Dear CELA Colleagues,

This issue of The FORUM represents program updates and accomplishments from 19 schools across North America, Australia and New Zealand. This number represents roughly 1/5 of our member schools. The updates are inspiring, particularly in the troubled environmental, social and political global context of our time. We hope you take a moment to look at the great work being done within our extraordinary discipline. That being said, we are still questioning the role of The FORUM in relationship to our Facebook page and website. After much discussion we have come to the conclusion that the future of The FORUM will be a student run publication. Our hope is that this shift will accomplish the following:

: Get students aware and engaged with CELA, and offer mentorship to our future educators
: Provide our students with a venue to share their voice
: Provide educators with a publication that helps familiarize them with schools and the work being done across the globe
: Become a recruitment tool (through showing prospective students and career guidance counselors the full breadth of projects in a landscape architecture education)

We anticipate the first student run issue to emerge in the Fall Semester, and we encourage you to have your student representative submit the strongest work in your program. Details on submission guideline will be forthcoming.

CELA depends on the capacities and dedication of our member leaders and volunteers. We’d like to take this time to thank Ashley Steffens, our Secretary and VP for the Standing Committee on Communications and Outreach, and the additional members of the Committee: Linda Ashby, Cheryl Mihalko, and Bo Yang.

Much appreciated and on behalf of the Board,
Katya Crawford, ASLA
President, CELA
Launched in September of 2015, The Master of Landscape Architecture (MLA) Program at the University of Calgary complements the existing professional, accredited programs in Architecture and Planning to create a strong, robust and inter-related triad of graduate degrees dealing with the built environment, and is the first graduate program in landscape architecture in Canada to be launched since 1980. The Program continues to grow and develop with strong support from the Faculty of Environmental Design (EVDS) and University.

Immediately following the graduation of the Program’s first cohort in the spring of 2018, we will be applying for accreditation. The MLA Program is a member of the Landscape Architecture Accreditation Council (LAAC) Candidacy program, which is specifically designed to allow the LAAC to work closely with the program to position it for a successful initial accreditation. Following a successful review, the program will be formally accredited, and this will be retroactive to all graduates of the first class from the spring of 2018. We are working closely with the LAAC to ensure that our curriculum addresses the requirements of accreditation, and anticipate a preliminary review visit in early 2017 to help us to prepare.

**Faculty**

Directed by Dr. Beverly A. Sandalack, PhD FCSLA MCIP RPP, Associate Dean (Academic) Landscape + Planning, The MLA full time teaching faculty includes three professional landscape architects, as well as planners, architects, landscape ecologists, adjunct faculty from the local professional community. We are particularly pleased to welcome three new Assistant Professors and a Practitioner in Residence, all who will have their major responsibilities to the MLA program, plus several new sessional instructors. With these new hires, the MLA’s overlapping expertise and research interests contribute to a strong curriculum and Program.

The Canadian Society of Landscape Architects (CSLA) Congress in Winnipeg during the summer of 2016 saw EVDS Dean Dr. Nancy Pollock-Ellwand and Adjunct Associate Professor Dr. Doug Olson inducted into the College of Fellows, joining current Fellows Adjunct Assistant Professor Doug Carlyle and Associate Dean Dr. Bev Sandalack. The Society also recognized Dr. Mary-Ellen Tyler (EVDS Dean from September 01, 1998 until June 30, 2003) as an Honourary Member.

**Enrica Dall’Ara** is a practitioner of landscape architecture, with emphasis on urban renewal, public open spaces design, and landscape rehabilitation of industrial sites. She joined EVDS in August and comes from an academic and professional background in Italy and Spain.

She was Adjunct Professor of Landscape Architecture and Gardens and Landscape History at the former Faculty of Agriculture, now School of Agriculture and Veterinary Medicine, University of Bologna, Italy from 2008 to 2016. At the same University she was part of the Spatial Engineering research team of the Department of Agricultural Economics and Engineering, from 2008 to 2012, carrying out studies aimed at formulating criteria for the design of open spaces in rural landscapes. Enrica has her own firm: P’ARC Office for Landscape Architecture, based in Cesena, Italy, established in 2001.

Enrica is part of the teaching team this semester for the Site Planning Studio, and will...
be teaching in our vertical landscape architecture studio in the winter.

**Kris Fox** is an educator and practitioner of landscape architecture, and is a registered landscape architect in British Columbia and in California. He has taught at the University of British Columbia, Cornell University and Cal Poly San Luis Obispo. Prior to that, he practiced in the San Francisco Bay Area for eight years as a landscape architect with Land Studio and MFLA, and as a planner with the City of Oakland and South of Market Foundation.

His research explores the relationships between craft / materials / construction, the design process, and the value systems of best practices in the ‘sustainable era’. He is currently exploring strategies for enhancing the design of school grounds through innovative use and deployment of “cheap” and/or sustainable landscape construction materials using an interdisciplinary approach. His project, The Outdoor PLAYbook (http://outdoorplaybook.ca/), was developed by a team of design, health, and education researchers at UBC in close collaboration and consultation with parents, teachers, administrators, children, the Vancouver School Board and community partners.

Kris is teaching the first of our landscape architecture technology courses, and in the winter semester will be part of the team offering the Community Planning Studio.

**George** Harris is a professional landscape architect who has devoted the past eighteen years to improving the quality of outdoor life in Western Canadian cities and towns, working with several private sector firms, including his own practice after graduating from the University of Manitoba with a MLA. George joined EVDS this summer as the first Landscape Architecture Practitioner in Residence. This position will help the program stay well connected to the profession, something that George will be able to readily facilitate in his current position as the President of the Alberta Association of Landscape Architects.

George’s experience includes local and regional public parks, many kilometers of pathways and trails, complete streets, multi-modal transportation systems, sustainable master planning and community revitalization. He has significant experience in project management through all phases of design, construction documents, tender review and construction administration. George’s work focuses on sustainable solutions, complete streets, green infrastructure, walkable communities, social equity and celebration of local culture.

George is part of the team offering the Site Planning Studio, and will be teaching the second of the landscape architecture technology courses in the winter.

**Tawab Hlimi** was a practitioner of landscape architecture and an educator prior to joining EVDS in July. Graduating with a MLA from the University of Toronto, his design, research, and teaching now overlap in the fields of ecology, infrastructure and urbanism. In the context of Calgary, Alberta, Tawab is particularly interested in the potentials of native plant assemblages as regional identity and climate adaptation infrastructure. Tawab has held academic positions at the University of Illinois Urbana-Champaign as Visiting Designer in Residence and as Visiting Assistant Professor at the Pennsylvania State University where he taught design studios on ecological infrastructure, and laboratories on landscape visualization and design communication. Prior to academia, Tawab practiced professionally in the design offices of Janet Rosenberg & Studio in Toronto, Hapa Collaborative in Vancouver, and Hargreaves Associates in San Francisco.

Tawab is teaching one of our new landscape architecture courses on green infrastructure and winter city design, and will be teaching in our vertical landscape architecture studio.
Edinburgh College of Art (ECA) has an excellent track record, spanning over ten years, at the Landscape Institute Awards, the leading Landscape Architecture student awards in the UK. Three Landscape Architecture graduates have been shortlisted across both categories in the 2016 Landscape Institute Awards. The nominations mean an Edinburgh College of Art alumnus is guaranteed to pick up two of the awards available.

Peter Kennedy (who graduated in 2016) and Callum Watson (who graduated in 2015) make up the shortlist in the Student Portfolio Award. Callum has also been nominated for the Student Dissertation Award, along with James Trevers (who graduated in 2016).

The Landscape Institute Awards are one of the biggest events in the landscape profession. They celebrate the scale and scope of UK and international landscape practice.

2016 Student portfolio award nominations
Callum Watson’s portfolio considers ecological designs that examine the role of the landscape architect within urban development and how landscape professionals can influence the urban development agenda to incorporate conservation, social integration and sustainability.

