**CELA LEADERSHIP**  As of spring 2019

**CELA Executive Committee**

Charlene LeBleu, President  
Auburn University  
Mark Boyer, Past President  
Louisiana State University  
Ashley Steffens, President-Elect  
University of Georgia  
Hala Nassar, Second Vice-President  
Clemson University  
Galen D. Newman, Vice President for Research & Creative Scholarship  
Texas A&M University  
Jun-Hyun Kim, Secretary & Vice-President for Communications Outreach & Publications  
Michigan State University  
Paul Voos, Treasurer  
Morgan State University  
Staff  
Peter Kralka, Executive Director

**Regional Directors**

Jolie Kaytes, Region 1  
Washington State University  
Kirk Dimond, Region 2  
University of Arizona  
Cheryl Mihalko, Region 3  
Oklahoma State University  
Matthew Kirkwood, Region 4  
North Dakota State University  
Region 5 - Open  
Maria Counts, Region 6  
Clemson University  
Elizabeth Brabec, Region 7  
University of Massachusetts Amherst  
Charles Anderson, Region 8  
RMIT University  
Nadia Amoroso, Region 9  
University of Guelph, Canada  
C L Bohannon, Region 10  
Virginia Tech University  
Yiwei Huang, Student Director  
University of California, Davis

Cover image:  
“Into the Woods” project built for the 2018 Chau- mont-sur-Loire International Garden Festival by Associate Professor Phoebe Lickwar (University of Texas Austin), founding principal of FORGE Landscape Architecture, and Matthew Donham, founding principal of RAFT. They were awarded the 2018 Prix de la Création for this project. More info please see: https://soa.utexas.edu/headlines/woods-wins-prix-de-la-cr%C3%A9ation-festival-international-des-jardins

2019 CELA Forum design assistant:  
Student Director Yiwei Huang
Dear CELA Colleagues,

The CELA Executive Committee, Board, and Staff have been focusing on organizational management and initiatives including the 2019 Annual Conference, strategic planning, upgrading our communications service, FrameWorks and CELA 2020. The CELA 2019 Annual Conference will be in Sacramento, CA March 6-9, 2019 at the Sheraton Grand in Sacramento. https://cela2019.ucdavis.edu/ The conference is hosted by the Landscape Architecture + Environmental Design Program at the University of California at Davis (Patsy Owens, Conference Committee Chair). This year’s theme is Engaged Scholarship: Bringing together Research, Teaching, and Service. Field trips include Murals of Sacramento, Sketch Crawl, Riverfront Revival, Golden 1 Center + Plaza, UC Davis Eco-Village Bike Tour, UC Davis Campus Tomorrow Bike Tour, Davis Arboretum and Public Garden, UC Davis Quail Ridge Reserve, Putah Creek and the California Delta. For more information visit https://cela2019.ucdavis.edu/tours

The CELA Board of Directors (BOD) held a strategic planning session on February 7, 2018 in Raleigh, NC at the headquarters of IMI Executive Associates. Marcy Cottle, an expert in strategic planning and communication, facilitate the session. Going forward the BOD will be redefining and reorganizing our Board and Committees responsibilities, as well as, creating standards of excellence for our key programs and services. We look forward to sharing our emerging Strategic Map at the CELA Annual Meeting and Awards Luncheon, Saturday, March 9, 11 am – 2 pm, at the Sheraton Grand Sacramento.

The CELA has purchased Fonteva an association management software to manage CELA’s growing database and communication needs. Key features include CELA member customer relationship management, event management, member portal, online communities and micro-sites, ecommerce and orders, committees and groups, online fundraising, revenue accounting, dashboards and reporting. Fonteva will fully integrate the current CELA website upgrading CELA’s membership services. CELA will launch Fonteva mid to late March.

In 2018 the President’s Council engaged the FrameWorks Institute, https://www.frameworksinstitute.org/, to rebrand landscape architecture, that is, reframe how the public thinks about landscape architecture—What is Landscape Architecture? What do Landscape Architects do? Why is Landscape Architecture important? FrameWorks has a history of success and their methods work at a deeper level than public relations and marketing, identifying core public values and reframing them through metaphors and other techniques for lasting change. Phase I of the three-phase project is almost complete and includes 12 individual interviews with recognized experts on landscape architecture, research on the critical issues in the field, and a draft of the expert story. Next steps will include mapping the gaps between expert and public understandings. Phase II will involve strategies for overcoming communications challenges, and a comprehensive strategy for reframing landscape architecture.

Work continues on CELA 2020, our 100th-anniversary meeting in Louisville, KY! The CELA Board looks forward to launching the CELA 2020 theme and website at the CELA Annual Meeting and Awards Luncheon, Saturday, March 9!

Respectfully,

Charlene M. LeBleu, FASLA, AICP
President, Council of Educators in Landscape Architecture
leblecm@auburn.edu
# Table of Contents

- Arizona State University ........................................... ….. Page 7
- Auburn University ..................................................... ….. Page 9
- Ball State University ................................................... ….. Page 13
- Clemson University ..................................................... ….. Page 14
- Cornell University ..................................................... ….. Page 15
- Illinois Institute of Technology ........................................… Page 17
- Kent State University ................................................... ….. Page 19
- Louisiana State University ........................................... ….. Page 21
- Michigan State University ............................................ ….. Page 22
- Montana State University ............................................. ….. Page 25
- North Carolina State University ...................................... ….. Page 26
- Ohio State University .................................................. ….. Page 29
- State University of New York (SUNY ESF) ......................... ….. Page 31
- The University of Oklahoma ........................................... ….. Page 34
- University of Arizona ................................................... ….. Page 36
- University of California, Davis ........................................… Page 39
- University of Cincinnati .............................................. ….. Page 41
- University of Colorado Denver ....................................... ….. Page 43
- University of Florida ................................................... ….. Page 45
- University of Georgia ................................................... ….. Page 47
- University of Guelph .................................................... ….. Page 48
- University of Idaho ...................................................... ….. Page 50
- University of Kentucky .................................................. ….. Page 52
- University of New Mexico ............................................. ….. Page 54
- University of Southern California .................................... ….. Page 56
- University of Texas Arlington ......................................... ….. Page 58
- University of Texas Austin ............................................. ….. Page 60
- University of Toronto ................................................... ….. Page 62
- University of Washington ............................................. ….. Page 64
- Utah State University ................................................... ….. Page 67
- Washington State University ......................................... ….. Page 69
2019 CELA AWARDS

Excellence in Teaching Award (Sr.)
Professor Matthew Pryor
University of Hong Kong

Excellence in Teaching Award (Jr.)
Professor Anne Beamish
The Pennsylvania State University

Excellence in Research and/or Creative Works Award (Sr.)
Professor Jeffery Hou
University of Washington

Excellence in Research and/or Creative Works Award (Jr.)
Professor Kees Lokman
University of British Columbia

CELA Outstanding Educator Award
Professor Joan Iverson Nassauer
University of Michigan

Outstanding Communications
Professor Gary Austin
University of Idaho

Outstanding Administrator Award
Professor Sean Kelly
University of Guelph

Student Research Scholarship Award
Sylvia Janicki
University of Washington

Student Creative Scholarship Award
Tatyana Vashchenko
University of Washington
2019 CELA AWARDS

Excellence in Service-Learning Award (Sr.)
Professor Lori Catalano
Colorado State University

Excellence in Service-Learning Award (Jr.)
Professor CL Bohannon
Virginia Polytech. Inst and State University

Excellence in Service-Learning Award (Jr.)
Professor Jayoung Koo
University of Kentucky

Outstanding Paper Award
Katherine Melcher
University of Georgia

Excellence in Design Studio Teaching Award (Sr.)
Professor Caroline Lavoie
Utah State University

Excellence in Design Studio Teaching Award (Jr.)
Professor Howard Hahn
Kansas State University

Excellence in Design Studio Teaching Award (Jr.)
Professor Gabriel Diaz Montermin
University of Texas Austin

President’s Award
Lori K Orta

Honorable Mention for Creative Scholarship award:
Zixiang Chen
Alexander Good
Stephan Stelliga
Marc Cote,
Kevin Saddlemyer
Qi, Huang
Program Introduction:
The Landscape Architecture Program at Arizona State University offers nationally accredited 4-year BSLA degree and MLA degree with 2-year, 2 plus-year and 3-plus year degree paths. The Landscape Architecture Program emphasizes the design and planning of sustainable urban landscapes by providing a challenging and effective educational environment that instills a life-long desire for learning and facilitating positive change. The program endeavors to cultivate students dedicated to creative planning, design and management of the sustainable landscape while preparing them for professional practice, advanced study and eventual leadership in landscape architecture. The program emphasis is in the areas of sustainability, resilient environments, and urban ecological design and planning.

