop in enrollment. We look forward to continuing to grow the newly launched Gator Design & Construction Program, which is run in conjunction with Santa Fe College and facilitates additional entry points into the University of Florida for students interested in the design disciplines. And we will continue discussing and planning School joint activities focusing on collaborative research and teaching.

CELA 2015 Report

Established in 2009, the Departments of Landscape Architecture (LA) and Urban and Regional Planning (URP) were merged to create the School of Landscape Architecture and Planning. The school builds on collaborative efforts in research and teaching while maintaining two distinct accredited programs. The department of Landscape Architecture currently has 19 MLA, 30 upper division BLA and six Ph.D. students. Our faculty include three tenured, two tenure track, two research, one senior lecturer and three adjuncts.

Students and Alums

We had several student and alumni highlights from this past academic year. The first two students from our new 4+1 MLA program graduated in spring 2015. Two BLA alums were recognized as Fellows of the ASLA. Another BLA alum received one of the 2015 University of Florida’s Outstanding Young Alumni Awards. Two MLA students won 2015 FLASLA Design Awards. The National APA Student Project Award for Excellence in Small Town and Rural Planning was awarded to LA and URP students for a joint collaborative studio project. The Florida APA Student Project Merit Award was awarded to LA and URP students for another joint collaborative studio project. A BLA student won the national ASLA Council of Fellows Scholarship.

Faculty

There were also noteworthy faculty highlights from this past year. Kevin Thompson was a Fulbright Senior Scholar in Timur Jawa, Indonesia. Kay Williams served for a second year as Vice President for Education for the American Society of Landscape Architects (ASLA). Peggy Carr stepped down from the Associate Dean position after eight years of service.

Bob Grist retired in spring 2014 after 33 years of service to the Department. The following fall, Rob Holmes joined the faculty. He has taught as an adjunct instructor at Virginia Tech University, as the Trott Distinguished Professor at Ohio State, and the Marie M. Brickham Endowed Chair at Louisiana State University. Kay Williams retired in spring 2015 after 35 years of service. Costis Alexakis, joined us the following fall. He is an architect and landscape architect and is joining us from the University of Pennsylvania where he is finishing up his doctorate. Glenn Acomb will be retiring at the end of spring 2016 and we are currently conducting a search for his position.

Research

This past year was an active year in research grants, publications and presentations. There was a total of $1,400,000 in grant awards. The areas of research include sustainable international development; large
Fifty Years Strong
2015 marks 50 years of landscape architecture at the University of Guelph. The programs have produced upwards of 1500 alumni dispersed worldwide. Our graduates comprise more than half of all landscape architects practicing in Canada and can be found as principals and staff of firms around the globe. We are particularly proud of Guelph faculty members located in universities in Nigeria, Kenya, Brazil, Outer Mongolia, and across the U.S. and Canada. Celebrations of our 50th year included a fund-raising gala in September; seeing Cornelia Hahn Oberlander awarded an honorary doctorate in October; and hosting notable alumni guest lectures throughout 2015-2016.

Guelph’s landscape architecture programs (MLA, BLA) in the School of Environmental Design & Rural Development continue to exceed targets in attracting quality candidates and accepting qualified students. For the 2014 school year, the MLA had ‘eight times’ the number of ‘applicants to available seats’ which generated an intake of 17 well qualified MLA1s students. The BLA continues to be in very high demand – it saw 582 applicants resulting in 85 offers for its 65 openings. With 12 added students generated through articulation agreements (3rd year entry), the BLA program took on 77 new students in the 2014 school year. Currently, there are approximately 286 active students between the two programs at Guelph and the Landscape Architecture building is certainly at capacity. Our recent UoG graduates continue to actively seek OALA membership with over half of the OALA’s current Associate Membership being generated from Guelph. Once becoming members of OALA, our graduates regularly take leadership in our national organizations, the Canadian Society of Landscape Architects and the Landscape Architecture Foundation.

Preserving & Enhancing Quality Programs
Over the last year, the UoG LA programs continue to work hard to maintain quality, connection and community:

Accreditation -- the Accreditation Council (LAAC-CSLA), reviewed and accepted the report of the Fall 2014 program evaluators’ visit recommending continued accreditation of both the Bachelor and Master of Landscape Architecture programs. Overall, the LAAC’s Visiting Team found both programs to be strong and the quality and dedication of the faculty and staff to be excellent. It was also emphasized that the University of Guelph’s BLA and MLA programs are among the “most respected and highly-valued in the country.”

Curriculum Review – both the MLA and BLA programs continue their extensive review for their curriculums with anticipated completion in the winter 2015. In October, Professors Karen Landman and Sean Kelly were invited to present their work at the Council of Ontario Universities’ 2014 Symposium with this year’s theme related to “Learning Outcomes: A Toolkit for Assessment.” Guelph’s Landscape Architecture faculty has been noted by Educational Development professionals at the University (and abroad) to stand out as clear leaders for engagement in collaborative, evidence-based processes to strengthen an academic program. The level of engagement and dedication demonstrated by the LA faculty and staff has been truly exemplary.

Recognition -- UoGuelph’s faculty has gained national and international recognition for their research, having received many recent awards for research quality and productivity. Notable is the comparison of Guelph’s faculty to other Landscape Architecture programs in Canada, the Hibar report shows Landscape Architecture research in the top quintile and its H-index report says, “Guelph performs extremely well, with an average H-index roughly three times higher than that of the discipline as a whole” (as compared to other Landscape Architecture programs in Canada).