Peter Kennedy’s is an application of artistic composition learnt through drafting, model-making, multimedia and sketching to the composite nature of landscape architecture, examining whether composite imagery can provide an alternative to traditional planning.

2016 Student dissertation award nominations
James Trevers’ dissertation is a landscape architect’s account of the landscape of Plaszow, Krakow, the site of a former Nazi concentration camp, and their attempts to combine the key principles of landscape phenomenology to landscape architecture.

Callum’s is a study defining measures by which members of the public may access vacant space within the city of Dublin, address the role of the landscape architect within top-down urban policy.

Previous successes
Edinburgh College of Art (ECA) has an excellent track record, spanning over ten years, at the Landscape Institute Awards.

Previous Student Dissertation winners include Stuart Malcolm (2015), Amy Harley-Jepson (2011) and Bianca Soares Mouria (2009).

Leo Taylor (Landscape Architecture – BA [Hons]) and Naomi Rubbra (Architecture – BA/MA) also picked up the Capability Brown...
Festival Design Ideas Competition award in 2016.

Professor of Landscape Architecture, Catherine Ward Thompson, has twice won the Research Award: once in 2004; and again - with Penny Travlou - in 2008.

The 2016 awards ceremony will take place on Thursday 24th November at The Brewery in Central London.

Director of Landscape Architecture Kenny Fraser’s practice rankinfraser was recently nominated for the RIBA Stirling Prize for the second year in a row as part of the Reiach and Hall led team for City of Glasgow College’s Riverside Campus. The Stirling Prize is the UK’s most prestigious architectural award. The 2016 nomination follows a similar accolade in 2015 for their Maggie’s Lanarkshire Cancer Caring Centre, again with Reiach and Hall. Rankinfraser have also been shortlisted in the Landscape Institute Awards 2016 for Maggie’s.
Program updates and achievements
Several department facility improvements have been completed this year. These include studio remodels and the creation of a visualization lab and seminar rooms, costing $140,000. In addition, the LAEP House “green remodel” demonstration home was completed (USU_image2), including its rainwater capture system and solar panel array, which were made possible through alumni gifts, support from Hunter Industries and Gardner Energy, and a BlueGoesGreen student grant. The construction of the LAEP Field Studio is also well underway with the preliminary grading done, establishment of several structures and the entrance sign installed.

Curriculum for both undergraduate and graduate levels has been revised this year. The department is now offering new accelerated paths for USU BLA students pursuing MSBRP / MLA, and a new PhD in Landscape Architecture program, focused upon preparing future academics, recently passed university approval. Additionally, we are developing a high school concurrent enrollment version of Introduction To Landscape Architecture, which offers high school students college credit. Over 700 students enroll in the course at USU, either online or face-to-face.

New hires and/or retirements
• Prof. David Bell will conclude his 25 yr tenure at USU in June of 2017, retiring as the longest serving Extension Landscape Architect in the U.S. today.
• Tanya Rice, MLA was hired as LAEP Internship Coordinator and Development Assistant.

Faculty achievements/awards:
• David Evans, 2016 CAAS Undergraduate Faculty Mentor of the Year
• Caroline Lavoie, Architectural Record Magazine Sketch Competition, 3rd place of 400 entries.
• Shujuan Li – Tenured as Associate Professor
• Shujuan Li – Boggess Award from 2015 Best Paper in Journal of the American Water Resources
• Bo Yang – elected CELA VP for Research
• Ben George – DiLiLAH earns Utah ASLA Excellence Award + featured in Landscape Architecture Magazine (Oct. ’16)

Student Achievements/awards
• The Senior Capstone student project won Utah APA Achievement Award for Thanksgiving Point/Lehi Utah Future Development Strategies project.
• The Recreation and Open Space course student project won Utah APA Achievement Award for Draper Project.
• The USU UREC team took 2nd place, earning a $10,000 prize.
• Tanya Rice from LAEP will represent the College of Agriculture and Applied Sciences as the 2016-2017 nominee for the Master's Student Researcher of the year award.
• Mckenna Drew, LAEP senior - EPA Design Competition with Professor Bo Yang.
• The students who volunteered on the Community Design Teams successfully completed 14 projects, raising $12,000+ for the LAEP Student ASLA Chapter. In addition to their required course loads, these student volunteers provide design services to individuals, community groups, non-profit organizations and public agencies throughout Utah.

Other noteworthy news or events

Contact person:
Tanya Rice - tanya.rice@usu.edu
USC School of Architecture

Program name and Institution: University of Southern California Master of Landscape Architecture + Urbanism

Program administrator name and contact: Kelly Shannon PhD skshanno@usc.edu

Program website & logo: https://arch.usc.edu/programs/master-landscape-architecture

USC offers a unique living laboratory of a diverse, multicultural and geographically sophisticated territory, which is exemplar for many of the world’s most pressing landscape challenges within the context of a major urban research university. Los Angeles, in particular, and California, more generally, are extreme natural and social geographies, where the evolving interplays of infrastructure, landscape and urbanism require innovative and systemic thinking.

Los Angeles, which Reyner Banham famously interpreted in 1971 as a construct of four ecologies, is an ideal urban nature setting for studying landscape architecture—where urgent contemporary issues can and must be addressed while testing the boundaries of design research, design thinking and implementation. The growing ecological crises and intense population pressure of the city’s coasts, flatlands and foothills are a pars pro toto, a microcosm, of the challenges facing state, nation and globe, ones that necessitate a paradigm shift to complex systems thinking.

Faculty achievements/awards
Program Director Kelly Shannon delivered a Declaration at the LAF Summit in Philadelphia and Assistant Professor Alison Hirsch was a Summit Panelist. Professors Shannon and Hirsch Co-Chaired the International Landscape Architecture As Necessity Conference at USC. The conference included participants from Europe, Africa, Australia, New Zealand and the US. Keynote speakers included Hadley Arnold, Gerdo Aquino, Henri Bava, Mel Chin, Dilip Da Cunha, Joe Edmundston, Kristina Hill, Erin Jones, Mia Lehrer, Nina-Marie Lister, Anuradha Mathur, Miho Mazereeuw, Catherine Mosbach, Elizabeth Mossop, Matt Petersen, Mark Rios, Eileen Takata, Rennie Tang, Deborah Weintraub, Richard Weller, Jane Wolff. Faculty members Kelly Shannon, Alexander Robinson, Vittoria di Palma, Lauren Matchison, Travis Longcore, Peter Culley, Sarah Cowles and Esther Margulies participated as presenters, moderators, and scientific committee members. Shannon was part of the winning completion with Agence Ter + Team for the renewal of Pershing Square in downtown Los Angeles; she co-authored the chapter (with Bruno De Meulder) Constructing Urban Landscapes: New Infrastructures

Program updates and achievements
New hires and/or retirements
Sarah Cowles, Associate Professor of Practice, joined the faculty in the fall of 2016. Esther Margulies was hired as a full time Associate Professor of Practice and Assistant Director of the MLA+U program. Peter Culley joined the faculty as a thesis instructor. Christopher Torres joined as a studio instructor.
in the recently published *Shaping Cities: Emerging Models of Planning Practice*, edited by Rahul Mehrotra and Mohammad al-Asad (Hatje Cantz, 2016); was a panelist for the ASCA Administrator’s Conference on the Landscape / Urbanism session in Chicago and a jury member for the International Landscape Design Competition for the Han River, Danang City, Vietnam. Kelly Majewski participated in an ASLA panel discussion on Gentrification at the annual meeting in New Orleans. Her firm Superadjacent was featured in LAM. Assistant Professor Alison Hirsch was a moderator of a public discussion in Los Angeles on “LA Activism and Social Commentary in Architecture,” organized by the California Historical Society. She will be presenting her design work with Aroussiak Gabrielian, co-founders of foreground design agency, as the Charles M. Sappenfield Guest Lecturers at Ball State University in March 2017. Her chapter “Expanded ‘Thick Description’: The Landscape Architect as Critical Ethnographer,” came out in June 2016 in *Innovations in Landscape Architecture* (edited by Jonathon Anderson and Daniel Ortega, Routledge, 2016).