Program Updates and Achievements (during the calendar year of 2018)
The Landscape Architecture Program celebrated its 40-year of Landscape Architecture at ASU in Spring 2018. More than 200 alumni joined current faculty and students to celebrate this milestone in conjunction with acknowledging the accomplishments of the 2018 MLA and BSLA graduates. Former ASU faculty Jerome (Jerry) Diethelm and William (Bill) Larson were acknowledged for their efforts to launch the original emphasis in landscape architecture which laid the groundwork for the BSLA and MLA offered today.

Faculty change (new hires and/or retirements)
Jason Schupbach is the new Director of The Design School. He was previously the Director of Design and Creative Placemaking programs for the National Endowment for the Arts, where he oversaw all design and creative placemaking grantmaking and partnerships, including Our Town and Design Art Works grants, the Mayor's Institute on City Design, the Citizens' Institute on Rural Design, and the NEA's Federal agency collaborations.

Professor Edward (Ted) Cook retired in May 2018 after 34 year. Ted arrived at ASU in 1984 when landscape architecture existed as an emphasis in the BSD in Urban Planning degree. Ted was instrumental in creating the BSLA degree, which began graduating students in 1992. For the first 13 years of the BSLA program, he was the faculty-elected program coordinator. Ted received Emeritus status and plans to continue his contributions advancing landscape architecture.

Lecturers Lora Martens and Nikolas Smilovsky joined the faculty in 2018. Lora is the Principal of Studio M in Phoenix. She previously worked with Steve Martino and Associates, Fletcher Studio and Arterra Landscape Architects. Nikolas left the private sector where he led the GIS and Mapping Divisions of several large multi-disciplinary firms. Nikolas had previously taught at the University of Arizona and San Diego State University.
Faculty achievements:
Professor Kenneth Brooks served as Chair of the Landscape Architecture Accreditation Board (LAAB) in 2018 and will serve as the LAAB Board Past Chair in 2019. Ken was appointed as Director of the PhD in Design, Environment and the Arts.

Assistant Professor Chingwen Cheng is the Co-Chair of the ASLA PPN for Environmental Justice. She also joined the Board of Directors for EDRA and is Co-Chairing the EDRA 51 Conference in 2020 at Arizona State University.

Assistant Professor Paul Coseo is the Co-Chair for the CELA Design Implementation Track, The PI of the NSF Smart and Connected Communities Planning grant examining management of thermal extremes which is a collaborative between the City of Tempe, Arizona and Eire County, New York. Paul is also the Co-Lead for the NSF funded Urban Design Interdisciplinary Research Theme with the Central Arizona – Phoenix Long Term Ecological Research (CAPLTER).

Associate Professor Joseph Ewan stepped down as Assistant Director of the Design School in August of 2018 after serving in that role for 9 years while he was also serving as the Landscape Architecture Program Coordinator. The school has restructured its administrative roles and Program Coordinators have been asked to assume greater responsibilities in conjunction with a new title of Program Head.

Associate Professor Rebecca Fish Ewan's new book, By the Forces of Gravity, and chapbook, Water Marks, both hybrid-form narratives in drawings and words, were released in 2018. Locally recognized as a thought provoker, she read nationally from her book, and presented on hybridity at an international conference. In August, she became the Books with Pictures columnist for DIY MFA.

Lecturer Nikolas Smilovsky completed his PhD in December where his dissertation focused on the behavioral geography of individuals in urban environments. His teaching focus is on innovative technologies applied to landscape architecture, design and planning.

Student achievements
Kristin Antkoviak received her MLA in 2018. She was named outstanding graduate by HIDA and received an honorary community service award from Phoenix Mayor Greg Stanton. She was also a recipient of many awards, including the Demetrios Vlachos Scholarship, ASLA Honor Award and the ASU LAF Olmsted Scholar.

Toni Candanedo received her BSLA in 2018. She was a National LAF Olmsted Scholar Finalist, was the Cecilia D Esquer Award Nominee for HIDA, received an ASLA Honor Award, and served as the AZ ASLA Student Chapter President.
Auburn University
Master of Landscape Architecture

Program Introduction:
At Auburn University, we are motivated by the recognition that design is already everywhere around us. Whether they are consciously designers or not, people make choices that shape our cities, suburbs, rural towns, and wildernesses. Grounded in our home state of Alabama, we choose to focus our attention on places where the richness, complexity, and messiness of pressing contemporary issues are prominently felt: post-industrial cities, infrastructural landscapes, rural landscapes, and coasts.

We live in a designed world
Design is everywhere. From forests that are grown and cut to provide timber that makes paper for schoolchildren and office workers, to cities dealing with the legacies of declining heavy industries, to the streets of new suburbs, our world is shaped by the choices people make.

The world is rich, complex, and messy
We focus our attention on places where issues like climate dynamics, poverty, and the spatial legacies of racial inequity manifest. We aim to be both humble enough to admit that we cannot solve these issues on our own and confident enough to tackle them head-on, working with collaborators, partners, and communities.

Let’s get dirty
We spend time getting to know the landscapes where we work - we jump in and we get our hands and boots dirty. The attitudes we cultivate are at the core of who we are. We aim to be curious, resourceful, precise, and attentive. We believe in the value of repetition: we do, we reflect, we repeat. Our end is always action, so we build the know-how needed to get to it.

Our curriculum, student work, and faculty research is distinguished by a focus on three areas of landscape practice.

Fieldwork: We believe that landscape education and landscape practice begins outside, in the landscape. We fly drones to make our own maps; we draw to understand what we see.

Landscape activism: We don’t wait for work to find us. We believe in the value of public interest design, and we seek out opportunities to serve communities.

Design research: We utilize design as a method for engaging situations and places that stretch our thinking. Some design is client-driven. Design research is question-driven. The rich, complex, and messy issues that we focus on require this kind of study: as we jump in, we have to make sure that we are asking the questions that matter.

The Auburn Master of Landscape Architecture is a three year, six semester program. Students with no design background are able to complete the program in just over three years of full time study. Students who have a previous degree in architecture, urban design or landscape architecture may, on application, achieve Advanced Placement into the program and complete it in two years of full time study.

Program Updates and Achievements (during the calendar year of 2018)
Alabama Lab
Students and faculty in the Alabama Lab, the design research lab of the Auburn University landscape architecture program, are partnering for the spring semester with Graham Farm and Nature Center, a working example of conservation agriculture in Estillfork, Alabama, approximately four hours north of Auburn. Graham Farm is operated by the Alabama Cooperative Extension Service (ACES), and is presently in the process of transitioning from private ownership and use to public operation for research, education, and demonstration.

The project, led by Assistant Professor Rob Holmes, not only offers an opportunities for the Alabama Lab to assist Graham Farm as it builds the infrastructure for this transition, but also fits well into the larger objectives of the Alabama Lab, particularly our interest in investigating how landscape architecture can provide value to the issues and situations that characterize rural landscapes, both now and in the future. Graham Farm provides an opportunity to invest in those futures directly, through the work of ACES on
the Farm, and a specific site to ground larger regional concerns in, such as the future shape of North Alabama's rural economy, the role of small landowners in agriculture, and the relationship between agriculture and conservation in the context of ongoing global economic and ecological change.