Successful Students, Many Opportunities
In addition to course work, many of our BLA and MLA students have also been interning & traveling to a great many places expand their perspectives in landscape architecture. The BLA and MLA programs are grateful to the great many members whose practices, municipalities, and agencies support Guelph’s LA internship program. This year, the program expands with several additional firms stepping forward and requesting a more active engagement with the school. We have also seen several firms seek multiple students for internship opportunities. The BLA and MLA Programs remain as the most active international exchange portal at the University of Guelph with our most active partners being with universities located in Austria, Australia, New Zealand, Sweden, Norway, Iceland, Britain and the Netherlands – and we have several students from several of these countries joining us here in Guelph as well.

Involved Faculty & Staff
Our Faculty remains at eight hard working individuals – all remaining very active in varying professional and scholarly capacities. Sean Kelly continues as BLA Program Coordinator and Karen Landman continues as MLA Program Coordinator. Wayne Caldwell rounds out the team as the SEDRD’s Director and both Kim Thorne and Diana Foolen continue their tremendous support of both LA programs.
The University of Illinois Department of Landscape Architecture faculty and students are dedicated to exploring important global design challenges in the 21st century and committed to raising awareness on issues encompassing environment, social, economic and aesthetic concerns, and responding to those issues through research-based, creative site design. Highlighted below are some of the Department’s recent accomplishments and studies.

Bob Riley, professor emeritus and renowned figure in landscape studies, completed *The Camaro in the Pasture: Speculations on the Cultural Landscape of America*, a book of essays from the University of Virginia Press, in which he shares his observations on the evolving role of the American landscape. Professor Elen Deming’s edited volume, *Values in Landscape Architecture and Environmental Design: Finding Center in Theory and Practice*, is officially in print from LSU Press. Contributing authors include Professors Stephen Sears and Amita Sinha, Ph.D., alumnus Martin Holland (now on the faculty at Clemson University) and Department friends Elizabeth K. Meyer and Catherine Seavitt Nordenson, among others.

Forty-Five *A Journal of Outside Research*, created by Associate Professor and Associate Department Head, David Hays, and Jonathan Solomon, School of the Art Institute’s Director of the Department of Architecture, Interior Architecture, and Designed Objects, was launched in October of this year. Through content and format, Forty-Five challenges conventional models of academic publishing and builds a new lineage for non-traditional research: work by amateurs, moonlighters, and others experimenting both inside and outside their expertise and beyond institutional or disciplinary frameworks.

Twenty-three Chicago-based practitioners and seven members of our faculty met at the Sullivan Galleries (School of the Art Institute of Chicago) recently for a round-table discussion about design pedagogy and the priorities of contemporary practice. The group addressed the question of how, at a time of remarkable change in practice and the academy, might transformations in design education best prepare students to address new expectations, meet urgent challenges, and take strategic advantage of unprecedented potentials. An excellent group discussion led to a set of concrete proposals for the Department to explore in the weeks and months ahead.

To help advance an innovative curriculum, the Department has two designers-in-residence this year: Eujin Julia Kim is interested in city resiliency and brownfield-planning responding to global issues, urban design focusing on regeneration process, collaborative planning models and the integration of site design and remediation technology. Danika Cooper is a landscape designer, urbanist and researcher; her work strives to highlight and strengthen connections between practice, research, and teaching. Currently, she is focused on giving expression to underrepresented materials and methods in the practice and representation of landscape architecture.

Amita Sinha’s graduate studio is collaborating with students in Architecture and Urban and Regional Planning to reimagine the relationship between Danville, IL, and its riverfront. The city of Danville is seeking to establish a new identity for its downtown by reclaiming areas along the Vermilion River and its tributaries, the North and Middle Fork. Research has begun with site readings and mappings as a means to understanding landscape ecology and human experience. The semester-long project will culminate in a public exhibition in Danville on Wednesday, December 9.

Designer-in-residence, Danika Cooper, is leading a group of undergraduate students in helping the city of Peoria, IL, address growing concerns of wet weather management, soil and water contamination, runoff, and erosion. The studio is exploring the potential for broader and more comprehensive approaches to the landscape that fully integrate urban and regional infrastructures. Projects will result in a series of design strategies that envision the future of water systems in relation to current urbanization and regional demands.

The University of Illinois Department of Landscape Architecture believes in the transformative power of design, and through education and research, we aim to generate new ideas that shape the development of healthier, more equitable and sustainable vibrant places.
The next exciting Education Abroad adventure is already planned to Korea in Summer 2016. The two-week program titled **Scarred Landscapes and Healing Processes: Developing Landscapes in the Korean Peninsula**, will offer students a unique opportunity to visit the multifaceted South Korean Peninsula where they will learn about Korea’s efforts over the past six decades to recover from the mid-20th century war. Students will observe the urban and rural landscapes and associated cultures while stopping in three distinctive cities: Seoul, Gyeongju and Busan.