Assistant Professor Travis Longcore co-taught an educational session at the ASLA annual meeting, *Ecologically Sensitive Lighting Design*, and presented on the ecological impacts of lighting at LightFair 2016. He presented a paper, *Promoting the Urban Forest*, at USC’s Landscape Architecture as Necessity conference, and had both a poster on rare plant distribution modeling and a paper on landscape modeling to guide restoration efforts at the 9th California Channel Islands Symposium. Recent publications include peer-reviewed papers in *Journal of Green Building*, *eLS: Citable Reviews in the Life Sciences*, and *Diversity and Distributions*, and chapter in *STEM and GIS in Higher Education* (Esri Press).

Vittoria Di Palma’s book, *Wasteland, A History* (Yale University Press, 2014) is the recipient of the American Historical Association’s 2016 Herbert Baxter Adams Prize for the best book in European history from ancient times to 1815. In addition, a chapter entitled “In the Mood for Landscape,” has just been published in *Thinking the Contemporary Landscape*, edited by Christophe Girot and Dora Imhof (Princeton Architectural Press, 2016). Alexander Robinson presented at the *Realms and Realities Colloquium* at the Harvard Graduate School of Design. He also participated in the presentation Next Up: LA River Archinect Podcast at the A+D Museum and the ASLA Annual Meeting session *Interfacing with Landscape Performance: Case Studies and Research in Simulation and Modeling*. He participated in Sci Arc’s “Inyo and Obsidian Geo-metry or How Long is a Piece of String?” Associate professor Esther Margulies completed an award winning headquarters project for Edmunds.com and her students participated in an exhibit entitled On the Map at the Angel’s Gate Cultural Center. Professors Shannon and Margulies are currently collaborating on an evaluation of social and environmental justice in selected city parks in Los Angeles for the Los Angeles Office of the Controller.

**Student Achievements/Awards**

2016 Graduating students Sherida Jeffrey, Talitta Reitz, Molly Fancler and Tianyi Hao were awarded Southern California Honor and Merit awards in the spring of 2016. Graduating student Molly Fancler was nominated as an Olmsted Scholar.

**Other noteworthy news or events**

USC MLA+U hosted a debate between Marti Franch (EMF) and Gerdo Aquino (SWA) on the subject of the City and the River at AECOM LA. Martha Schwartz delivered a lecture to the USC School of Architecture.

**Contact person:**

Esther Margulies emarguli@usc.edu
At UC Davis we strive to prepare our students to be future leaders in landscape architecture. Our program offers students a well-rounded, general education, while, at the same time, providing the skills and technical expertise necessary for a professional career. The curriculum includes breadth in the humanities, social sciences and environmental sciences, to help students understand the complex relationships between human cultures, the built environment and natural systems. Our design philosophy, present throughout our coursework, is to increase the quality of life through the development and preservation of landscape design and planning processes that are meaningful, relevant and sustainable. Meaningful in that they reinforce sense of self, sense of place, and sense of community; relevant in that they provide solutions to environmental problems rather than contributing to them; sustainable in that they embody long-term, permanently beneficial relationship between human culture and the physical/natural environment.

Program updates and achievements

Published articles by faculty

Program name and Institution: Landscape Architecture + Environmental Design Program, University of California at Davis

Program administrator name and contact: Professor Steven Greco, segreco@ucdavis.edu, 530-752-3907

Program website & logo:
http://humanecology.ucdavis.edu/lda/academic_programs/la/index.html

Program updates and achievements

Published articles by faculty

New hires and/or retirements
• Brett Milligan, MLA, hired March 2013
• David de la Pena, PhD, hired July 2013
• Sheryl-Ann Simpson, PhD, hired November 2013

Faculty achievements/awards
• Claire Napawan received a promotion to Associate Professor in 2016 (tenure).
• Steve Greco and Steve Wheeler received promotions to Full Professor in 2015.
• Claire Napawan and Sheryl-Ann Simpson were awarded a UC CITRIS (Center for Information Technology in the Interest of Society) Tech for Social Good Grant in 2016.
• Claire Napawan was named the 2015 Climate Action Champion by the UCOP
• Brett Milligan’s DredgeFest Award: The DredgeFest event series recently won a Communication Award from the ASLA
• Elizabeth Boults was officially installed as President of the Northern California Chapter of the ASLA at the 2016 Annual Meeting in New Orleans

Student Achievements/awards
• George Frost received a CLASS fund Scholarship in 2016
• Kristi Lin had an internship with the National Park Service and published an article in their national newsletter in 2016
• Nate Oakley, Finalist for ASLA Olmsted Award 2015

Other noteworthy news or events
• Imagining America has selected UC Davis as their next partner organization – transition is being aided by our LA+ED faculty.

Contact person:
Meaghan E. Lidd, LA+ED Program Representative
exploration of “Big Nature,” with a design attitude and process that includes authentic visual beauty, meaning, and timelessness of place. This pedagogy makes fundamental the natural processes that sustain a dynamic, largely human-centered world in need of landscapes that nurture and foster life of all kinds. Charles Anderson has been involved with improvement and revitalization of the Gardens for the last decade.

Professor Margaret Livingston and students in Planting Design have been involved in two outreach projects this fall; landscape plans focusing on pollinators for the UA Program updates and achievements (1): New Adjunct Lecturers Charles Anderson, Principal with WERK, and Jennifer Patton, Principal Owner of Wilderlandscapes, coordinated the final design studio in which MLA students designed concepts for the International Peace Gardens, located on the border between Canada and the United States. The students are studying the gardens at a variety of scales, from intimate design to landscape planning.

The 2,220-acre park site of the Garden was chosen because of its breathtakingly beautiful setting and its real-world project experience. During the three-day site visit, students attended meetings and met stakeholders, including board members and maintenance staff. They presented their ideas for a “Peace Tower Replacement” as a primer to their indulgence in a broader landscape enhancement plan for the Garden. Design results will be presented to the Director of the International Peace Garden at the end of the studio. The students’ design ideas come at a prominent time: significant improvements, including an international center for peace, a new lodge, and a replacement for the existing Peace Towers of the garden are planned over the next 10 years. 

Lecturers Charles Anderson and Jennifer Patton are leading this studio as a focused exploration of “Big Nature,” with a design attitude and process that includes authentic visual beauty, meaning, and timelessness of place. This pedagogy makes fundamental the natural processes that sustain a dynamic, largely human-centered world in need of landscapes that nurture and foster life of all kinds. Charles Anderson has been involved with improvement and revitalization of the Gardens for the last decade.
Insect Festival (presented in September), and a re-design for the Arizona Historical Society Museum entrance landscape (currently in development). Both designs focus predominantly on native plants and other materials appropriate for the arid Southwest. Plans for the museum will serve as idea-generating tools for fund-raising and implementation.

Second year MLA students in the third studio utilized our new drone and photogrammetry to visualize and communicate topography during a site visit to Oracle Park, Tucson, AZ, and presented design ideas to community members and Pinal county leaders.

Adjunct Lecturer Travis Mueller coordinated the first semester design studio that is co-convened with MLA and MS Planning students. Students in both programs learn design fundamentals and processes, and digital medial communication tools. In our recent visit from the Planning Accreditation Board’s Site Visit Team, they noted the design strength of the UA planning program which has a strong focus on physical and environmental planning. Several other shared courses offered for landscape architecture and planning students include GIS, landscape planning, and the interdisciplinary urban design studio.

**Student Achievements/awards**

Xin Tan and Baldwin Saer received an AZASLA Honor Award – Student Collaborative for their studio work titled Manufactured Ecology which sought to utilize every source of leftover water from a UA campus space to create a lush and productive oasis.