Galapagos Studio
Studio IV of the MLA program, led by Associate Professor David Hill, spent four weeks in the Galapagos Islands, Ecuador where they explored the relationship between urban and natural environments in protected areas. An UNESCO Heritage Site since 1974, the Galapagos Islands are known for their unique plant and animal life. Not only are there approximately 30,000 residents living on the archipelago, an estimated 250,000 people visit the Galapagos each year. Based at the Charles Darwin Research Station in Santa Cruz, Auburn Landscape Architecture students partnered with architecture students from the University of San Francisco-Quito (USFQ) to explore design strategies that would directly impact the relationship between the residents, tourists, and the natural areas.

work by Jessica Nielsen and Alejandro Ramos

MLA students participating in Rural Studio’s Neckdown
Faculty News

Recent Hires
The landscape program at Auburn is pleased to welcome Thomas Hogge and Emily Knox as Visiting Assistant Professors for the 2018-2019 academic year. Tom holds an MLA and MARCH from University of Virginia and joins us after a decade of private practice with Nelson Byrd Woltz and teaches in the studio and construction sequences. His research into feral ecologies focuses on designed intersections between manufactured and successional landscapes. Emily holds a MLA and Bachelors in City and Regional Planning from Ohio State University and teaches in the studio, representation and dynamic systems sequences. Her research is focused on using design as a tool to understand working landscapes (specifically grazing landscapes) as product of deeply entangled social and ecological systems.

Research Sabbatical
Associate Professor Charlene LeBleu has certainly been missed as she has been traveling across the country on her one-year research sabbatical to investigate the use of green infrastructure planning and design on the academic campus.

Public Sediment
Assistant Professor Rob Holmes recently completed a year of work in California as a member of Public Sediment, one of the ten teams selected to participate in the Resilient by Design Bay Area Challenge. Holmes joined the multidisciplinary design team, which was led by SCAPE Landscape Architecture, as a member of the Dredge Research Collaborative; other partners in the team were Arcadis, TS Studio, the UC Davis Department of Human Ecology and Design, Cy Keener, and the Architectural Ecologies Lab.

Public Sediment’s proposal, Unlock Alameda Creek, aims to reconnect sediment flows from Alameda Creek to the marshes and mudflats at San Francisco Bay’s edge, creating protective ecological infrastructure that adapts to sea level rise. To accomplish this adaptation, the baylands require sediment, yet sediment is trapped upstream in dams and flood control channels. To bring sediment to the baylands, the proposal looks upstream to Alameda Creek, the largest local tributary that feeds the Bay. It aims to redesign this waterbody to create functional systems that sustainably transport sediment, engage people, and provide habitat for anadromous fish.

Since the Bay Area Challenge finished, Public Sediment has continued to move forward with their proposal, winning funding from the National Fish and Wildlife Foundation to continue design work on the first prototypical component of the proposal, the “Pebble Dune”; winning awards from the AIA California chapter (Urban Design Merit Award) and Architects Newspaper (Best of Design Award for Analog Representation); and continuing public outreach in California with stakeholders, experts, and local communities.

US Army Corps of Engineers + Dredge Research Collaborative Workshop
Auburn’s School of Architecture, Planning, and Landscape Architecture hosted a design workshop with the US Army Corps of Engineers’ Engineering with Nature program and the Dredge Research Collaborative January 24th-27th, 2019. The workshop, funded by a grant from the USACE, was part of an on-going R&D effort aimed at uncovering ways to bring landscape architectural expertise to bear on projects identified by the Engineering with Nature program, which seeks to encourage the use of ‘Natural and Nature-Based Features’ in the design and engineering of water infrastructure. The aim of this is to increase the human use and ecological value of infrastructure projects while maintaining traditional infrastructure functions such as hurricane protection, flood risk reduction, water conveyance, and channel maintenance.
CELA President
Associate Professor Charlene LeBleu has been serving as the President of the Council of Educators in Landscape Architecture (CELA). Charlene assumed this new role in March 2018 at the annual CELA conference after serving as First Vice-President and President-Elect for the previous year.

2018 PanAmerican Biennial of Architecture
Associate Professor and Program Chair David Hill participated in the 2018 PanAmerican Biennial of Architecture [@baq_2018] in Quito, Ecuador. David presented design work from HILLWORKS in a talk titled “Engaging Time: Local Stories, Site Histories, and Regional Phenologies,” and also served as a juror for the Urban Design and Landscape Architecture category for the Biennial Competition.

Historic Pabst Brewery’s Preservation Park
Preservation Park, a pocketpark within Milwaukee’s former Pabst Blue Ribbon Brewery, was awarded a 2018 Design Award from the Wisconsin Chapter of the ASLA. The park, designed by HILLWORKS, captures the history of the Pabst Brewery as told by brewery workers. Our very own David Hill (Associate Professor and Program Chair), Kelly Homan (Adjunct Professor and MLA ‘12), and Will Nix (MLA ‘16) of HILLWORKS participated in the project.
Program Introduction:
Ball State University offers accredited undergraduate and graduate degrees in Landscape Architecture in four distinct tracks. A five year, first professional undergraduate Bachelor of Landscape Architecture degree; a three year first Professional Master of Landscape Architecture degree; a two and one half year MLA degree for those with an undergraduate degree from an allied profession; and a three semester, second professional degree for those pursuing advanced research.

Faculty Transitions
John Motloch (Prof.) retired after 21 years of teaching in CAP’s Landscape Architecture Department. Throughout the years, John’s teaching focused on design, sustainability, regenerative systems, and design integration with complex systems. He provided leadership of study abroad programs, international design-build projects, and other sustainability initiatives.

Carla Corbin (Assoc. Prof.) retired after 13 years of teaching in CAP’s Landscape Architecture Department. Over the years her teaching focused on history, methods, and introductory design studios. She provided insight into program development, teaching approaches and methods, and facilitated critical design thinking for students as they evolved their professional skillset.

Faculty Achievements
Malcolm Cairns (Prof.) was elected Chair of Indiana Landmarks Historic Cultural Landscape Committee.


Student Achievements
Maddie Clark (BLA 5th year) received the Udall scholarship recipient for her leadership, service, and commitment to environmental issues. This award recognizes the nation’s top 50 sophomores and juniors interested in environmental issues.

Maggie Weighner and Dan Keiser (graduated spring 2018), won 1st and 3rd place (respectively) in the national Governments Services Administrations Student Design Competition.

Anne Toomey (BLA 5th year) won an INASLA Award of Excellence in the planning and analysis category for her Therapeutic Trail Design submission.

Second-year LA students win in the IHLA (Indiana Hardwood and Lumberman’s Association) design competition: Patrick Ward (1st place), Ross Burgan and David Mata (2nd place tie), and James Juscik, Maria Moore, and Eric Peters (all Honorable Mention).

Program Website
https://www.bsu.edu/academics/collegesanddepartments/landscape-architecture

Program Contact Information:
Martha Hunt, Interim Chair, Associate Professor of Landscape Architecture
College of Architecture and Planning
Ball State University
Office: 765-285-1623
Email: mhunt@bsu.edu
Program Introduction
Established in 1987, Clemson University Landscape Architecture (CULA) offers the only professionally accredited Bachelor and Master of Landscape Architecture degrees in South Carolina. Clemson's BLA program is a top ranked program in the US.

Program Updates and Achievements
The CULA faculty consists of eight full time faculty members and several adjuncts, lecturers, and affiliated faculty. Last year, the CULA faculty produced over ten refereed publications, made more than 15 conference presentations, and conducted over $300,000 in research grants.

In November 2018, CULA completed a successful BLA and MLA dual reaccreditation review. The visiting team was on campus for an intensive four-day review and noted that the program was clearly a “premier program of landscape architecture.”

Faculty change
Maria Counts joined the CULA faculty in August 2018. Maria has previously taught at Illinois Institute of Technology, the City College of New York, New York University, and Penn State University. In addition to teaching, she is Managing director of Counts Studio where she directs research and design communication for the firm’s projects that range from small gardens, to parks, plazas, and memorials. Maria is a graduate of Cornell University (BSLA) and the Rhode Island School of Design (MLA).

Faculty achievements
Dr. Matt Powers was the keynote speaker for the 2018 European Council of Landscape Architecture Schools (ECLAS) annual conference in Ghent, Belgium. Robert Hewitt and Hala Nassar were awarded a NSF grant focusing on the work of drones in the landscape. Professor Hewitt also won a CELA teaching award in 2018. As mentioned previously, several faculty members had peer-reviewed publications in noteworthy journals and presented at numerous conferences.

Student achievements
Several students won awards in 2018 including MLA student Bo Wang who won an Honor Award from the South Carolina Chapter of the ASLA (SCASLA) for her project “Clemson Junction: creating a community overlook.” BLA students Echo Wang and Ailin Han won a Merit Award from the SCASLA for their project, Starry Gardens. Dr. Jessica Fernandez advised these award winners. Also, Sharvari Gangal won a Merit Award for her project “Visualizing a Sustainable Desertscape.” She was advised by Professors Hewitt and Nassar.

