

## CELA MEDIA STATEMENT

**Title of Paper or Research:**

The Ethics of Form: designing new landscape histories through an alternative pedagogy

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**Institution or Professional Affiliation:**

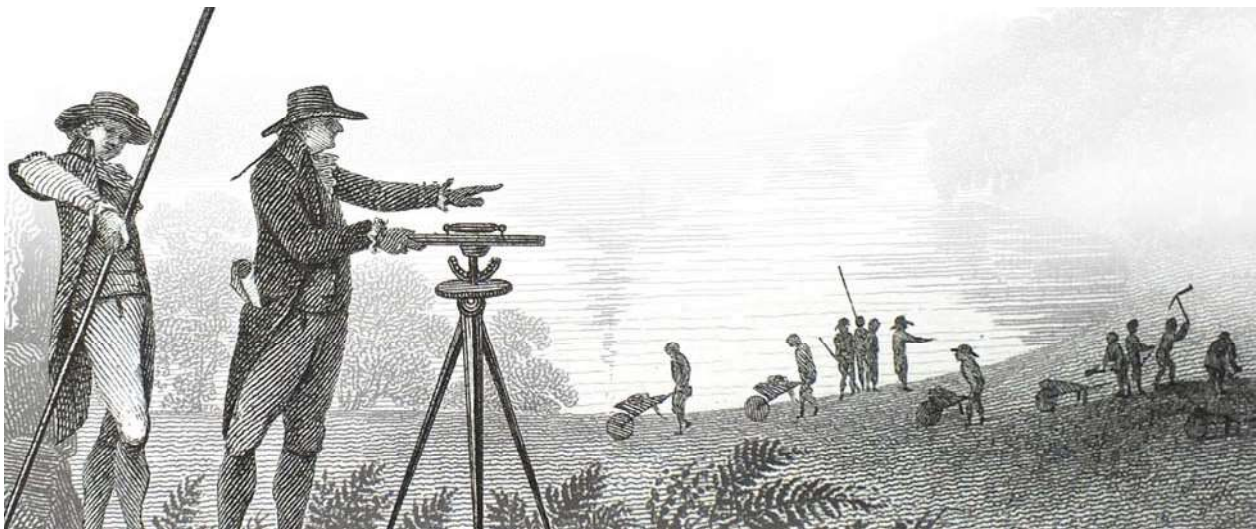
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**Authors please select one of the following:** I DO  DO NOT  want to prepare a media statement for general release from the 2018 CELA Conference.

**Media Statement:**

The history of landscape architecture has been disproportionately focused on a Western gardening tradition, which traces the development of the field from French formal gardens, to the English landscape garden, and finally to the American park. Canonical works in the field are overwhelmingly designed for an elite ruling class, while at the same time questions of labor, access, and discrimination are underrepresented. This research shows how design can be a method to interrogate historic works of landscape and building architecture, with a focus not on unearthing entirely new histories, but on challenging and rethinking the accepted history.

**(Optional) Graphic Abstract:**



Medland, T. (1788). *Trade Card of Humphry Repton, Esq.*, modified by Author. (Public Domain)