The spring 2016 interdisciplinary Urban Design Studio located in downtown Tucson taught by Assistant Professors Kelly Cederberg, Arlie Adkins, and Philp Stoker provided students from architecture, landscape architecture, and planning with the opportunity to engage with community partners to lead processes that culminated in recommendations on policy and design strategies for community needs and identity. One of the multi-disciplinary teams from this studio was awarded the Arizona Chapter of the American Planning Association’s 2016 Student Planning Award. The winning submission, “La Doce: Supporting a Naturally Occurring Cultural and Business District on South 12th Ave.,” was one of four student-led projects from this interdisciplinary studio.

**Faculty achievements/awards**

Assistant Professor Kirk Dimond received a Landscape Performance Education Grant from the Landscape Architecture Foundation to support the utilization of landscape performance metrics into his site engineering class. Students kicked things off with a webinar from LAF, and various field and classroom exercises that explore measuring and communicating positive social and environmental impacts of landscape design.
At the University of New Mexico we are pursuing excellence in the study and design of landscapes from urban to rural, cultural to natural. Together we desire to make a difference in our world for generations to come that is meaningful, beautiful and considerate of finite resources. We are privileged to operate in one of the most beautiful, naturally diverse and oldest human developed landscapes in the United States—New Mexico, the Land of Enchantment. As the only accredited Landscape Architecture program in the state we value our role in training professionals to protect the public health, safety and welfare of the State of New Mexico.

Our School of Architecture and Planning is truly unique in offering interdisciplinary programs in Historic Preservation and Regionalism, as well as Urban and Regional Design. The Indigenous Design and Planning Institute, Resource Center for Raza Planning, Design and Planning Assistance Center, and CityLab operate collaboratively with the degree programs in Architecture, Community and Regional Planning and Landscape Architecture offering our students and faculty distinctive specializations and opportunities.

Program Updates and Achievements

New hires and/or retirements
Kathleen Kambic, Assistant Professor
kambic@unm.edu

Faculty achievements/awards
• Associate Professor Katya Crawford and Assistant Professors Kathleen Kambic and Ane Gonzales Lara won 3rd place in the international design competition ReThinking Competitions: Hornachuelos. Their submission, titled ARTiculation, used art installations and wayfinding to connect the past with the present and future.
• Professor Chris Wilson organized “Photopaysage Landscape Representation Conference in collaboration with a group of Architects, Landscape Architects and photographers from France. Chris also published Drawn to Landscape: The Pioneering Work of J. B. Jackson. Ed. with Janet Mendelsohn
• Adjunct Professor Greg Miller has been elected as ASLA President-Elect, and has been named a Fellow of the American Society of Landscape Architects.
Adjunct Professor Amy Bell has been awarded NMASLA 2016 Award of Merit, Communications for Soil and the City Blog Series, and NMASLA 2016 Individual Award for Outstanding Chapter Service.

Adjunct Professor Judith Philips was named Professional of the Year by Southwest Trees and Turf/Desert Green.

Adjunct Professor Steve Borbas had exhibitions of his paintings and drawings, in Denver and in Hungary.

Student Achievements/awards:
Maureen Convery received an honorable mention in the international design competition ReThinking Competitions: Hornachuelos. Her submission, titled Waterwalk, used reflective, active and immersive water installations to tell a cultural story and activate underused public spaces.

Contact person:
Alf Simon: asimon@unm.edu or Katya Crawford: katyac@unm.edu
I had the privilege of serving the Program in Landscape Architecture at The University of Texas at Arlington as the 2015-16 Student ASLA president. Fortuitously located in the center of the Dallas-Fort Worth region of North Texas, our Program benefits from its location in one of the nation’s largest metropolitan areas, in terms of population and livability. Considering this, our challenge for 2015-16 was to strengthen and solidify the Student Chapter of ASLA into a student body of emerging professionals, involved and cognizant of the rapid development and changes surrounding us. Our Program has become enriched and diversified from within, due to its recent integration into the College of Architecture Planning and Public Affairs, and the creation of the new Department of Planning and Landscape Architecture. The Program has strengthened its intellectual capital, its design and planning expertise, and educational capacities to become a unique entity focusing on issues that challenge our built environment and human communities. Given these events, this year’s goal as a student organization has been to improve mentorship and outreach among students through workshops and meetings that enabled us to recognize our strengths and improve on our weaknesses. We established connections with National Student ASLA representatives from various schools, participated in the Dallas [PARKing Day, and established a Student Peer Mentorship Program using software workshops that complemented our curriculum and also reinforced our students’ technical and graphic skills. We held a professional portfolio preparation session with a UT Arlington Alumnus and Managing Partner at HOCKER Design Group, who explained what employers are looking for in new landscape architecture graduates. Lastly, we had a significant presence at the 2016 Texas ASLA Conference in Fort Worth, volunteering in conference activities that engaged us with professionals and the wide variety of informative speaker. None of this would have happened without our SASLA officers who gave their time and effort to assume leadership positions in the Program. Finally, our sincerest gratitude goes out to our faculty, who have consistently demonstrated their dedication to our success, academically and professionally.

-Layal Bitar-Ghanem, 2015-16 Student ASLA President

First Place Winner (Master Plan category)
Eco-Flow: A Water-Sensitive Place-making Response to Climate Change
Jacob Schwarz, Baishaki Biswas, Sherry Fabricant (Landscape Architecture); Ahoura Zandiashbar (Urban Planning).
Faculty Advisor: Taner R. Özdim, Ph.D. (Department of Planning & Landscape Architecture)
Honorable Mention (Master Plan category)
Innovation Park: Research and Innovation in a Changing Climate
Layal Bitar-Ghanem, Riza Pradhan, Kerry Gray-Harrison (Landscape Architecture); Somayeh Moazzeni (Urban Planning and Public Policy).
Faculty Advisor: Taner R. Özdil, Ph.D. (Department of Planning & Landscape Architecture)

MLA Graduates and Thesis Titles
Fall 2015
Perceptions of Thermal Comfort: Landscape Design Attributes Based on The Shops at La Cantera in San Antonio, TX
Krishan Patel

Detailed Cost Estimation: An Indicator of Final Construction Costs
Charles Shy

Community Perceptions of Golf Course Landscapes: Lessons Learned from Arlington, Texas Case Studies
Jon-Michael Clothier

Stream Daylighting Restoration as Green Infrastructure: A Visual Preference Survey
Ryan Brown

Spring 2016
Community Design Centers (CDCs) on the Upsurge: Investigating Perceptions Amongst CDC Leaders and Administrators in Texas
Kevin Rodríguez (Dual-degree in Planning)

An Assessment of the Use Of Hand, Digital And Hybrid Graphics In Contemporary Landscape Architecture Practice
Natalia Chuprakova

Assessing Residents’ Perceptions Of Waterfront Landscapes In Las Colinas Urban Center, Irving, Texas
Xiaolu Ma

Assessing Users’ Perceptions Of Campus Landscapes: Learning From The University Of Texas At Arlington
Gloria Rumao

Health Impacts Of Parks And Trail Systems, Lessons Learned From The Overton Park System, Fort Worth, Texas
Jacob Schwarz

Leading By Design: The Landscape Architecture Career Of H. Rowland Jackson
Baishakhi Biswas

Deep Ellum Creative Parking
John Watkins
Project completed in LARC Studio III; instructor David Hopman, ASLA

2016 Texas ASLA Awards
Student Design Competition: General Design Category
Eco-Flow: A Water-Sensitive Place-making Response to Climate Change
Jacob Schwarz, Baishakhi Biswas, Sherry Fabricant
Project completed in LARC Studio V; instructor Taner R. Özdil, Ph.D.
ASLA Honor & Merit Awards

Honor Award (Left)
Layal Bitar-Ghanem

Merit Award (Right)
Baishakhi Biswas

Texas ASLA Endowed Scholarship
Molly Plummer
John Watkins
Layal Bitar-Ghanem
Elbert E. Spence Graduate Fellowship
Kerry Gray-Harrison
Kay Tiller Scholarship for Writing
Jacob Schwarz
Richard B. Myrick Scholarship
Behnoud Aghapour
Layal Bitar-Ghanem
Ann Mai
Reza Paziresh
Brooke Phillips
Brandon Utterback
Camille Wildburger