Program website:
http://www.clemson.edu/caah/departments/architecture/programs/la/index.html

Program Contact Information:
Matt Powers, PhD, ASLA, Assoc. Professor Director of Landscape Architecture and Undergraduate Studies powers8@clemson.edu
Program Introduction
The field of landscape architecture is rapidly evolving to address crucial issues of global societal interest. The Cornell Department of Landscape Architecture is adapting to meet these challenges through a continued emphasis on the agency of design. The program’s rich history and legacy of diversity and innovation form the foundation on which we continue to build the notion of landscape as grounding for a democratic society. Landscape architecture today intervenes in myriad contexts and landscape types, for multiple constituencies, and at a broad array of scales from infrastructural landscapes to gardens; the department will continue to immerse students in all facets of the field while providing them with the technical skills and acumen to realize their visions. The Department prepares graduates to become design leaders in the field who will direct teams of experts as they deal with issues of infrastructure, water management, sea level rise, flooding, cultural heritage, and environmental justice.

Cornell Landscape Architecture offers both BSLA and MLA degrees and the aim of both is to provide graduates of the program with the necessary skills and expertise that will allow them to flourish in successful careers and become leaders in the field. The faculty brings varied perspectives, credentials, and experience to their teaching, research, creative activity, and mentoring, all of which are intended to inspire and motivate students to succeed.

Program Updates and Achievements
Students
2018 ASLA National Student Communications Honor Award
Kari Spiegelhalter, Tess Ruswick, and former Cornell student Patricia Noto for “Environmental Justice + Landscape Architecture: A Student Guide” with faculty adviser Joshua Cerra.

2017 ASLA National Student General Design Honor Award
Hong Gao, Luyao Kong, and Qianli Feng for “Weaving the Waterfront” with faculty advisor Joshua Cerra

APA Student Competition
MLA student Kari Spiegelhalter won the American Planning Association Student Competition

Addison G. Crowley, BLA ’38 Prize
Zilan Wang, Ziting Wang
Jaynel Santos and Isabella Welch presented a paper with Professor Jamie Vanucchi at the CELA Annual Conference at Virginia Tech University

Katherine Goodrich presented a paper with Professor Joshua Cerra at the CELA Annual Conference at Virginia Tech University

Andrew Berger received an Engaged Student Travel Grant for the work in Akwesasne last fall and a grant from the CALS Toward Sustainability Foundation for part of his work with the Blackfeet in Montana

Kari Spiegelhalter, Tess Ruswick, and former Cornell student Patricia Noto presented their Environmental Justice + Landscape Architecture: A Student Guide at LaBash, held at Pennsylvania State University

Faculty
Promotions
Peter Trowbridge to Professor Emeritus
Kathy Gleason to rank of Professor
Joshua Cerra to rank of Associate Professor with tenure
Val Aymer to Professor of Practice

New Hires
Associate Professor Martin Hogue, who holds a BArch from Universite de Montreal, MArch from Harvard, and MLA from University of Toronto, comes to us from SUNY ESF in Syracuse.

Assistant Professor Jennifer Birkeland, who holds a BSLA from Cal Poly Pomona and MLA from Harvard, has an extensive practice background with Ken Smith Workshop, Olin, and West 8. She is a licensed landscape architect, LEED AP, and a Fellow of the American Academy in Rome.
Awards and Honors
Professor Jamie Vanucchi received the Council of Educators in Landscape Architecture (CELA) Excellence in Design Studio Teaching Award, Junior Level.

Professor Brian Davis received the CELA Excellence in Research Award, Junior Level.

Professor Peter Trowbridge was inducted as a Fellow of CELA and has retired after over forty years in the department as faculty, Program Director, and Department Chair.

Cornell Design (consisting of Professors Jamie Vanucchi, Maria Goula, and Brian Davis) are leading a team that recently became a finalist in the Reimagine the Canals Design Competition.

Professor Brian Davis and colleague Professor Sean Burkholder of University of Buffalo, and now Penn, received a grant of $1.6 million to develop landscape-based sediment strategies for several ports in the Greats Lakes region. Professor Davis, as a member of the Dredge Research Collaborative, is part of the team led by SCAPE Landscape Architecture that is one of ten finalists in the Resilient by Design Bay Area Challenge design competition.

Professor Joshua Cerra received the Atkinson Center for a Sustainable Future (ACSF) Fellowship for the Social Sciences, Humanities, and the Arts (ACSF SSHA) to facilitate his ongoing research during fall 2018 ahead of his sabbatical leave in spring 2019.

Professor Kathy Gleason received the Tytus Fellowship to the University of Cincinnati and the Engaged Cornell grant with Andrew Berger and Tess Ruswick on the St Regis Mohawk reservation, site for the LA2020 studio.

Professor and Chair, Timothy Baird, presented two keynote lectures at University of Manitoba’s Atmosphere 10 Symposium and the Swedish University of Agricultural Sciences’ Landscape Days Symposium. He was inducted into the ASLA Council of Fellows at the October ASLA Annual Meeting in Philadelphia.

Gifts to the Department
Then Department of Landscape Architecture has received two significant gifts from alumni Steven E. Lefton, ASLA, BSLA ’94, and Michael Van Valkenburg, FASLA, BSLA ’73. Both of these gifts are in honor of the late Professor Emeritus Marvin I. Adleman.

The Lefton gift will establish the Professor Marvin I. Adleman Fund for Practical Experiential Learning. In 2013, Lefton established the Marvin Adleman Internship Award to support students during their internships. This new gift will fund student experiential learning activities such as student field trips to professional offices and landscapes of significance, the departmental lecture series, the Adleman Internship Award, and other student experiential learning opportunities deemed worthy by the faculty. Lefton is President and CEO of Kimley-Horn, a multi-disciplinary engineering, planning, and design firm.

Michael R. Van Valkenburg has established the annual Professor Marvin I. Adelman Memorial Lecture to be given by practitioners who will speak about their work and spend time with students in studios and informal gatherings. The inaugural lecture was given by Van Valkenburg who spoke about the influence of Adleman on his education and subsequent career, as well as the work of his firm, Michael Van Valkenburg Associates (MVVA) in Cambridge and New York City. He has taught at the Harvard Graduate School of Design since 1982 and served as Program Director, Department Chair, and Charles Eliot Professor in Practice of Landscape Architecture.

Student representative contact info:
Sama Azadi sa994@cornell.edu

Program Website
https://landscape.cals.cornell.edu/

Program Contact Info
Kristie Oplinger klo28@cornell.edu
Timothy Baird ctb97@cornell.edu
Program Introduction

Landscape Architecture + Urbanism at IIT is where the world comes to learn the skills to build the metropolis of tomorrow. Our program is a fundamentally progressive urban enterprise based on three defining principles: the equitable global growth of our urban centers, robust transdisciplinary collaboration, and the advancement of urban landscape theory in research and in practice. IIT students investigate complex socio-environmental challenges through creative inquiry and innovative technological ideation. As the only accredited Landscape Architecture program in Chicago - and among only the few in large North American cities - we are uniquely positioned to confront these challenges.

Our curriculum amplifies this urban context with courses that investigate critical landscape architecture challenges of the twenty-first century city: the urban design implications of technological innovations, new mobility systems, post-industrial sites, water quality, sea-level rise, climate change, social equity, rapid urbanization, and vital public spaces, among others. Our LAAB accredited program prepares technically skilled and intellectually versatile design professionals who share these ambitions across the globe.

Program Updates and Achievements (during the calendar year of 2018)

2018 ASLA National Student Communications
Toru Mitani, landscape architect from Tokyo, delivered the annual Peter Schaudt Lecture.

Thomas Dyja, author of The Third Coast, delivered the annual Alfred Caldwell Lecture.

In collaboration with the College of Architecture’s Galvin Resource Center, the program received a Graham Foundation grant for Alfred Caldwell and the Performance of Democracy, a series of five archival and scholarly events over the course of the year.

Faculty change (new hires and/or retirements)

Promotions
Assistant Professor Maria Counts resigned to accept a position at Clemson University.
Trevor Lee and Nilay Mistry were appointed Visiting Assistant Professors.
Professor Ron Henderson was re-appointed Director of the Landscape Architecture + Urbanism Program.