The trip will showcase World Heritage sites and monuments dating back to the 7th century as well as the Seoul Metropolitan/Capitol Region where the past and future co-exist in a 500 year old capitol. Students are looking forward to exchanging ideas with Korean landscape architecture and urban design students and professionals as well as experiencing the Korean culture and language. Students & faculty from other universities as well as practitioners are welcome to participate. For information contact UKLA@uky.edu or visit www.uky.edu/AG/LA.

**Community Engagement**

Most recently, a group of 9 UKLA students in a design implementation studio and one faculty combined travel with community engagement when they traveled all the way to Montana to work with West Valley School elementary and middle school students on a fitness trail project. The **Montana Fitness Trail** service-learning project gave students the opportunity to take their designs from concept through implementation. The final trail design incorporated “view ports” at fitness stations along the way to frame views and encourage users to contemplate nature and its complexity. The UKLA students also designed and constructed a large entry sign for the fitness trail.
In late 2014, the landscape architecture program at the Melbourne School of Design very happily moved into new purpose-designed beautifully rendered premises on the site of the previous Faculty of Architecture and Building where they had resided for more than 30 years in ad-hoc building spaces. This move has provided our students and academics space to study, teach and research in a 21st century learning environment. Further, it supports our studio culture informed by digital tools, design infrastructure, history, theory, indigenous knowledge and ecology in a publicly accessible space as a feature of the programs.

The Melbourne program focuses on design research in relation to applied outcomes from the perspective that seek applied knowledge informed by thorough research in local, national and international contexts. An important opportunity for students to research and design through broadening their travel horizons is supported by the interdisciplinary Travelling Studio program, which has taken students to Europe, Asia and South America on many occasions each year. Often undertaken in partnership with Universities across the spectrum of design teaching, these programs build relationships across disciplines and also encourage international perspectives.

The AILA accredited Master of Landscape Architecture at the Melbourne School of Design is located in the Faculty of Architecture Building and Planning at the University of Melbourne, where we share teaching and research across a number of other disciplines including architecture, urban design, urban planning, property and construction in the Parkville, inner city location. Additionally the students undertake their ecological learning through collaboration with horticulture and ecology studies located at the gardens campus at Burnley. This studio-based program encompasses Masters level education for students over two years who have completed a Bachelor of Landscape Architecture degree or for students from other disciplines who undertake an additional year to bring them up to speed with landscape architecture concepts. We find that students coming from other disciplines really excel in their studies and bring the added benefit of their alternative perspectives to the student cohort.

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Our involvement with the professions nationally was recently confirmed through our hosting of peer-reviewed Research Day program showcasing contemporary work in progress research and the student competition exhibition for This Public Life, the 2015 AILA conference program.

Images provided:
Parking Day 2015

The LA 505 Competition Studio’s installation for Parking Day was featured in ASLA Dirt. The installation, titled Water Table, addressed issues of drought and climate change, and featured a melting ice chandelier. The students successfully grappled with how to design a beautiful and inviting public space while addressing serious local and global environmental conditions. The design team was led by students Beverly Fisher, Wendi Fox and Michael Pace.

NEW LA DIRECTOR

Alf Simon has resumed the role of Director of the Landscape Architecture Program. Alf started the program in 2000 and was Director until 2012. The LA program will host an LAAB visit in Spring 2016.

Noma Competition - New Orleans

Students Fang Ding, Carly Picarello and Jennifer Sandoval won first place in the international design competition Between Spaces. The competition, put on by NOMA Louisiana, charged entrants with transforming Highway 90 underpass into a vibrant public space. The student entry, titled Power UP, used highway vibrations to generate energy, offered pop-up aluminum tents and lockers for the homeless, and featured a massive ceiling of cymbals to fuse art, electrical power generation and culture.

Sustainable Landscape Construction

Kim Sorvig, Research Associate Professor at SAAP, has been asked by Island Press to prepare a third edition of his book, Sustainable Landscape Construction, with a likely publication date in 2016. The second edition (2007) has been widely used as a textbook, and any CELA member who has suggestions for updating and improving the forthcoming version can contact Prof. Sorvig at ksvr@g.unm.edu. Please note “SLC3” in the subject line. Brief descriptions of landscape-specific projects and/or products that have a legitimate claim to sustainability, resilience, and/or regenerative performance are welcome; also indicate whether you have photos. Especially valuable would be "lessons learned" examples, in which sustainable designs fell short of their intentions; the intent is to discuss general concerns, not point fingers at specific people, firms, or products.

PHOTOPAYSAGE / Landscape Representation: A French / American Dialogue

15–17 October 2015

Co-sponsored by the Landscape Architecture Program, other programs at the University of New Mexico and by the French Centre nationale de la recherche (CNRS) and organized by L’École nationale supérieure du paysage de Versailles (ENSP). This event comprised a bilateral / bilingual conference, three photographic exhibitions and launch of the book Drawn to Landscape: The Pioneering Work of J. B. Jackson. Contributors to the conference included an astonishing array of American scholars, many with detailed personal and professional memories of Jackson, and a younger group of French photographers, scholars and practitioners.