Landscape Architecture Foundation
2016 University Olmsted Scholar
Molly Plummer

Molly is pursuing an Master of Landscape Architecture degree from The University of Texas at Arlington. She holds a Bachelor of Arts degree from University of Colorado with a double major in printmaking and art history. As the 2015-16 Vice President of the Student ASLA chapter at UTA and a 2015 Myrick Scholar, Molly endeavors to be a strong voice throughout the student design community. Her design priority is to facilitate environmental justice, creating green spaces in metropolitan settings by taking advantage of the latest research on bioregionalism and LARC Students participated in the Dallas Parking Day in collaboration with other student organizations at UTA, and received sponsorship from Landscape Forms, Inc. David Hopman, an associate landscape architecture professor at the Program in Landscape Architecture, is working to research and design new ways of landscaping that are practical and sustainable, by balancing aesthetics, ecology, and the environment. She currently is active in research, determining the suitability of plant species for the creation of native plant polycultures that will persist over time and provide a balance of aesthetic, environmental, and ecological services. Her goal is to be an advocate for green infrastructure in urban communities and to design landscapes that foster environmental justice and societal health.

Student ASLA Chapter at UTA

LARC Students participated in the Dallas Parking Day in collaboration with organizations at UTA, and sponsorship from Landscape Forms, Inc.

2015-2016 Officers
President: Layal Bitar-Ghanem
Vice President: Molly Plummer
Vice President: Xiaolu Ma
Treasurer: Kerry Gray-Harrison
Secretary: Brooke Phillips

2016-2015 Officers
President: Molly Plummer
Vice President: John Watkins
Vice President: Camille Wildburger
Treasurer: Ann Mai
Secretary: Brooke Phillips
LARC Students establish polyculture

David Hopman, an associate landscape architecture professor at the Program in Landscape Architecture, is working to research and design new ways of landscaping that are practical and sustainable, by balancing aesthetics, ecology, and the environment.

Students engage in the implementation of a polyculture designed by Landscape Architecture Professor David Hopman, ASLA.
Ball State University Department of Landscape Architecture

Program administrator name and contact:
Joe Blalock Jr., ASLA, PLA
Associate Professor of Landscape Architecture Chair, Department of Landscape Architecture, Ball State University College of Architecture and Planning
p: 765.285.4258 (some of the time)
f: 765.285.1983
m: 765.749.7781 (more of the time)
e: jblalock@bsu.edu (all of the time)
www.joeblalock.com

Program website:
http://cms.bsu.edu/academics/collegesand-departments/cap/programs/landscapearch

Ball State University offers accredited Undergraduate and Graduate Degrees in Landscape Architecture in four distinct tracks. A five year, First professional undergraduate Bachelor of Landscape Architecture degree; a three year First Professional Master of Landscape Architecture degree; A two and a half year MLA degree for those with an Undergraduate degree from an allied profession; and a three semester, Second professional degree for those pursuing advanced research.

Student Achievements/awards
Graduate Student, Taylor Metz, received an ASLA Honor award in Research for his Creative Project “Flowers in Crannied Walls: An Elementary Schoolyard Redesign” at the 2016 National ASLA Meeting in New Orleans

https://www.asla.org/2016studentawards/186724.html

Katee Stone, Jacob Dines, Anna Hooker,
Taylor Metz, Yanxin Liu, and Yan Zhou each received an Indiana ASLA Student design award in 2016.

Other noteworthy news or events: Four Alumni, Kenneth Bates, Thomas Doolittle, Eric Ernstberger and Scott Siefker, were elevated to Fellow ASLA at the 2016 ASLA meeting in New Orleans. {BSU Image 4}

Design Intelligence recently released the rankings of Landscape Architecture programs. Ball State was awarded #6 undergraduate and #12 for our graduate program. In addition, under the skills assessment, Ball State placed in the top 5 in Communication skills, construction methods and Materials, cross-disciplinary teamwork, and design.

Contact person:
Joe Blalock
Established in 1898, the Landscape Architecture Program at MSU is accredited by the Landscape Architectural Accreditation Board (LAAB). The LA Program merges ideology, design, technology, and ecology toward creating a sustainable world. The undergraduate program’s long standing reputation for proficient skill development provides a strong foundation for the Bachelor of Landscape Architecture Degree (BLA) and Bachelor of Landscape Architecture/Master of Environmental Design Dual Degree program (BLA/MED option). Leadership is nurtured through rigorous research and interdisciplinary collaboration.

Graduates of the MSU LA program master the design process across scales in the integration of art, science and human interaction, applying these to diverse project types in practice and building new knowledge that advances the Landscape Architecture profession.

The MSU LA program is proud to note that more than 90% of our graduates are placed in the job market within seven months of graduation. These graduates have been placed in numerous firms throughout the state of Michigan and the nation. Firms with Spartan graduates working to improve our built environment include: Beckett and Raeder, Conservation Design Forum, Design Workshop, Edgewater Resources, EDSA, EDAW, ECT, Inc., Grissim Metz Andriese Associates, Hamilton/Anderson Associates, Hitchcock Design Group, Hughes, Good, O’Leary and Ryan, J JR Smith Group, Mariani Landscape, Michael Van Valkenburgh Associates, Nievera Williams Design, William McDonough and Partners, National Park Service, Sasaki Associates, Inc., TGB, and The SWA Group.

Program updates and achievements
The SPDC Landscape Architecture (LA) Program is hosted the 10th Biennial Big Ten Graphic Workshop and Design Charrette November 19–21, 2015, featuring founding partner of JRJ Ann Arbor, Bill Johnson, FASLA; and founder and principal of Robert Chipman Landscape Architecture Austin, Texas, Robert Chipman, ASLA. The three-day event will be held on the campus of MSU at the combined Landscape Architecture Design Studios 304, 306 and 307 in the Human Ecology Building. Johnson and Chipman will give instruction to SPDC Landscape Architecture and Interior Design (ID) students to come up with their visions to support the design of a new project in the area.

Distinguished SPEAKER SERIES
THURSDAY, SEPTEMBER 22, 2016 MSU BROAD ART MUSEUM
ANTHROPOCENE - Collaboration in an Era of Human Influence
MSU Alumna Debra Guenther, FASLA LEED AP BD+C, Mithun, Partner
More than half of the world’s population is living in cities. How we build and live in our cities is perhaps the greatest opportunity to explore how to respond to human and natural processes that are now considered so tightly linked that this era is called the “Anthropocene”—an era of human influence. How can designers respond to conditions of climate change, species loss and human inequity with urgency and use everyday projects as a transformational tool for

Program name and Institution:
School of Planning, Design, and Construction, Michigan State University

Program administrator name and contact:
Dr. Scott G. Witter
Director of the School of Planning, Design and Construction and Interim Director of the Land Policy Institute
101 Human Ecology
552 West Circle Dr.
East Lansing, MI 48824-1030
Office: 517-432-6379
Witter@msu.edu

Program Website:
http://www.spdc.msu.edu/
communities? Deb Guenther will share a wide range of work from Mithun, an interdisciplinary firm in Seattle and San Francisco that strives to design for positive change.

**Contact person:**
Karen Russcher, RLA, ASLA, Instructor and Interim Program Leader, Landscape Architecture

**New hires and/or retirements**
Retirement of Joanne Westphal, PhD, 2015, 37 years of service (MSU)
Professor - Emeritus, Landscape Architecture

**Faculty achievements/awards**
In 2015, the faculty published 10 peer review articles, 11 professional (non-refereed) articles, co-authored 1 book, edited 1 book, and delivered 23 professional presentations. Over $200,000 was generated by faculty to support research and student academic activities.

