THE GARDEN OF MYSTERY:

Call for Entries to the Design Competition for the 3rd BFU International
Garden-making Festival 2020

Bamboo owns its unique beauty with the tall and straight body lines, graceful branches and leaves, no
wonder that numerous rich and thought-provoking spaces throughout the ages were created with bamboo.
As early as in the Song dynasty, Sima Guang's Dule Garden was shaped with bamboo, which created both
the mysterious space like "lining along the road like a corridor" and the quiet and comfortable garden
described as "bamboos crossing with each other forming the cover like a room".

The 3rd BFU International Garden-making Festival will be hosted by Beijing Forestry University from
September to October 2020. The Festival aims to promote a craftsmanship spirit and cultivate landscape
architectural students’ creativity through drawings, models and practices, the festival will provide an
opportunity to integrate material construction and artistic expression. We will invite relevant well-known
organizations to co-host the Garden Festival. We sincerely invite educators and students in the field of
landscape architecture and other related disciplines from around the world to participate in the design and
construction activities of the 3rd BFU International Garden-making Festival.

ABOUT THE THEME: THE GARDEN OF MYSTERY
The theme of this year’s Garden-making Festival is "The Garden of Mystery". Mystery is the romantic
fantasy, the illusory dream, or the peacefulness away from the worlds’ hustle and bustle, the twists and
turns among the beauty of mountains and rivers. The garden of mystery should be a place endowed with
the sense of secrecy like the Oriental gardens, guiding visitors to wander in the space full of variety,
imagination, or thought-provoking scenes, it should fully explain the harmony between scenery and
imagination, order and change, readability and occasionality, sense of balance and mystery.

Participants are invited to design and build a small beautiful and mysterious garden in limited space by
mainly using bamboo and herbs. Designers are encouraged to explore the various possibilities of bamboo
as structural materials, enclosure materials and decorative materials on the basis of the natural
characteristics of bamboo and the characteristics of its construction techniques, and to find the most
suitable construction representation showcasing the theme of "The Garden of Mystery". Bamboo splits
(thin) and bamboo strips (thick) should be the main material, with the raw bamboo culm as subsidiary
material. The strength ductility of bamboo and the consequent elasticity of the spatial structure, the
ingenious joints caused by the limitation of natural materials, the various appearances and strong rhythm
formed by the different arrangement and density of the materials… can be the basis for the construction
design.

THE GARDEN-MAKING ORGANIZATION AND IMPLEMENTATION
The garden-making festival has four phrases:
Phase-1: Call for entries. The jury reviews and confirms the winning list.
Phase-3: On-site construction.
Phase-4: Winner announcement; festival opening ceremony and exhibition.

THE GARDEN-MAKING DESIGN COMPETITION HOSTS AND ORGANIZERS
Organizers: Beijing Forestry University, Education Committee of Chinese Society of Landscape Architecture
Executive Organizers: School of Landscape Architecture of Beijing Forestry University, Landscape Architecture Journal
Support Organizer: Zhejiang Bamboo Cultural Tourism Development Co., Ltd.

CALL FOR ENTRIES
The theme of the 3rd BFU International Garden-making Festival is “The Garden of Mystery”, inviting all participants to build a garden with bamboo and herbs. All garden plots are located within the campus of BFU, each with an area of 16m². The organizing committee will demarcate these sites ahead of time and provide potted plants, but no open-field plants. It is required to design a bamboo pavilion (with the combination of natural bamboo and bamboo slices) and its garden space. The edge of the structure should not exceed site boundary. The pavilion should be well coordinate with the garden, forming an integrated whole of garden space with sense of mysterious.

The bamboo pavilion should present the weaving technique with bamboo splits (thin) and bamboo strips (thick), while the raw bamboo culm is limited to work as the necessary structural support. The construction method should be simple and easy-constructing, yet it should be safe and firm. Optional bamboo species includes Dendrocalamus membranaceus Munro, Dendrocalamus jiangshuiensis Hsuch et D. Z. Li and Phyllostachys heterocycla cv. Pubescens, no other materials are allowed to be used. The structure should be no larger than site boundary and no higher than 3m. The garden should be accessible in. No specifications for the function and form. Please only use herbs and ground covers on the material list provided by the organizing committee; no other materials and water features.

Participants will be disqualified against the rules.

PARTICIPANTS
The competition invites submissions from teams of students (who could be undergraduate or graduate students). The team should have no more than 8 members (including 8). At least one of the team members is enrolled in Landscape Architecture or related programs. We encourage students to team with others who are in different majors. Each team must have one or two advisors and can only submit one work. The final construction of the entry list is consistent with the entry list of the competition and may not be changed.
WAYS OF PARTICIPATION
There are two ways to participate in the festival competition: (1) Schemes from students in Landscape Architecture and related programs, 7 teams will enter in the next stage; (2) 8 renowned schools or colleges will be invited to participate in the competition.