Chris Wilson and Frédéric Pousin, the co-chairs, opened by describing the event as a showcase for two intellectual perspectives on the role of photography in the interpretation of the United States’ territory and its role in landscape architecture. The French and American contributions were subtly interwoven and the conference was a unique opportunity to hear the living memories of numerous scholars who knew and worked with J. B. Jackson. Although the conference focused on photography, and on the challenges of using photography to record and communicate spatial qualities, Jackson’s lesson for students of the landscape was a critical subtext – the importance of learning to see … with open eyes and with an open mind.
Landscape architecture at UNSW is a four year undergraduate honors program focused on the design of the urban landscape at a range of scales. At the core of the program are the design studios which are closely integrated with courses in visual communications; construction technology; history and theory; and plants in design. One of seven undergraduate degrees in the Faculty of the Built Environment at UNSW, the landscape program and students benefit from a wide range of interdisciplinary experiences. The program also benefits from a vibrant campus and its proximity to Sydney Harbor, and the variety of significant designed landscapes across the metropolitan region.

Recognition
The program is the oldest in Australia and is known for its academic rigor. Highly regarded in the industry, our graduates are in high demand. They are employed across a range of built environment professions as landscape architects, urban designers, strategic planners and project managers, in private practice and in public service.

Student achievements attract recognition with the students and recent graduates regularly winning design awards. One of our final year students from 2013 won the Hassell Travelling Scholarship/Robin Edmond Award, a national prize and a 2014 final year student won the national Landscape Architecture Australia Prize. At the 2014 Barcelona Biennial, we were listed as one of the top 13 programs in the world. This year a group from the final year was short-listed as finalists in the This Public Space Australasian student design competition, and another student from that class has just been awarded the spring internship with Thomas Balsley Associates in New York City.

Our four-year bachelor degree is fully accredited by the Australian Institute of Landscape Architects and features two years of skill building, where most of the core course requirements occur. After the second year, students are required to enroll in two interdisciplinary elective courses, where they study and work with students from architecture, interior architecture, planning, industrial design, computational design and building and construction management. Students also have the opportunity to enroll in four additional electives, allowing for a high degree of individualized learning opportunities. A requirement of 90 days of work experience gives students a practical perspective on the relevance of their course work.

The eight sequential design studios range from small-scale interventions to complex urban projects. Students learn to apply historical and theoretical concepts, and planting, construction, and digital technologies to the design process. The last year of study culminates in an independent design project in which students synthesize research, theory and design to develop a well resolved proposal for a complex site reflecting challenges of contemporary urbanization. Recent final year studios have investigated the nature of urbanization surrounding Sydney’s proposed second international airport and the potential transformation of a 230-acre urban industrial waterfront in Sydney.

Pathways for further study at UNSW
Post-graduate masters degree opportunities within the faculty include Urban Design and Development,
Region 7

University of Rhode Island
College of Arts and Science
Department of Landscape Architecture

Some of the URI Landscape Architecture Highlights in a chronological order.

Fall 2014 – Students in John O’Keefe’s Construction I class visited Philip Johnson’s Glass House in New Canaan, CT.

Spring Semester 2015 - LAR students and faculty Angelo Simeoni and Richard Sheridan went on a field trip to walk New York City and cross the Brooklyn Bridge, walk the High Line, Hudson River Park, Central Park, Lincoln Center, 5th Avenue, Paley Park and Rockefeller Center. Will Green presented at CELA in Kansas. Farhad Atash presented at Conferences in Indonesia and Iran.

Student Recognition - Senior Brian Laverriere was selected as a University Olmsted Scholar. He is now working at Horsley Witten Associates. The 2014 Olmsted Scholar awardee was Alison Desbonnet, who is working at Carol R. Johnson and Associates. 2015 ASLA Honor Award winner was Emily Humphrey and Merit Winners included: Samantha Gifford, Lucas Tucker and Jeanette Dragonetti. Lucas Tucker was also the URI Academic Award winner in landscape architecture and is working in the office of Kate Field and Associates.

May 2015 – The sixth annual Alumni Gathering – The department, college and Alumni Services ran an alumni gathering that was hosted at Veri-Waterman Associates, a local design firm in Providence. The event was attended by LAR faculty and alumni. The event has been hosted at offices of Stantec, CRJA, Sasaki Associates, and Birchwood Design group.

September 1, 2015 – The Department of Landscape Architecture accepted its first student into the Graduate Certificate in Community Planning Program. The new program, which focuses on graduate students and professional was begun with a second initiative, the Environmental Planning and Design track within the Master of Environmental Science and Management degree program.

September 2015 – Park(ing) Day – One sunny warm Friday students from Richard Sheridan's Junior and Senior Design studios headed out for parking spaces in downtown Providence and on the campus of URI to install sod, plants, seats and other objects while creating green spaces that lured passersby to wonder about the newly minted and soon disappear landscapes.

July 1, 2015 - Department moves to a new college, the College of Arts and Sciences. The move came about due to pressure being placed on the department to replace its 25 year old BLA with an MLA. While faculty supported the idea of offering a new graduate degree, they thought it to be imprudent to eliminate the BLA without first establishing a successful master’s program, particularly in light of New England already having a number of successful MLA programs. While these discussions were occurring, a design initiative aimed at bringing artists, designers and exciting programs to URI, was undertaken and it brought together a group of faculty who engaged in discussions about how to increase the design presence on campus. One discussion led to a successful proposal that brought visiting artist, Francis Whitehead, to URI to lecture and participate in classes across the campus. Her visits generated much interest and new discussions between faculty and it led to a proposal by Landscape Architecture to join the college. While a time consuming process, the approvals were in place for a move on July 1 2015. After four months and an accreditation review, the students and faculty are pleased with the new affiliation.