**Student Achievements/awards**

**2015 MI ASLA Awards**
Maleah Beatty- Honor Award
Katie Ling- Honor Award
Bridget Safferman- Merit Award
Kim Dietzel –Merit Award
Kim Dietzel- Landscape Architecture Foundation Olmsted Scholar

**2016 MI ASLA Awards**
Nicholas Blok- Honor Award
Cameron Robinson- Honor Award
Mike Hou- Merit Award
Cresha Wee- Merit Award

Other noteworthy news or events:
In an effort to provide our students with experiential learning opportunities, the Director of the Master of Landscape Architecture Program at the University of Toronto, Alissa North, has focused on connecting MLA students with professionals and related disciplines in Toronto. The aim is to connect students with the practice of the discipline, and conversely participate in inspiring, informing, and innovating landscape architecture in Toronto. Some of these recent opportunities include:

In Partnership with **The City of Toronto** and **Harbord Village Residents Association** (http://harbordvillage.com/projects/greening/), and **Toronto Parks and Trees Foundation** (http://torontoparksandtrees.ca/), MLA students designed small scale spaces to inspire the **Harbord Village Green Plan Demonstration Project: Ecological and Remediative Performance Scenarios for Laneways and Streetscapes**. With the **City of Toronto** our MLA students designed new scenarios for **Humber Bay Park**, and the work was exhibited at **Metro Hall**. Also with the city our students are creating visions for the **Toronto Ravine Strategy**, which has been bolstered by collaboration with the **Responsive Environments and Artifacts Lab at Harvard** (http://research.gsd.harvard.edu/real/). MLA students proposed innovative public access solutions and strategies for increasingly unpredictable lake levels for **Georgian Bay’s Severn Sound**, and this work was published in **Ground Magazine** (http://oala.ca/ground-33-spring-2016-scale/). Students are assisting with a public installation in Toronto’s downtown for the **Toronto Design Offsite Festival** (http://todesignoffsite.com/). Our MLA students are working with **DeRail** (http://derailart.com/), to find opportunities for the transformative power of public installations in transforming urban conditions. Our students took top prize in the **Ontario Tire Stewardship** (http://rethinktires.ca/designchallenge/winners/#sthash.oBqvKrbw.dpbs) design competition that recycles tires for innovative landscape designs. Our MLA students were selected to participate in creating a temporary public art installation for **Winter Stations** (http://winterstations.com/), which takes place annually on Toronto’s beaches in the east end of the city. Finally, we are thrilled to announce that again, our Master of Landscape Architecture Thesis Projects were awarded **2016 ASLA Student Awards**, which went to Jordan Duke and Shan Yang (https://www.asla.org/2016studentawards/index.html).

Our faculty will soon be moving to One Spadina, which will pull our entire graduate and undergraduate programs under one roof—the move will be transformative! We look forward to engaging our current and new students, along with colleagues from across the world in our new home (http://boundless.utoronto.ca/divisions/john-h-daniels-faculty-of-architecture-landscape-and-design/).
We believe in the transformative power of design. Through design education and research, we turn bright minds into problem-solving powerhouses – young people who make profound and lasting contributions to society and the environment. We use design and research to generate new knowledge that shapes the development of healthier, more equitable, sustainable, vibrant places.

We offer two accredited degrees – Bachelor of Landscape Architecture (BLA) and Master of Landscape Architecture (MLA) – and a PhD. Our inquiry focuses on the impact of human activity on the environment and the influence of natural and historic factors on settlements, behavior, and well-being. Because design of the land requires an interdisciplinary approach, we have marshaled the expertise of diverse disciplines in the service of design.

Program updates and achievements
For the second year in a row, CollegeFactual.com has rated our Bachelor of Landscape Architecture program #3 in the nation.

New hires and/or retirements
We welcomed two new faculty members this year: Associate Prof. Brian Deal and Assistant Prof. Conor O’Shea. Additionally, we hired three Designers-in-Residence for the academic year 2016-2017: Brad Goetz, Aneesha Dharwadker, and Katherine Kraszewska.

Faculty achievements and awards
Assistant Professors Mary Pat McGuire and Conor O’Shea have been selected through a competitive process as fellows in the Design Research Initiative at Illinois. The initiative is a prestigious two-year collaboration between 5 fellows chosen from the faculty of units within the College of Fine and Applied Arts at the University of Illinois.

Professor Elen Deming has been elected Vice President for Research of the Landscape Architecture Foundation.

Professor D. Fairchild Ruggles has been named the Art and Architecture Editor of the Encyclopedia of Islam, a singular prestige: the enormous multi-volume work (published out of Leiden) is internationally recognized as the most comprehensive, authoritative scholarly tool in the field of Islamic studies.

Professor Amita Sinha, in collaboration with Kapila D. Silva, have recently co-edited a book titled Cultural Landscapes of South Asia: Studies in Heritage Conservation and Management to be published by Routledge in 2017.

Associate Professor Rebecca Ginsburg’s work as director of The Education Justice Project, which has involved several LA faculty and graduate students over the years, received the Chancellor’s Award for Public Engagement for 2015-16. EJP is a comprehensive college-in-prison program that provides for-credit courses to individuals incarcerated at Danville Correctional Center in Illinois.

Associate Professor Brian Deal won an $8 million grant from the Illinois Department of Commerce to provide programs and services through his Smart Energy Design
Assistance Center (SEDAC). SEDAC is a program designed to help the public sector in Illinois reduce its energy footprint.

Associate Professor and Associate Head David Hays is co-editor to Forty-Five: A Journal of Outside Research. Through content and format, Forty-Five builds a new lineage for non-traditional research: work by amateurs, moonlighters, and others experimenting both inside and outside of institutional or disciplinary frameworks.

**Student Achievements and Awards**

Our graduate students Carlos Flores, Mamata Guragain, Xiangrong Jiang, Dongying Li, Fatemeh Saedi-Rizi, Rose Schmillen, and Tum Suppakitpaisarn won the 2016 Honor Award for Collaboration from the American Society of Landscape Architects for their design work. Their project, called “Seeding Sideyards,” focused on landscape and well-being in the Belmont-Mantua neighborhood near downtown Philadelphia.

Additionally, we had a number of our students received Illinois Chapter ASLA Honor and Merit Awards this year:

- IL-ASLA Student Honor Award for “Movement: Revitalizing Danville Downtown and Reclaiming the Vermilion Riverfront,” by Haoyang Li, Yaxuan Shi, Yiqi Deng, Suke Yao, Yiliang Zhang, and Yun Huang.
- IL-ASLA Student Merit Award for “Memorial to Mining: A Danville Story,” by Yini Chen and Yiliang Zhang.
- IL-ASLA Student Merit Award for “Under Agriculture,” by Qingyi Zhao.


**Story by:**

Erika Johannesen
Edited by William Sullivan

Eric Ellingsen, Visiting Assistant Professor, has been recently published in GAM 13, “Unspoken Spaces: Studio Olafur Eliasson” (Thames and Hudson), “Anatomy of a Fairytale” (Verlag F‘Ur Moderne Kunst), and “The Kitchen” (Phaidon). He has contributed writing and art to the book “Some Pigeons Are More Equal Than Others” (Lars Muller Press) and essays in The Metropolitan Laboratory and Slow Reader: A Resource for Design Thinking and Practice (Valiz, Amsterdam). Eric holds an ARTECITYA Artist Residency in Thessaloniki, Greece for 2016-2018 and is exhibiting in “Artworks for Social Change, Survival Architecture and the Art of Resilience” (Sep-Nov 2016) at Cornell University in collaboration with the architect, Jenny Sabin. In 2016 Eric opened a “Radical Imagination Community” with the Art Academy and University of Iceland to develop
a new collaborative MFA program working at the intersection of art, landscape architecture, architecture, engineering and liberal arts. He is participating in the exhibition “50 Designers, 50 Ideas, 50 Wards Exhibition” at the Chicago Architecture Foundation (May – December, 2016) in collaboration with food systems planner Lynn Peemoeller. He was a panelist at “School as Lab: Moholy-Nagy in Chicago” at the Art Institute, Curator of DESIGN SHOW 2016 at the School of the Art Institute of Chicago, and exhibited in OUTSIDE DESIGN at Sullivan Galleries in Chicago in the Art of Architecture Biennial (Sep-Dec 2015).