SCHEDULE FOR THE COMPETITION AND CONSTRUCTION

1. Before March 15, 2020: Competition registration
(1) Two ways of registration: one is the free registration for full-time students (Type-A), the other is the group registration for the institutions invited (Type-B).
(2) Follow the WeChat official account "北林园林资讯" (BFU Landscape Architecture Information) and "风景园林杂志" (Landscape Architecture Journal), click on "阅读原文" (Read more) on the competition notice page; or enter the website of Landscape Architecture Journal (www.lalavision.com); or scan the QR code below to register.

(3) Registration Deadline: Please confirm advisors and team members no later than March 15, 2020. Each team will receive a registration number before 23:59 (Beijing time) March 20, 2020 by email.

2. Before April 15, 2020: Scheme submit
(1) Submission requirements: The design project should be presented on an A0 printed panel (841 mm high, 1189 mm wide) in landscape format, saved as JPG with a 300-dpi resolution. The panel should include a reflection of the project and associated graphic representations, both in English and Chinese (or English). No author, advisor and institution information should be mentioned on the panel. The panel must be saved as a JPG and named as "registration number.jpg", such as "045.jpg".
(2) Deadline: April 15th, 2020
(3) Please email the submission to: contest @lalavision.com

The organizing committee will convene a jury to evaluate all competition entries for their design creativity and construction feasibility, giving awards to the Type-A winning entries from which 7 will be selected for construction during the garden-making festival. The awards for Type-A entries:
(1) Winning Prize: 7 finalists; winners will proceed to on-site construction.
(2) Excellence Prize: 10-12 entries; winners will receive certificates.

4. Before May 20, 2020: Design development
According to the suggestions of the jury and the cooperation companies, the organizing committee will require the winning teams to refine their schematic designs based on construction feasibility prior to the construction document preparation. The cooperation companies will provide technical supports to winning
teams until the completion of the construction documents.

5. **Before June 30, 2020: Construction document submission**
(1) The 7 winning entries and 8 invited universities should complete their construction documents and submit them to the organizing committee in PDF form. Construction documents should be A3 printed documents, including plans, elevations, sections, design and construction descriptions, design sizes, material specifications, construction details, prefabricated units, and schedules.
(2) Deadline: June 30, 2020
(3) Please email the submission to: contest@lalavision.com

6. **September or October 2020: On-site construction**
(1) 15 teams will attend the opening ceremony of the 3rd BFU International Garden-making Festival in September or October 2020 and then begin the garden construction work. The construction will take three and a half days.
(2) Construction requirements: All relevant technology and safety requirements should be met.

7. **September or October 2020: Jury discussion, the opening ceremony and the award ceremony of the festival**
The organizing committee will convene renowned experts worldwide to make award decisions. In the opening ceremony of the festival, winner teams will be awarded certificates and prize bonus by special guests.

**COMPETITION INFORMATION**
The participating teams can log in the download center of Landscape Architecture Journal official website to download the site condition maps, surrounding area photos, selectable bamboo sizes, list of plant materials, foundation conditions and other relevant information. Download Center website: http://www.lalavision.com/ch/first_menu.aspx?parent_id=20171023015907423

**COMPETITION RULES**
(1) Participants agree on and adhere to the content of this notice as well as the competition rules, otherwise he or she will be disqualified. The competition organizing committee reserves the right of final explanation.
(2) Digital drawings should not contain any author and institution names or logos, entries which are not in accordance with the rules will be disqualified.
(3) The competition organizing committee reserves all the rights other than authorship, including but not limiting to distribution, exhibition, information network dissemination, publication, etc. The designers reserve the right of authorship.
(4) All participants should ensure their submissions are original and have not been submitted to other competitions.
(5) Participants cannot receive guidance from the competition jury, otherwise he or she will be disqualified.
CONTACT INFORMATION
Tel.: +86-10-62337675
Email: contest@lalavision.com
BFU International Garden-making Festival Design Competition Committee
January 2020

PREVIOUS REVIEW
1. The Poetics of Gardens: The 2nd BFU International Garden-making Festival 2019
   ● Outstanding Award

Between the Orders and Chaos, Chiba University

Wind Nest, Tianjin University
2. **Bamboo Pavilion-Garden: The 1st BFU International Garden-making Festival 2018**

SUN Yehao, Central Garden—yunzai pavilion
Echoing Roam, Tongji University

Look upon the Moon, Chiba University

The Cube, Southeast University
Travel in the Infinite, Nanjing Forestry University

A Handscroll of Flower-and-Bird, Beijing Forestry University

After Review, Tsinghua University
Dancing in the Forest, Tianjin University

Gulliver’s Corner Garden, Zhejiang A&F University
Bamboo View Finder, Chu Hai College of Higher Education

Winding River & Flowing Mountain, Central Academy of Fine Arts
Falling Bamboo, Kyung Hee University

Weaving in Array, Tsinghua University & Beijing Forestry University
Commensalism & Betty, Beijing Forestry University

Open and Closed, South China Agricultural University
Waiting for the Rain, Beijing Forestry University