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September 24, 2015 – Landscape Architecture Lecture Series kicks off with Kyle Zick (KZA), followed by Elizabeth Kennedy (ELK), Erin Muir (Figure Ground Studio), Nick Healey (CRJA), Kim Mathews (Mathews-Nielsen), Toby Wolf, Chris Reed (STOSS), Emily McCoy (Andropogon) and Catherine Seavitt (CS Studio).

October 2015 – Climate Change and Sea Level Rise seem to be the primary focus of our service learning design studios, with classes working on resilient strategies and park designs in coastal communities. The senior studio just (November) ran a public workshop for their project to develop concepts for a resilient coastal port that is the largest commercial fishery in the state. The work session attracted the DEM, Emergency Management Agency, Coastal Resources Center, Coastal Resources Management Council, the Block Island Ferry, Town Planners from Narragansett and Block Island, and faculty from the Graduate School of Oceanography and from URI. This studio which is co-taught by Professor Will Green, ASLA and Austin Becker, PhD is in its second year. Their class of graduate students from the MESM and Marine Affairs programs and senior landscape architecture students worked to develop resilient strategies and treatments for the Port of Providence in 2014. At the same time, Richard Sheridan’s classes have been focusing on coastal parks, streetscapes and green infrastructure projects while working with the City of Newport, and Towns of Charlestown, North Kingstown, Warwick and Westerly.

Students respond to comments at Port of Galilee workshop
University of Technology, Sydney
College of Environment and Design
Landscape Architecture. BLA/MLA

Australia’s newest undergraduate degree formed in 2014 and seeks to reflect upon the criticality of the landscape architect in the future city. The program currently has 55 Bachelor of Landscape Architecture students across first and second years, with eventual student numbers expected to be 150-200 across the four years of the BLA, and a one/two year MLA program which will be on offer from 2017.

The BLA/MLA degree at UTS is for those who are passionate about sustainability, ecology, urban environments and design. Equipped with the applied knowledge of how successful public spaces can help bind complex city environments, students learn to create sustainable and cohesive places. Through intensive design studio projects, students develop creative, practical and resilient design solutions that combine both art and science. This combination is essential to balancing environmental needs with those of contemporary society and culture. Students are poised to become design professionals who can creatively address key challenges of contemporary society including climate change, urban densification and biodiversity loss. To teach the necessary design strategies, tools and methods, the degree focuses on global cities, notably in Europe and Asia. This focus is manifested in case studies, design and planning theory, technical analysis, and global study tours. A strong international focus is balanced by in-depth study of the local environment to ensure that ecological thinking is applied to city landscape design. http://www.handbook.uts.edu.au/courses/c10341.html

Academic staff
Simon Kilbane took up the position of course director in late 2014, Rhys Williams joined UTS in January of 2015. A third faculty member will shortly be selected to begin teaching into third year in February 2016, with more appointments planned for 2017.

Publications, Designs and Exhibitions

Outreach
Simon was juror for the redesign of Australia’s first street through the ‘Re-imagine George Street’ competition. The jury included Lucy Turnbull, chair of the Committee for Sydney; Michelle Tabet, co-creative director of Australia’s exhibition at the 2016 Venice Biennale; Marcus Westbury, urbanist and founder of Renew Newcastle; CHROFI director David Choi; and David McCracken, director of the Barangaroo Delivery Authority. http://architectureureau.com/articles/Australias-first-street-comp-finalists-revealed/.

In line with the internationalisation of the student cohort, Simon led first year landscape architecture students in 2014 to Paris and Barcelona to coincide with the Landscape Biennale visiting numerous projects, schools and practitioners. Simon Kilbane serves as reviewer for several journals across landscape ecology, landscape architecture and ruban design/planning.

Other Information
Simon Kilbane, Senior Lecturer and Course Director
As an increasing initiative, MLA courses at the University of Toronto are incorporating public interaction opportunities. In the past year, these occasions have allowed our students to: exhibit their course work of prepared drawings of Toronto’s seminal landscapes for an exhibition that was held as part of The Cultural Landscape Foundation (TCLF) Toronto conference Second Wave of Modernism III: Leading with Landscape, and during Toronto’s Doors Open at City Hall; construct materially experimental bee hives, which were on display at Grow Op, an annual landscape-based exhibition in Toronto; partner with The Linden School for girls where our MLA students studied the relationship between community consultation, nature, and urban elementary students; participate in the Canadian-Netherlands Resilient Cities Summit supported by the Consulate General of the Kingdom of the Netherlands, in a multiple-day charrette with students and professors from TU Delft, along with dignitaries from Holland including the Monarchy of the Netherlands; pair with the Ontario Stone, Sand, and Gravel Association, using one of the organization’s competition quarry sites for their studio; work with the Fort York National Historic Site, to envision contemporary meanings and uses for the site; and construct Macro/Micro/Myco, an installation for the Métis International Garden Festival that can be seen at www.refordgardens.com.

Within our faculty cohort, Professor John Danahy was promoted to Full Professor, while also taking home the CSLA 2015 Teaching Award. Associate Professor Georges Farhat won several Book Awards for André le Nôtre in Perspective (Yale University Press, 2013), Assistant Professor Liat Margolis with Azia Chaouni published Out of Water: Design Solutions for Arid Regions (Birkhäuser, 2014), and Associate Professor Alissa North was awarded the OALA 2014 Research and Innovation Award.