Student achievements
Jiaming ‘Jamie’ Sun and Yu ‘Fish’ Si received a 2018 ASLA Student Award for Community Service for Jazz Fence.

Alexis Arias and Valerie Clarke were recognized with 2018 Driehaus Scholarships.
Zhimin ‘Emily’ Yang was 2018 Landscape Architecture Foundation IIT University Olmsted Scholar.
Jiaming ‘Jamie’ Sun received the Student Honor Award and Jingnan Ma received the Student Merit Award from the Illinois ASLA.

**Other noteworthy news**
Landscape Architect, Chandra Goldsmith Gray, was appointed to the College of Architecture Board of Advisors.

**Student representative contact info:**
Dhara Oza, President, ASLA Student Chapter, doza@hawk.iit.edu

**Program Website:**
http://arch.iit.edu/study/mla

**Program Contact Information:**
Program Director: Professor Ron Henderson – rhender1@iit.edu
Admissions: Jaucinta Burt, Enrollment Specialist – arch@iit.edu or 312-567-3260
Kent State University
College of Architecture and Environmental Design
Master of Landscape Architecture Program

Program Introduction
The mission of the Landscape Architecture program is:
“to educate and prepare students to have active and creative professions in landscape architecture through inclusive and interdisciplinary design methodologies and community engagement”. – October 2, 2017.

The goals of the CAED Landscape Architecture program address contemporary issues and problems in practice by redefining the potential of landscape architecture. Involving the discovery, integration, application and teaching of landscape architectural ideas and knowledge to a diverse audience.

Academic goal of the program. To generate and instill, to disseminate, and to apply the knowledge of our profession.

Within a curriculum context, learning about landscape architecture is best accomplished through exploration of design in a studio-based setting. Participating in interdisciplinary and collaborative team relationships. Through a thorough understanding of the process of design, students will be prepared to conduct inquiry into a multitude of issues, both inside and outside the profession, and to contribute to an expanded vision of landscape architecture. Teaching how to think is more important than teaching what to think.

Since 2016, the program has maintained three dedicated full-time faculty members. Currently, full-time faculty aligned with the MLA program hold tenure (2) or full-time non-tenure track positions (1). As of July 2016, the CAED has been under the leadership of Dean Mark Mistur, AIA. Cathy Soergel Marshall ASLA, CELA Associate Professor/Coordinator of Landscape Architecture has extensive roles as an educator, nationally recognized for studio pedagogy, foundations instruction and representation. Reid Coffman PhD, ASLA, CELA, GRHC Associate Professor of Landscape Architecture has extensive roles as an educator, nationally recognized for studio pedagogy, foundations instruction and representation. Reid Coffman PhD, ASLA, CELA, GRHC Associate Professor of Landscape Architecture is a grant investigator (> $800,000 in research expenditures), highly published research faculty in the area of green infrastructure, director of multiple interdisciplinary research initiatives, and an international expert in the area of vegetative roofs. Charles Frederick, RLA+LEED AP and ASLA, Assistant Professor of Landscape Architecture is a practitioner, community service and design build expert possessing superior regional knowledge of natural and cultural systems through office and geographic methods.

The Cleveland site is unique and special in its mutually beneficial association of three entities: the MLA program, the Master of Architecture / Master of Urban Design dual degree program, and the Cleveland Urban Design Collaborative (CUDC). With a focus on urban landscape, the great lakes watershed, shrinking cities and associated urban needs, all of which cross disciplinary boundaries, scales and skillsets; the MLA enjoys strategic exposures and collaborations that make the abstract learning of design very real and poignant. Initiatives that link the Cleveland site and main campus further the resources and possibilities available to each student and faculty member.
Program Updates and Achievements (during the calendar year of 2018)

Faculty achievements
Charles Frederick – 2018 KSU Faculty Service Learning Award.
Reid Coffman – Executive Director | Greater Ohio Living Architecture Center
Board of Directors | Green Roofs for Healthy Cities
Editor | Journal of Living Architecture

Cathy Marshall – 2018 KSU Assessment Pioneers Award.
Invited Lecturer- University at Buffalo | SUNY Environmental Studies, Oberlin College
Invited Studio Critic - Program of Landscape Architecture, Ohio State University

Student achievements
Our graduate students participated in the annual CitiesAlive 16 conference in New York City and KSU Land+Water Symposium
Our students are involved in community projects with studios in places like East Cleveland, Warren, Youngstown, and Akron.
Our students have conducted independent projects with interests in Great Lakes hydrology issues and urban farming.

Other noteworthy news
The MLA I program is an accredited program through the Landscape Architecture Accrediting Board (LAAB) as of fall 2018.

2018 Landscape Architecture Lecturers for CAED included:
Kate Orff – Scape | Colombia University
Virginia Burt – FCCLA FASLA | V Burt Designs
2018 Landscape Architecture Studio Critics
Jason Kenter – OSU
Chris Merritt – Merritt Chase
Joshua Brooks – Sasaki | MIT
Eugenia Martin FASLA, CYP Studios
Jacob Mitchell – OSU
Jayme Schwartzber- DERU
Jim Mcknight – City of Cleveland
William Baumgardner, Design Workshop
Richard McKown, Green Earth Land Design
Tameka Sims, OSU
Jeffery Strean- CMoA
Kate Orff – Scape

Student representative contact info:
Maci Nelson – ASLA student chapter President
Email mnelso40@kent.edu
phone: 216-374-3755

Program Website:
https://www.kent.edu/caed/master-landscape-architecture

Program Contact Information:
Program Administrator:
Cathy Marshall, ASLA, CELA
Master of Landscape Architecture Program Coordinator.
College of Architecture and Environmental Design
P.O. Box 5190
Kent, Ohio 44242-0001
Email cmars40@kent.edu
Main Office: 216-357-3434
Direct Line: 216-357-3432
Program Introduction
The Robert Reich School of Landscape Architecture has an established international reputation as one of America’s leading and consistently top-ranked programs. The school offers programs leading to the Bachelor of Landscape Architecture and the Master of Landscape Architecture. For more than 70 years the program has produced landscape architects who practice all over the world and participate in the full spectrum of the discipline.

Program Updates and Achievements (during the calendar year of 2018)
Faculty change (new hires and/or retirements)
Assistant Professor Nicholas Serrano hired

Faculty achievements
Sakura Orihon, an invited solo exhibition of drawings
Bruce Sharky and Mark Boyer participated in a partnership discovery trip with eight other LSU faculty to Panama. Bruce Sharky’s book Thinking About Landscape Architecture was named a top ten book by West 8.

Student achievements
Students held spring internships at many top firms in the country. Students participated in a week long field trip to Florida seeing many landscapes and visiting many landscape architecture firms. Students joined forces with the state chapter for Parking Day, firm crawls, and wetland maintenance in New Orleans.

Other noteworthy news
Construction was completed on the Carbo Landscape Architecture Recruitment Center which houses the school’s administrative offices.

Student representative contact info:
Taylor Fehmel tfehme1@lsu.edu

Program Website:
http://arch.iit.edu/study/mla

Program Contact Information:
aladm1@lsu.edu
**Program Introduction**
Established in 1898, the Landscape Architecture Program at MSU, accredited by the Landscape Architectural Accreditation Board (LAAB), balances ideology, design, technology, art and science toward creating a resilient world. Faculty blend teaching, research and engagement to build new knowledge and advance the LA profession. The curriculum prepares students to be responsible landscape architects and fulfilled individuals with a breadth and depth of professional knowledge, bridged with the employability skills to advance in practice. Graduates master the design process across scales with the integration of art, science and human interaction, applying their knowledge to diverse and immersive project types from local to international settings.

The undergraduate program’s long-standing reputation for proficient skill development provides a strong foundation for the Bachelor of Landscape Architecture/Master of Environmental Design Dual Degree program (BLA/MED option), the Bachelor of Landscape Architecture Degree (BLA) and the Doctor of Philosophy in Planning, Design and Construction with a concentration in Environmental Design.

**Program Updates and Achievements (during the calendar year of 2018)**
In July, our program successfully renewed a full 6-year accreditation status approved by the Landscape Architecture Accreditation Board (LAAB). According to the 2018-2019 Annual DesignIntelligence (DI) Survey based on more than 5,000 landscape architects, program chairs/directors, deans and students, our LA program was ranked 10th in the US. Our program ranking was improved by four notches (moving from 14th to 10th) since last year.