Jonathan Miller was a juror for the Montgomery Prize at the Chicago Children’s International Film Festival in October 2016 and a Visiting Adjunct Professor at UIC in Spring 2016.

Student Achievements/awards
Stephen Ulman (MLA ‘17) was recognized as the IIT Olmsted Scholar for 2015-16 and also was awarded funding for the 2016 Business of Design Conference in Hong Kong. Driehaus Scholarship winners included Chen Li (MLA ‘17), Yu Si (MLA ‘17), Joshua Slate (MLA ‘17), and Stephen Ulman (MLA ‘17). The MLA Book Award was given to Emily Yang.

Contact person:
Professor Ron Henderson, FASLA
MLA+U Program Director
Established in 1933, the University of Florida’s Department of Landscape Architecture (UFLA) offers the only professionally-accredited Bachelor of Landscape Architecture program in the State of Florida. It is also home to the State’s oldest graduate Landscape Architecture program, offering both an accredited Masters and a Ph.D. concentration in landscape architecture.

Program updates and achievements
The faculty had a productive year. They produced nine refereed publications, made eleven conference presentations and conducted over $655,000 in research grants. In October, 2016, UFLA completed the first combined BLA and MLA re-accreditation in the country. A distinguished four-member team visited the campus for an intensive four-day review.

New hires and/or retirements
Dean Chris Silver stepped down after ten years of leadership and returned to teaching in the Urban and Regional Planning Program. Dean Chimay Anumba joined the college from Penn State. Within the department, Senior Lecturer Glenn Acomb retired after 15 years of service to the department. Assistant Professor Rob Holmes resigned and accepted a position at Auburn University. Lecturer Dan Manley joined the faculty in fall 2016. And Visiting Associate Professor James Sipes joined the faculty for two semesters starting fall 2016.

Faculty achievements/awards
Rob Holmes placed third in the New York City Aquarium and Public Waterfront International Open Ideas Competition hosted by arch out loud along with team members Dean Fritz Steiner, Laurel McSherry, and David Bayer.

Student achievements/awards
Daniel Rodriguez was awarded a national 2016 ASLA Council of Fellows Scholarship. BLA students Colin Bowie and Crystal Simmons and MLA student Lea Kindt won first place in three categories in the Florida Association of Native Nurseries: Real Florida Landscapes Design Competition. Bryce Donner, Nathania Martinez, Shelby Harden, Lea Kindt, Carlos Perez, Wes Lewis, Daniel Rodriguez, Bryana Boyleau, Jackelyn Bayless won a Team FLASLA Design Award. Daniel Rodriguez won a FLASLA Design Award. Nathania Martinez won a FLASLA Design Award. During the academic year 2015-2016, over $19,000 in department student scholarships were awarded.

Other noteworthy news or events
Laurie Olin was the 2016 speaker for the Edward D. Stone Jr. Lecture Series. UFLA is collaborating with Florida International University, the Florida ASLA Chapter and the Future Landscape Architects of America (FLAA) on a statewide k-12 recruitment effort into the profession.

Contact person:
Tina Gurucharri
Program name and Institution: Bachelor of Landscape Architecture, Master of Landscape Architecture, University of Georgia

Program administrator name and contact: Brad E. Davis, bdavis@uga.edu (BLA), Georgia Harrison Hall, sgharris@uga.edu (MLA)

Program website & logo: http://www.ced.uga.edu/. See logo attached.

The Landscape Architecture program was founded at UGA 1928, and has offered the MLA since 1954. The undergraduate program has been accredited since 1952, and the MLA since 1983. Both programs consistently hold national rankings, typically within the top 5 programs for BLA, and top 10 for MLA.

Program updates and achievements: Then BLA program welcomed 52 new first year students in August and the MLA welcomed a new class of 17.

New hires and/or retirements: Katherine Bennett was hired to be a visiting assistant professor teaching design studio and graphics in 2016-2017. She holds a BFA from UGA and an MLA from the Harvard Graduate School of Design. Cecile Martin retired in May 2016. Danny Sniff joined the CED after many years as vice president and university architect.

Faculty achievements/awards: Dean Dan Nadenicek was made a Fellow in the American Society of Landscape Architects. David Spooner is now the Associate Dean. Brad Davis is the new BLA Program Director. Mark Reinberger published the new book: The Philadelphia Country House: Architecture and Landscape in Colonial America. Stephen Ramos presented a paper entitled “Military Industrial Resilience in the Port of Savannah” at the 17th International Planning History Society Conference at Planning History Society Conference at Technical University of Delft in the Netherlands. Rosanna Rivero worked on a Fulbright Scholarship in Venezuela. Jack Crowley visited a Honduran University in Cartagena and explored Medellin, Columbia, as well as a 46,000-hectare land restoration project in eastern Columbia on the Meta River. Doug Pardue threw CED students into a total immersion of Puerto Rico with non-stop explorations of cities and stunning natural areas.

James Reap investigated international heritage sites in the interior of Ecuador. Brian Orland Presented at DLA (Digital Landscape Architecture)’16, the 17th International Conference on Information Technologies in Landscape Architecture, at Istanbul Technical University, Turkey. Dean Dan Nadenicek attended the annual conference of the Alliance for Historic Landscape Preservation held this year in Chicago. Dorinda Dallmeyer once again joined Paddle Georgia for its annual trip, this time a 170-mile paddle on the Conasauga and Oostanaula Rivers in NW Georgia. Brad Davis taught watercolor en
Alfie Vick took students again across the U.S. along the Cherokee Trail of Tears. Sungkyung Lee delved into a first-hand look at Central Park for the first time, impressed by the park’s contribution to urban life. Amitabh Verma spent most of the summer in San Francisco doing research on urban design with regards to waterfront development. Cari Goetcheus also hit the road and gave a presentation in Montreal, Canada at the Association of Critical Heritage Studies and continued her research by conducting oral history interviews with early pioneers in the field of cultural landscapes. Donnie Longenecker joined the Atlanta-based architecture and urban planning firm Sizemore Group as their Director of Landscape Architecture, Athens.

Other noteworthy news or events:
College of Environment and Design has welcomed the first class of Ph.D. students to the college. We are honored to have ten men and women who will spend the next few years of their lives honing their research skills and tackling intellectual challenges of environmental design and planning that will contribute to the growing body of knowledge in our field.

The University of Georgia’s first ever Sustainability Summit will be held at the CED’s Jackson St. Building on Tuesday, December 6, 2016. The day-long event, which combines the UGA Sustainability Science Symposium and Office of Sustainability’s Semester in Review, will also feature faculty workshops and a poster session with student work. Alumnus Adam Miller (BLA ’05) was selected by UGA for this year’s University of Georgia Alumni Association’s 40 under 40 award. Alumnus Christopher Cawley (BLA ’99), had a landscape design featured as the cover story in the June 2016 issue of Architectural Digest magazine. CED MLA alumnus Pongsakorn Suppakittpaisarn was awarded a student ASLA Honor award. CED’s Material Reuse Program, coordinated by Chris McDowell, was among the six organizations honored with the annual Impact Awards, sponsored by the Clarke County School district, on June 9th. The College of Environment and Design and Georgia Tech’s College of Architecture partnered with Extra Special People Inc. to build Camp Hooray, the first-of-its-kind, fully accessible overnight camp for children and young adults with developmental disabilities.