We are extremely proud that three of our MLA Thesis Projects have been awarded, with these students attending this year’s ASLA 2015 Professional and Student Awards in Chicago, and that our University of Toronto MLA Students took First Place in the 8th edition of the International Landscape Architecture Exhibition of University Projects, which was judged at the Barcelona International Biennial of Landscape Architecture in September 2014.
A Message from Julie Bargmann Department Chair

With tough issues like climate change and socio-ecological concerns to address, we take on sinking and shrinking cities around the world. Our program’s strength binds the strategic with the specific. Exploratory studio as are grounded in real sites; and investigative courses operate within complicated systems.

Our faculty strive to equip students with sophisticated tools and critical thinking to push best practices to next practices. Amidst the swirl of activity in Campbell Hall, design fastened to research creates centrifugal and centripetal forces. We send our students out into complex world, from Detroit to Delhi.

Get ready, here they come!

Our Pedagogy

Design studios form the core of our curriculum strengthened by four tracks: History/Theory, EcoTech (ecology + technology), Planted Form + Function, and Visualization Studies. These course sequences have been carefully constructed and integrated to equip our students with skills in analog representation, digital modeling, construction and research methods that build incrementally. Critical thinking and design activism is our goal.

Interdisciplinary

Our community thrives on a culture of interaction between our four departments of Landscape Architecture, Architecture, Urban and Environmental Planning, and Architectural history under one design A-School roof. We have fashioned multiple curricular points of interaction with our colleagues in Architecture:

Sdi

Our Summer Design Institute is our signature introductory 4-week program that introduces entering Landscape Architecture and Architecture students to the language and tools of design.

Research Option Studios

In the fall of their second and third years, students in Landscape Architecture and Architecture select from an array of studio choices offered by faculty in both departments. Some studios are local, but this fall our research studios traveled to Detroit, Berlin, Delhi and Norway.

Vortex

Now in its fourth year, this is our annual week-long all-school competition where students and faculty across all departments compete in teams to propose new solutions to some of the tough problems facing our own community such as highway commercial strip, entry corridors, and transportation modes.

Summer Abroad

We offer programs studying the landscape and cities of India, China, and Switzerland, and Ghana. The school’s reCOVER is a research project established to assist disaster recovery efforts and underserved populations.

Winter Externships

Each winter break, over 100 students are placed in offices around the country for 1-2 week externships to gain work exposure and talk with alumni in practice.

Student Recognition

Every year our students garner recognition from our professional societies. This fall our students received two ASLA student awards. Last year at CELA Conference our students presented papers on a variety of their independent research topics.

Student Publications

Students manage and edit annual journals like LUNCH (11th Volumes to date), and SNACK (conversations with prominent practitioners and design educators like Kate Orff of SCAPE).

All Department Field Trips

Each year the department travels to major cities from New York where this year we toured MVVA built projects with Michael Van Valkenburgh for two days. We alternate trips to travelling across the state of Virginia to learn about the issues of coal mining industry in southwest Virginia to studying sea level rise in Tidewater.
TEACHING

Blue Urbanism: Seattle Waterfront

Seattle’s Central Waterfront is heralded as one of the most significant civic projects in the city’s history. With imminent removal of the Alaskan Way Viaduct and current replacement of the aging Elliott Bay Seawall, Seattle has begun to envision and enact a great “waterfront for all.” The studio focus for this northern segment is to imagine and develop an active, vibrant and multi-dimensional public realm that invites a range of play activities; to propose design interventions that reclaim the waterfront as an ecological space, both aquatic and terrestrial; and to identify planning strategies and opportunities to connect the Central Waterfront with the rest of the city and bay. Instructors: Nancy Rottle, Jim Nichol (Architecture), Leann Andrews, & Bianca Hermansen from Gehl Architects/Cititek.

Gardens, Green Space and Health

Gardens, Green Space and Health responds to a lack of green space, social isolation and food insecurity in Eliseo Collazos. It involves the participatory design and construction of twenty-nine household gardens in Eliseo Collazos and the monitoring and evaluation of their impacts. In participatory design workshops, the student team worked with community members to design a low-cost household garden ‘kit of parts’. Community members are successfully growing food, flowers and other plants, and have even started selling produce. Preliminary assessment results indicate that the gardens are strengthening social capital, reducing stress, and improving mental well-being. Project lead: Ben Spencer, with Susan Bolton (Environmental and Forest Sciences) and Joachim Voss (Nursing).