As the nation’s oldest undergraduate program, we celebrated our 120th anniversary supported by the MSU Landscape Architecture Alumni and Advisory Board (LAAAB). Our 120th Anniversary event, termed “LAnniversary”, was a huge success with more than 120 guests in attendance including program alumni, students, former and current faculty, as well as friends and donors. Barbara Deutsch, CEO of the Landscape Architecture Foundation, inspired us with her keynote speech, “The New Landscape Declaration: Our 21st Century Call to Action”, followed by an Open Dialogue Session, “Legacy and Future of MSU LA Program.” The following day, Barbara Deutsch and Megan Barnes (LAF Program Manager) also offered a Landscape Performance Workshop with more than 50 attendees.
The LA Career Fair, hosted in the Spring of 2018, was successfully organized by our ASLA Club. Twenty-three (23) firms including one from Houston, TX attended our fair with more than 40 students from various majors. The ASLA Club also organized several workshops led by professionals and the 2018 PARK(ing) Day with the theme of “Back in Time: Celebrating 120 Years of Landscape Architecture”. Our study abroad program have taken nine LA students to Europe (UK, France, Italy, Spain, and The Netherlands). Each student received a study abroad scholarship from the John and Patricia Chipman Endowment.

Our students and faculty continue to expand our impact on scholarship and community by engaging in several outreach projects and receiving notable awards/scholarships. The last Michigan Chapter of the ASLA Meeting in Kalamazoo was dominated by our program with nearly 20 students and faculty in attendance, a number of our alumni, and four program-wide award recipients listed below:

• MIASLA Merit Award: “Greening the Medical Mile” by Arianna Zannetti (faculty advisor: Dr. Jun-Hyun Kim)
• MIASLA Merit Award: “Zug Island: Detroit’s Postindustrial Gateway” by Curtis Schaldach (faculty advisor: Dr. Jun-Hyun Kim)
• MIASLA Merit Award: “A Cluster Analysis Comparison of Selected Classical Chinese Garden, Modern Chinese Gardens and Traditional Japanese Gardens” by Dexin Chen (faculty advisors: Dr. Jon Burley & Dr. Jun-Hyun Kim)
• MIASLA Research Award: “Landscape Based Planning and Design Research: 2015-2018” led by Dr. Jon Burley with several co-authors.

LA faculty and students represented our program in several regional, national, and international meetings. With LAAAB's support (New LAAAB Student Enrichment Funds), 17 students received an LAAAB/Rein travel scholarship to attend the MIASLA Annual Meetings held in Kalamazoo, MI and seven students attended the National ASLA Annual Meeting held in Philadelphia, PA with an LAAAB/Bach Travel Scholarship. Three students attended the 2018 LABash Meeting held at Penn State University in April 2018. Vanessa Warren, our instructor and alumna has successfully finished he term as the Vice President of Membership within the national ASLA. Four LA faculty, several visiting scholars, and Environmental Design concentration doctoral students attended the 2018 CELA (Council of Educators in Landscape Architecture) Annual Conference held at Virginia Tech University in March 2018. Finally, I have been elected as the CELA Secretary and Vice President for Communications, Outreach, and Publications, and will serve my two-year term to CELA.

Abigail Reimel, LA senior, has been named as the 2018 University Olmsted Scholar by the Landscape Architecture Foundation. She was named Chair of the National Student Advisory Committee and National Student Representative to the ASLA Board of Trustees. Stephanie Owenu, LA senior and ASLA Club President won the City of Detroit’s Give a Park, Get a Park Design Competition as well as the inaugural SmithGroup Diversity and Inclusion Scholarship in Landscape Architecture. With other SPDC students, Amanda Wakefield, LA junior, participated in the National Association of Home Builders Residential Construction Management Competition, and the team won the fifth place. Chanelle Russ, LA junior, was awarded the Michigan Nursery and Landscape Association (MNLA) Scholarship. Four LA students received ASLA Student Awards: Honor Awards (Rachel Wilke and Sara Vandyke) and Merit Awards (Brandon Chaney and Jiabin Zhang). In addition, five students were inducted to the Sigma Lambda Alpha Honor Society: Abigail Reimel, Rachel Walsh, Rachel Wilke, Sara Vandyke, and Jiabin Zhang. Mr. Walt Cudnohufsky (Class of ’62) was inducted into the expanding group of MSU LA Distinguished Alumni.
Two new endowments have been established: the Jack Anderson Enrichment Endowment and Dr. Joanne Westphal’s University Archives Landscape Architecture Endowment. In addition, the LAAAB have approved support of our student enrichment activities with a $5,000 enrichment fund this academic year. For the academic year of 2018-2019, a total amount of $173,000 in LA scholarships were awarded to 32 students.

Finally, Dr. Ming-Han Li joined our school as new School Director.

Please follow us with our official Facebook page (@MSULandscapeArch) to receive our latest news and updates, events, and achievements.

Student representative contact info:
Stephanie Onwenu
President
MSU ASLA Student Chapter
onwenust@msu.edu

Amanda Wakefield
Vice President
MSU ASLA Student Chapter
wakefi30@msu.edu

Program Contact Information:
Jun-Hyun Kim, Ph.D., ASLA, APA
Program Director, Landscape Architecture Program
Program Director, Master of Environmental Design
Associate Professor, School of Planning, Design & Construction
Michigan State University
552 West Circle Drive, Room 101
East Lansing, MI 48824-1030
Main Office: (517) 432-0704
Email: Junhkim@msu.edu

Program Website:
https://www.canr.msu.edu/spdc/programs/landscape_architecture/
Montana State University
Environmental Horticulture Landscape Design

Program Introduction
We offer two options in the degree in Environmental Horticulture: Environmental Horticulture Science and Landscape Design.

Horticulture is the science and art of growing and maintaining plants for food, enjoyment, and improvement of the human environment. Its application through research has led to improved varieties of plants to benefit our daily lives. Students studying horticulture take fundamental courses in biology, chemistry, and mathematics prior to taking specialized courses such as plant materials, plant physiology, plant pathology, plant reproduction, and arboriculture. Graduates of this program are prepared for careers in such areas as floral and nursery crop production, grounds care, landscape nurseries, and greenhouse businesses; and in research with private companies, public agencies or institutions of higher learning.

Our environmental horticulture program provides over 100 students with the knowledge and techniques necessary to be successful in careers in the horticulture and landscape design fields.

The landscape design option will prepare students to solve aesthetic and functional landscape problems. Technical and creative studies lead to problem-solving skills which are used to create beautiful, functional, and efficient landscape design solutions. Emphasis is placed on the use of plant materials to solve site problems. Graduates are employed by landscape nurseries, landscape contractors, and planning agencies; others become self-employed as landscape designers and contractors. Many students have chosen to continue advanced studies in programs of landscape architecture.

Program Updates and Achievements (during the calendar year of 2018)
Board of Regents approval to start planning for an accredited LA program.

Student representative contact info:
None at this time.

Program Website:
http://plantsciences.montana.edu/department/hort/index.html

Program Contact Information:
Jennifer Britton jennifer.britton@montana.edu
406-994-5212
The NCSU Landscape Architecture Program has a rich legacy built on preparing graduate students for the rigors of professional practice, research, leadership, and community engagement. Our mission is to teach, learn, research, and apply state of the art practices that create innovative and resilient landscapes focused on human and ecosystem health, safety, well-being, social equity, and quality of life. As supporters of the New Landscape Declaration, we emphasize evidence-based inquiry and design thinking that positions students and graduates to engage with and propel the landscape architecture profession into the future as it evolves in response to environmental and societal imperatives.

Award and Honors
• Faculty members Andrew Fox, Kofi Boone, David Hill, Celen Pasalar, Tania Allen, Robby Layton, and Chuck Flink received a National ASLA Communications Award for Homeplace: Conversation Guides for Six Communities, Rebuilding After Hurricane Matthew.
• Associate Professor Kofi Boone was appointed to the Landscape Architecture Foundation Board and is the Vice President for Education.
• Associate Professor Andrew Fox received the 2018 NCASLA President’s Council Award in recognition of a member who has made major and significant contributions to the advancement of the profession of landscape architecture in North Carolina.