Contact person: Brad E. Davis, and Rose Tahash
Program name and Institution:
Bachelor of Landscape Architecture, Master of Landscape Architecture, Mississippi State University

Program administrators name and contact:
Sadık C. Artunç, FASLA sa305@msstate.edu (Department Head)
Jason Walker, ASLA jwalker@lalc.msstate.edu (BLA Program Coordinator)
Michael Seymour, ASLA mseymour@lalc.msstate.edu (MLA Program Coordinator)

Program website:
http://www.lalc.msstate.edu

The Landscape Architecture Undergraduate Program (B.L.A.) was founded in 1964, and the Graduate Program (M.L.A.) was founded in 2000 at Mississippi State. In addition to two degrees in landscape architecture, the Department also offers a B.S. in Landscape Contracting and Management. Undergraduate students have a five-year dual degree option (B.L.A. + B.S.). All programs are fully accredited. We are the only Department in the U.S.A. that offers this dual degree option under one department.

Program updates and achievements:
The Department hosted 39th Annual Conference of the National Collegiate Landscape Competition for the fourth times, an event that has begun at Mississippi State during the spring break. We hosted over 800 students, 150 faculty members, and over 150 landscape professionals during the event. Students and faculty finalized the design and installation of the inner courtyard for our facilities that represents sustainable design principles. Seventeen students from BLA and MLA Program have participated in the 2016 ASLA Annual Meeting in New Orleans as student workers under the direction of Associate Professor Cory Gallo, ASLA.

Faculty achievements/awards
Dr. Timothy Schauwecker was named the Most Outstanding Educator of the Year by National Association of the Landscape Professionals and has taken sabbatical leave during the fall 2016 semester for a funded research dealing with prairie restoration and water management in collaboration with the University of Catania, Sicily, Italy. Majority of the Departmental faculty have participated in the 2016 CELA Annual Meeting in Salt Lake City. This was also an active year for international scholarly participation. Professor Artunç was a key note speaker for the Digital Landscape Architecture Symposium in Istanbul (DLA 2016). Professors Seymour (Hungary), Walker (Czech Republic) and Gallo (China) participated in conferences while Professor Fulford led a study abroad trip to Netherland.

Multiple award winning collaborative community service and design build demonstration project (Oktibehha County Heritage Museum) by Associate Professor Cory Gallo (Landscape Architecture) and Associate Professor Hans Herman has been on placed on the Cooper Hewitt Museum of the Smithsonian in New York City.

Student Achievements/awards
Senior BLA student Susan Emily Finley and MLA student Leslie Moma have been selected as 2016 University Olmsted Scholars by the LAF. Senior BLA student Abbey Wallace received a LAF Scholarship. A student team led by Professor Cory Gallo
(Landscape Architecture) and Associate Professor Hans Herman has been placed on the Cooper Hewitt Museum of the Smithsonian in New York City.

Other noteworthy news or events
The Department celebrated the 50th Year Anniversary during the spring 2016 and welcomed over 200 alumni from all corners of the U.S.A. One of our alum, Mr. Christian Preus (B.L.A. 2002), has been named the Most Outstanding Young Alumni of the College of Agriculture and Life Sciences.

Contact person:
Sadik C. Artunç, FASLA sa305@msstate.edu
(Department Head)
(662) 325-7894 Phone
(662) 325-7893 Fax
(Landscape Architecture) and Associate Professor Hans Herman has been placed on the Cooper Hewitt Museum of the Smithsonian in New York City.

Other noteworthy news or events
The Department celebrated the 50th Year Anniversary during the spring 2016 and welcomed over 200 alumni from all corners of the U.S.A. One of our alum, Mr. Christian Preus (B.L.A. 2002), has been named the Most Outstanding Young Alumni of the College of Agriculture and Life Sciences.

Contact person:
Sadik C. Artunç, FASLA sa305@msstate.edu
(Department Head)
(662) 325-7894 Phone
(662) 325-7893 Fax
Lincoln University’s Bachelor of Landscape Architecture (BLA) and Master of Landscape Architecture (MLA) are taught by the School of Landscape Architecture (SOLA). Having begun in 1969, SOLA is the first and oldest landscape architecture programme in Aotearoa, New Zealand.

The Lincoln University BLA is accredited by the New Zealand Institute of Landscape Architects (NZILA) meaning graduates are eligible to become registered professionals who are highly sought after within both public and private sectors throughout New Zealand, Australia and internationally.

Lincoln University has an international reputation for excellence in Landscape Architecture. Our graduates are employed all over the world because of their strength in design and planning, their ability to think, and the real world experience they gain during their study.

**Bachelor of Landscape Architecture:**
Our graduates are employed all over the world because of their strength in design and planning. Our students think creatively, and gain real-world experience during their study. Students join a dedicated and enthusiastic team of students and staff committed to excellence in design.

The BLA degree is the chance to set a foundation in all aspects of landscape architecture, urban ecology, resilient landscape design, sustainable communities, structure planning, urban landscapes and indigenous Māori landscape design.

**Master of Landscape Architecture:**
In the MLA, students develop expertise through advance courses on theoretical issues and professional applications tailored to becoming a landscape architect. Students will also produce a design-led thesis that allows closer examination of an area of personal professional interest, and develop a design portfolio meeting the NZILA accreditation requirements.

**Research:**
Designlab SOLA’s Designlab is actively working to discover ways to we can create social, cultural and economic value through building a better environment. In Designlab we use design as a key tool to identify opportunities and concepts as well as commercially relevant intellectual value. Our work draws on published research from a range of disciplines and is underpinned by scenario development, critique, and theoretical frameworks related to design, landscape and interaction.
We use design experimentation approach to our research, in which collaboration and multidisciplinary studies are encourage.

We have an active group of industry, government and community partners, and our findings are embodied in research publications, industry reports, and the design of products, service, sites and landscape. Our current research includes landscape memory and identity, strategies around environmental impacts and innovation, and design for conservation.
The landscape architecture discipline at RMIT seeks to cultivate new practices and revisit old knowledges of landscape architecture. The traditional oppositions between nature/artifice, science/art, urban/rural, body/environment, earth/alien are no longer useful ways to consider the practice of landscape architecture. Rather the challenge of landscape architecture is now to find new ways to invert, rework, and reorder these perceived dualities through design.

The programs at RMIT seek to do so by articulating and developing faculty and students with multiple fields of specialisation/enquiry that enable productive intersections between industry, community, research, policy and practice. Where discourse is seen as the generator that allows for the continuous production of ‘discipline’, in which the relationship between discourse and discipline is described as operating within a context that encourages practice ethics, entrepreneurship and contribution to the wider community.

To expand these approaches we seek to discover, develop and disseminate unique modes of practice with design tools and techniques which can be adapted in response to issues posed by the contemporary world that traverse ecological, social, economic, and political domains.

To expand these approaches we seek to discover, develop and disseminate unique modes of practice with design tools and techniques which can be adapted in response to issues posed by the contemporary world that traverse ecological, social, economic, and political domains.

Bachelor of Landscape Architecture:
Landscape architecture is about spaces - natural, urban, private and public. It’s about investigating and proposing better ways of living in a complex, rapidly changing world.

Landscape architecture involves the design of outdoor public and private spaces. This multifaceted discipline blends design, art, science, nature and culture to achieve environmental, socio-cultural and aesthetic outcomes.

In this program, unlike in many generalist degrees, you will learn from staff that are current practitioners and actively engaged in the field, who will offer you invaluable and specialised knowledge and feedback. Studying in the heart of Melbourne will provide you with a stimulating urban laboratory with countless opportunities for research and design inspiration.

MLA
The Master of Landscape Architecture at RMIT University will equip you to become a leader and innovator in Landscape Architecture practice. You will explore landscape as a medium that exists at all scales, from micro to macro, from garden to city, from political to infrastructural, from social to economic; and as a medium specific to site, time, and process. You will be encouraged to engage profoundly with the discipline of Landscape Architecture as one that can respond to the challenges of a complex rapidly changing world through innovative design at the juncture of the urban and natural environments.
Design research projects undertaken within this program sit at a contemporary and international level. This enables you to understand the roles and responsibilities of a landscape architect at a global level while being able to Landscape Architecture in local situations. You will investigate issues and topics that are relevantly related to the urgency of envisioning sustainable environments in urban and natural contexts increasingly affected by climate change, natural disasters and misappropriation of land.