PUBLICATIONS

Now Urbanism: The Future City is Here

After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today’s cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. Co-edited by Jeff Hou, Ben Spencer, Thaisa Way and Ken Yokom, Now Urbanism asserts that the future city is already here. It views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. (Routledge 2015)

Therapeutic Gardens: Designing for Healing Spaces

More than ever before, landscape architects, garden designers, and healthcare professionals are asked to create gardens that meet the physical, psychological, emotional, and social needs of a wide range of user groups. Landscape architect Daniel Winterbottom and occupational therapist Amy Wagenfeld present a collaborative approach that successfully translates the principles of therapeutic design into practice. Using examples from around the world, this practical guide demonstrates how gardens can support learning, movement, reconciliation, and memorialization, as well as improve physical and psychological health. The book expands the thinking beyond the healthcare environment to address the needs of trauma victims, the homeless, those displaced, children and the aging. (Timber Press 2015)

The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design

Richard Haag is best known for his rehabilitation of Gas Works Park in Seattle and for a series of remarkable gardens at the Bloedel Reserve on Bainbridge Island. In 1964, Haag founded the landscape architecture department at the University of Washington, and his innovative work contributed to the increasingly significant design approach known as urban ecological design, which encourages thinking beyond the boundaries of gardens and parks to consider the broader roles that landscapes play within urban ecosystems. In this book, Thaisa Way places Haag’s work within the context of changes in the practice of landscape architecture over the past five decades in the Pacific Northwest and nationally. (University of Washington Press 2015)
The University of Wisconsin-Madison Department of Landscape Architecture continues to build upon its strengths in ecological restoration and urban ecology and has developed a new focus area on “Environment Design and Health” (EDH). Courses in this concentration include Designing Health Promoting Environments Studio and Health Promoting Environments Graduate Seminar, both developed by recently hired Prof. Kristin Thorleifsdottir. In addition to the Cloud Forest Studio in Costa Rica, a new service-learning course, Colaboración Ambiental: Ecological Restoration, Climate Change and Water Stewardship in Nicaragua, fulfills the UW Global Health Certificate’s international field course requirement.

Faculty members and graduate students are working on projects in partnership with the NEA, the US Joint Fire Science Program, the EPA, the NPS and the NSF, and numerous state and regional organizations. Professors Evelyn Howell and John Harrington co-authored Introduction to Restoration Ecology (Island Press), which is arguably the first textbook on restoration ecology. Professor Janet Silbernagel received an Outstanding Programming Award from the Great Lakes Sea Grant Network for St. Louis River Estuary for her “Science and Stories” landscape narrative project. Professor Harrington and students produced a vegetation management master plan for the National Park Service Ice Age Scientific Reserve. Professor David Bart and students are guiding a local conservation group on the restoration of cooperatively managed marsh and fen. The Cultivate Health Initiative is a newly funded, 5-year partnership between Sam Dennis, Community GroundWorks and the UW School of Medicine and Public Health to develop a state-wide network for garden-based outdoor education. Prof. Dennis continues to organize design build opportunities with students developing nature playgrounds and outdoor classrooms through the Environmental Design Lab. Travis Flohr—another recent hire—has enhanced our curriculum in Geodesign, GIS applications and Regional Design. Prof. Janet Gilmore has published “Filling ‘An Immense Brain with Very Little in the Brain’ for ‘Perpetual Memory’: Folklore Archiving New and Old” in the Journal of Folklore Research—based on digital collections descriptions through the UW Center for the Study of Upper Midwestern Cultures.

In addition to hosting a well-received LABASH in 2014, students completed 32 capstone projects in 2014 and 2015 for a similar number of communities, citizen groups and NGOs. The department’s new competitive internship with Anderson Japanese Gardens (Illinois) funds a summer stipend and lodging costs for the winning student. The first recipient, Lily Mank, had opportunity to learn with Hoichi Kurisu, an international leader in Japanese garden design. She also worked at the Rosecrance teen substance abuse rehabilitation center, which features a healing garden designed by Kurisu. Lily has since received a “Class Act” award from the university and was interviewed by the Big Ten Network as “Alumni Doing Amazing Things.” Alumnus Jay Blasi, a contributing golf architect to the 2015 US Open course, Chambers Bay received the Wisconsin Alumni Association’s Forward Under Forty honoring alumni under 40 for carrying out the Wisconsin Idea. Student Amanda DePagter received the Alanen-Bjorkman Award for significant contribution to cultural and historical landscape conservation for an interpretative exhibit on the local history of the Ho-Chunk.
LAEP HOUSE COMPLETED
LAEP has a new residence for visiting professors and a location to hold receptions. The house on the edge of campus has been recently completed and is housing Practitioner-in-Residence Todd Johnson.

The home was given to USU by the Mitchell family and had most recently housed the Western Rural Development Center. In order to repurpose the house from offices back to a residence it was gutted, and modifications were made for ADA compliance.

Now titled the LAEP House, the remodel was completed with USU Facilities and other contractors under the design direction of LAEP professor David Anderson and staff person Mary Ann Anderson.

Design Features:
- Construction of a new staggered-stud wall inside of old exterior walls (R40 Foam)
- Attic lined with Super R Plus radiant barrier
- New Low-E double-pane windows installed
- Energy Star appliances and LED Lighting
- (5) 240watt PV panels on the roof
- Durable, high recycled content flooring
- ADA compliant access and interior
- Xeric planting scheme with rainwater harvesting

Purpose:
- Use as an extended-stay apartment for visiting practitioners and professors in LAEP
- Serve as a demonstration of a sustainable approach for retrofitting vintage homes
- Event hosting for LAEP students and faculty
- An outdoor classroom for LAEP students

FIELD STUDIO
In the fall of 2013, Professor Phillip Waite taught the first offering of a new course: LAEP 4150 – Field Studio Experience. The new course is the third class in LAEP’s construction sequence. The goal of LAEP 4150 is to make explicit the connections between design and construction, providing students a practical, applied, hands-on construction experience. Students in this course build a landscape they have designed and prepared the construction documents for.