• Professors Nilda Cosco, PhD, and Robin Moore, along with members of the Natural Learning Initiative team, received The Gertrude Cox Award for Innovative Excellence in Teaching and Learning with Technology.
• Assistant Professor of Practice Emily McCoy received a National ASLA Honor Award in Planning and Analysis for her work on the Shield Ranch Master Plan in Austin Texas.

SCHOLARSHIP AND PUBLICATIONS

NCSU College of Design Dean, Mark Hoversten, FCELA, co-authored an article entitled “Discursive moments: Reframing deliberation and decision-making in alternative futures landscape ecological planning”. The article was published in Landscape and Urban Planning February 2019.

Kofi Boone, Andy Fox, and MLA students Lindsey Naylor and Virginia Fall co-authored a chapter on “Princeville” in The Cultural Landscape Foundation’s (TCLF) Grounds for Democracy. Princeville, North Carolina was the first town in the United States incorporated by African Americans. The town, inhabiting a low-lying, flood-prone area beside the Tar River, was the only land made available to former slaves and is increasingly vulnerable to flooding.

Professor Robin Moore and Research Associate Professor Nilda Cosco continue their work at the Natural Learning Initiative on a multi-year project funded by the USDA entitled “Outdoor Learning Environments as Active Food Systems: Effectiveness of the Preventing Obesity by Design Gardening Component”.

(see image on the right)
Associate Professor Andrew Fox continues to lead the trans-disciplinary research and community planning of the Coastal Dynamics Design Lab (CDDL). Recent work and publications were done for the North Carolina communities of Princeville, Brunswick, Beaufort, Lumberton and currently Elizabeth City.

Assistant Professor of Practice, Emily McCoy authored a Landscape Architecture Information Series (LATIS) publication entitled A Landscape Performance and Metrics Primer for Landscape Architects: Measuring Landscape Performance on the Ground. The publication was released December 2018.

**TEACHING**

This Spring 2019, Teaching Assistant Professors Carla Delcambre and Jesse Turner are teaching the Design + Build Studio. This eighth Design + Build project on NC State’s campus will focus on the east side of Syme Residence Hall. The primary goal of the project is to address stormwater management through green infrastructure practices while transforming the depleted site into a space that is attractive, beautiful, and ecologically diverse. They will seek SITES certification – the first on the NCSU Campus.

Kofi Boone’s Site Planning and Design Studio is working with The Conservation Fund’s “Parks with Purpose” program to help residents of Southeast Raleigh benefit from their proximity to Walnut Creek Wetland Park and Center. The studio students will help visualize alternatives, and the seminar (LAR 582 003) will be co-designing and facilitating a community workshop in March 2019 to elicit, gather, and deliver community feedback on the alternatives. Assisting with this effort is Saeed Ahmadi Oloonabadi (PhD student) who will use Augmented Reality tools to help community members better understand design proposals.

Students Andy Fox’s 2019 Coastal Dynamics Studio are working with stakeholders in Elizabeth City, NC to create new visions for the city’s waterfront on the Pasquotank River. Proposals may address a wide range of resilient waterfront development opportunities, including green infrastructure, shipyard (brownfield) renewal, a maritime recreation center, urban parks, markets, trails, and community gathering places. Students from the Department of Landscape Architecture and the School of Architecture are working in collaborative teams to develop these schemes.

**DESIGN WEEK**

In March 2019, the Department of Landscape Architecture
Architecture will engage with multidisciplinary partners in an “ideas” charrette focused on design strategies to address climate change. Building from the success of two previous DesignWeek events, this intensive experience will bring together student teams from diverse disciplines to pursue innovative design responses to climate change. These responses will range from places and structures to systems and products, and anything in between.

NEW FACULTY
Meg Calkins, FASLA, SITES AP, joined NCSU as the Landscape Architecture Department Head and Professor in August 2018. With over 23 years of teaching excellence in landscape architecture and a proven commitment to research practice, design, theory, and construction, Calkins brings experience and leadership to the program. Calkins is the author of the book Materials for Sustainable Sites and editor of the Sustainable Sites Handbook. Calkins has taken an active leadership role in development and implementation of the Sustainable Sites Initiative (SITES) since 2003. She currently represents SITES on the Green Business Certification Institute (GBCI) Credentialing Steering Committee. She is a frequent Contributing Editor to Landscape Architecture magazine writing several articles on site construction materials and exemplary designed works.

Gavin Smith, PhD, AICP joined the Department of Landscape Architecture faculty in January 2019. Smith is an internationally recognized leader in planning for coastal resilience as well as hazard mitigation (risk reduction), disaster recovery and adapting to climate change. Smith will work with faculty across campus to initiate a cluster in coastal resilience and sustainability aimed at teaching, research and engagement to include developing resilience-focused curricula, preparing interdisciplinary research grants, and establishing applied outreach projects involving students, faculty and practitioners.
Ohio State University
Bachelor of Science in Landscape Architecture (BSLA),
Master of Landscape Architecture (MLA)

Program Introduction
Landscape architecture at Knowlton supports individual student development through a rigorous design curriculum and engagement with research. Students take on challenging studio projects and collaborate with faculty on exhibitions and competitions. Our small landscape community promotes camaraderie; the exceptional learning environment of Knowlton Hall and excellent digital and fabrication resources favors experimentation. Our nationally ranked programs prepare students to practice landscape architecture as professionals in prestigious design offices as well as government institutions.

Program Updates and Achievements (during the calendar year of 2018)
a. Faculty change (new hires and/or retirements):
   N/A

b. Faculty achievements
   i. Landscape Architecture Associate Professor Jason Kentner received a Merit Award from the Ohio Chapter of the American Society of Landscape Architects for his Pizzuti Collection Sculpture Garden.
   ii. Landscape Architecture Head Dorothée Imbert and Assistant Professor of Architecture Andrew Cruse completed The Square and Pavilion for the Novartis Campus in Basel, Switzerland. Seamlessly transitioning landscape and architectural spaces, The Square offers a new type of workspace for Novartis employees.
   iii. Associate Professor Paula Meijerink designed and installed the 2018 Forêt Urbaine/Urban Forest for the McCord Museum, as well as the second phase of the garden for the Kirkland Medical Center, both in Montreal.
   iv. Landscape architecture faculty Kristi Chermie, Forbes Lipschitz and Halina Steiner gave papers at the Fresh Water symposium (University of Illinois) on regional, territorial and continental water issues across North America.
   v. Landscape Architecture Head Dorothée Imbert joined a prestigious roster of international scholars and practitioners speaking at Designing Water, a symposium co-sponsored by Longwood Gardens and the American Academy in Rome.

c. Student achievements
   i. Landscape Architecture senior Andre Banerjee received the Active Minds’ Emerging Scholars Fellowship.
   ii. Five MLA students received Architecture Research and Travel Awards which support independent research during summer 2018.
Awardees included: Tyler Cloud, Embedded Landscape Histories; Andrew Polefrone, Urban Agriculture as Crisis Response: Colombia; Britta-ny L. Schroeder, The Forest Plantations: Characterizing the Plantings of the Civilian Conservation Corps in the Eastern United States; Lucia Aguiar and Rachel Smith, Living Land in New Zealand: Legal Personhood in the Context of Cultural Landscapes.

iii.BSLA student Christian Moore received the 2018 ASLA Council of Fellows Scholarship from Landscape Architecture Foundation and the American Society of Landscape Architects.

iv.Two projects by Knowlton School students won Ohio Chapter of the American Society of Landscape Architects 2018 Merit Awards. Graduate student Linghui Zhang won for her project, Boat City, and seniors Garrett Rubin and Jackie Chen were recognized for Towpath Terminal Metro Park Center.