Though beginning Fall 2015 it will be taught at the new 5-acre LAEP Field Studio, for the last two years, 4150 has focused on the construction of a landscape for the LAEP House on the east edge of campus. The previous class in the fall of 2013 had built a fence, courtyard and pergola at the rear and side of the House. The fall 2014 class created the site entry in the front of the House. Designs also included two sculptures, one of which was completed by alumnus Nick Decker (BLA ‘15).

DEPARTMENT UPDATES
Since 2008, LAEP’s Faculty has grown from 8 to 14 members. Drs. Keith Christensen and Bo Yang were recently tenured and promoted. Drs. Ole Sleipness and Ben George were hired in 2014-15. Last year LAEP hosted its 75th Anniversary Celebration, welcoming back 200+ alumni to the 13th oldest program of its kind. The 75th Anniversary Campaign raised over $430,000 for scholarships, classrooms and program support. In March, LAEP will host the 2016 CELA Conference, welcoming 400+ colleagues to the Intermountain West (Cela2016.com).

laep.usu.edu
Landscape architecture, architecture, and interior design students from the Washington State University School of Design and Construction participated in the inaugural Integrated Design Research (IDR) Studio this fall. Working collaboratively under the banner of “Smart City | Spokane,” students combined data-driven design, engineering, and computer science to generate urban forms that address resilience and delight.

IDR students teamed with Spokane’s nonprofit University District Development Association and the Spokane Smart City Technology Accelerator Group. Other partners were Avista and industry leaders in smart cities technology, including Itron and Cisco.

The landscape architecture students focused on the urban ecotone between the University District and adjacent inner city neighborhoods to engage social and ecological justice issues. The students’ projects put forward strategies to dissolve barriers between and connect these adjacent areas.

“Ultimately,” says landscape architecture faculty member Steve Austin, “students investigated how we can use smart technology ideas to facilitate resource management, build community, and promote health and wellbeing in a city.’

Lectures, workshops and community engagement culminated in public presentations in December.

for more information see: https://news.wsu.edu/2015/09/22/students-smart-city-ideas-to-help-spokane-redevelopment/#.Vk05_N-rSHo
and
https://news.wsu.edu/2015/10/21/design-students-bridge-disparate-neighborhoods/#.VkJL4N-rSHo
Landscape Architecture and Environmental Design. School of Design and Community Development. The Davis College of Agriculture, Natural Resources and Design. West Virginia University.

Celebrating our 50th year in existence, the Program was recently a part of a major reorganization in the Davis College at WVU moving from the Division of Resource Management to the School of Design and Community Development joining other design and community development disciplines in the College. In addition, during 2016 the Program will be moving to the new Davis College Building which will house office, work, and studio space for program faculty and students.

The undergraduate program continues to provide professional educational opportunities within a four year BSLA curriculum. To earn a bachelor’s degree, all students must complete 136 credit hours including the General Education Curriculum required by the University. Students begin their professional studies in Landscape Architecture developing drafting, graphic, and computer skills applicable to a variety of design problems. During the third year, students develop planting design and construction skills while the design sequence simultaneously introduces problems ranging from small-scale to regional contexts in recreation, housing, conservation and urban development.

The recently established MLA Program was initially accredited in 2013 and is attracting a diverse student body for the three year program at WVU providing study opportunities for students entering the program from disciplines other than landscape architecture as well as advanced study opportunities for students who already have a design background who enter a two year program of study. Our students work closely with faculty members and practicing professionals in the field to develop the skills essential to their professions and to examine the underlying theories on which they will ground their practice. The MLA focuses on environmental design and planning. The curriculum is flexible for students who may want to develop specialized knowledge in areas such as environmental restoration, community design, or environmental resource analysis methods.

The Program recently added two new faculty members:
Shan Jiang, Ph.D Clemson. Her specialties in practice include: urban public open space, park and tourism planning, wetland and sustainable design. Her current research also includes evidence based design methods – primarily for healthcare design problems.

Stefania Staniscia, International Ph.D. in Architecture “Villard d’Honnecourt”, Venice, Italy and Master of Landscape Architecture, EtsaB Barcelona, Spain. Her research and practice – developed through intensive scientific and teaching activities and documented in her publications and projects – mainly regard the changes of territory and landscape structures due to tourism, decommissioning, abandonment, and the impact of infrastructure development – often with a focus on mountainous landscapes.

Building upon our twenty years of coordination and engagement with the West Virginia Community Design Team (CDT) we are expanding our community design and outreach efforts to additionally focus on technical problems such as brownfields remediation and soil and water restoration with an emphasis on stream and river restoration. Community design outreach does remain a major focus of students and faculty in the Program working with organizations such as West Virginia Extension and the West Virginia Brownfields Assistance Center.

Shan Jiang
Stefania Staniscia

3 Dimensional Visualization – the program has been developing unique three dimensional documentation capabilities utilizing tools such as terrestrial laser scanning, airborne Lidar, and photogrammetry. These technologies are being linked with advanced computer graphics for application in historic preservation and environmental restoration.

The summer study abroad program which focuses on the low countries of Western Europe continues to be a voluntary program for students though the majority of students do participate traveling and studying in Germany, France, Belgium, and the Netherlands.