Other noteworthy news

a. DesignIntelligence ranked the BSLA program 5th in the nation and the MLA program 10th.

b. The Landscape Architecture section received the ASLA 2018 Award of Excellence in the Communications category for the book and exhibitions celebrating 100 Years of Landscape Architecture at The Ohio State University.

c. Mikyoung Kim, award-winning international landscape architect and founding principal of Mikyoung Kim Design, was the Glimcher Distinguished Visiting Professor during the Autumn 2018 semester.

d. A Landscape Inventory: Michel Desvigne Paysagiste, edited by Landscape Architecture Section Head Dorothée Imbert, and discussing the work of 2014 Glimcher Visiting Professor Michel Desvigne was released in Autumn 2018.

e. The Knowlton School’s spring Banvard Gallery exhibit “COLUMBUS DIRT: Illuminating the Invisible” explored how dirt can be used as an actual building material while still retaining life-sustaining qualities. Associate Professor Paula Meijerink led a team of landscape architecture students in the design and construction of the exhibition.

f. Assistant Professor Jake Boswell and senior landscape architecture student Marty Koelsch received a provisional utility patent for their research on buoyant permeable concrete, to be tested as a floating forest to reduce algal bloom in Lake Erie.

g. The 2018 Knowlton School Baumer Lecture series included Julie Bargmann (University of Virginia), Kate Cullity (Taylor Cullity Lethlean) and Henri Bava (Agence Ter).

h. The Knowlton School led a workshop with Tom Leader Studio, West 8, NBBJ, MKSK, and REALM to reimagine the Olentangy River Corridor as a public amenity connecting the university and city, leading to the publication of Olentangy River Corridor: Three Visions.

Student representative contact info:
Amanda Gaudette, gaudette.6@osu.edu

Program Website:
https://knowlton.osu.edu/landscape-architecture

Program Contact Information:
Dorothée Imbert; Hubert C. Schmidt ’38 Chair and Section Head; imbert.4@osu.edu; 614-292-4075
Program Introduction
The College of Environmental Science and Forestry (ESF) is a specialized college in the State University of New York System whose mission is to advance knowledge and skills and to promote the leadership necessary for the stewardship of both the natural and designed environments. Since 1911 the Landscape Architecture program at ESF has been educating practitioners and teachers, designers and planners, advocates and policy makers who have devoted careers to a viable, sustainable integration of natural and cultural communities.

The Department of Landscape Architecture offers four degree programs designed to educate students to contribute in varied ways to society and the wise use of land and landscape. Each provides a basis for students to establish career directions in the profession of landscape architecture. The Bachelor and Master of Landscape Architecture, Master of Science in Landscape Architecture, and a Ph.D. in Environmental Science are offered.

Program Updates and Achievements (during the calendar year of 2018)
In spring of 2018 we successfully completed searches for two faculty. Joining us in August was Dr. Rachel Leibowitz, and Professor Aidan Ackerman. Dr. Leibowitz was most recently with the Illinois State Historic Preservation Office and has teaching experience with the University of Texas. Her research and scholarly focus is in cultural landscape conservation, including Native American and other under-represented populations. Professor Ackerman was most recently Director of Digital Media and Landscape Architecture Faculty at the Boston Architectural College. He brings expertise in design and planning, digital modeling and representation, and digital workflows. Both will be bringing their talents to studios and other classes. We were also joined this fall by Dennis Carmichael as this year’s William Kennedy Chair Visiting Professor. He taught in the Fourth Year Studio and in Planting Design.

MLA Graduate Student Nicole Rivera-Ramos received an Award of Excellence in the 2018 ASLA Student Awards Competition for her work on agricultural and community redevelopment to make Puerto Rico become more resilient. MLA Graduate Chris Anderson was recognized with a 2017 ASLA Design Honor Award for his Capstone Project on the Gowanus Canal in Brooklyn, NY. Two teams of students under Assistant Professor Anne Godfrey’s Spring Studio placed in the top 25 of the international Land Art Generative Initiative (LAGI) competition. Their work has been featured on the LAGI website and blog. Associate Professor Tim Tolland received the SUNY Chancellor’s award for Service in recognition of his history of contributions to the department, college, and the profession.

The State University of New York has approved a complete renovation of Marshall Hall. We are working with the design team and are excited about the potential to realize much needed updating and improvements to our facilities, as much as we love the charms of Marshall Hall! Related to facilities, the College allocated funding for the creation of a digital fabrication lab, initiated and led by the Department. The facility gives students (and faculty!) access to high-end computing, 3D printing, laser cutting and CNC routers, in support of their studio and capstone projects. Also, this spring we successfully completed searches for two faculty. Joining us in August was Dr. Rachel Leibowitz, and Professor Aidan Ackerman. Dr. Leibowitz was most recently with the Illinois State Historic Preservation Office and has teaching experience with the University of Texas. Her research and scholarly focus is in cultural landscape conservation, including Native
American and other under-represented populations. Professor Ackerman was most recently Director of Digital Media and Landscape Architecture Faculty at the Boston Architectural College. He brings expertise in design and planning, digital modeling and representation, and digital workflows. Both will be bringing their talents to studios and other classes. We were also joined this fall by Dennis Carmichael as this year’s William Kennedy Chair Visiting Professor. He taught in the Fourth Year Studio and in Planting Design during the fall semester.

While the Off-Campus Program is perhaps the most visible and well-known part of the program’s international activities, faculty and students engage in several other international exchange and practice opportunities. Faculty and students in the department have engaged in exchange workshops with the University of Applied Sciences-Osnabruck Germany. Faculty (Emanuel Carter and EFB faculty Stewart Diemont) and students launched a “Maymester” class between ESF students and staff and interns at the Center for Environmental Studies, City of Vitoria-Gasteiz, Spain. The department is participating in a SUNY Global initiative partnering with the Kellogg Foundation and several other international and local NGO’s and Haitian Universities to develop sustainable development practices that will address environmental and social challenges in the Haitian region of Arcahaie through education, hands-on projects and building community capacity.

The Department’s BLA and MLA programs were reviewed for reaccreditation by the LAAB this past March. The last reaccreditation review was in 2012. Both programs received full 6 year reaccreditation.

Faculty
Promotions
Peter Trowbridge to Professor Emeritus
Kathy Gleason to rank of Professor
Joshua Cerra to rank of Associate Professor with tenure
Val Aymer to Professor of Practice

New Hires
Associate Professor Martin Hogue, who holds a BArch from Universite de Montreal, MArch from Harvard, and MLA from University of Toronto, comes to us from SUNY ESF in Syracuse.
Assistant Professor Jennifer Birkeland, who holds a BSLA from Cal Poly Pomona and MLA from Harvard, has an extensive practice background with Ken Smith Workshop, Olin, and West 8. She is a licensed landscape architect, LEED AP, and a Fellow of the American Academy in Rome.

**Student representative contact info:**
Student Chapter, American Society of Landscape Architects
Kyle Stillwell, President  kdstillw@syr.edu

**Program Website:**
www.esf.edu/la

**Program Contact Information:**
Douglas M. Johnston, Ph.D.
Professor and Chair
Department of Landscape Architecture
SUNY College of Environmental Science and Forestry
331 Marshall Hall • 1 Forestry Drive
Syracuse, New York 13210
315-470-6544
dmjohnst@esf.edu
**Program Introduction**

Shaping Our Environment: The Division of Landscape Architecture pushes students to think critically and creatively in addressing environmental issues related to human use of the land. Student projects are rooted in the physiographic region of the Great Plains, the urban design context of metropolitan Oklahoma City, and smaller communities around the state. Graduates are expected to be versatile and ready to enter the landscape architecture profession in both public and private practice. We seek to imbue our students with a committed environmental ethic, strong design communication skills and an awareness of the changing resource constraints that confront designers in the 21st century. Graduates will be aware of effective design and planning processes, appropriate project management at multiple scales and emergent areas of design and planning research.

**Program Updates and Achievements (during the calendar year of 2018)**

a. Faculty change (new hires and/or retirements): No faculty changes.

b. Faculty Achievements:
   i. Current Landscape Architecture faculty member Sarah Little, PhD was awarded funding twice as part of the Gibbs College of Architecture’s Program for Research Enhancement to pursue new research avenues.
   c. Student Achievements:
      i. Recent OU MLA graduates Subhashini Gamegedara and Rachel Ware were awarded Merit Awards from the Oklahoma Chapter of the American Society of Landscape Architecture (OKASLA) at the chapter’s annual meeting in the fall of 2018. (See below: students pictured with Professor Tom Woodfin, PhD)

   ii. 3rd year OU MLA student Sridhar Yalamanchili was recently named the student winner of the 2018 “Million-Dollar Pool Design Challenge,” sponsored by the Association of Pool & Spa Professionals.

**Other noteworthy news**

a. The OU MLA in the Division of Landscape Architecture ranks 21st nationally in the category of “Most Hired From,” among programs with fewer than 20 graduates per year. From fall 2018 Design Intelligence.

b. Landscape Architecture alumnus Brent Wall of the LAUD Studio recently won the Oklahoma Chapter of the American Society of Landscape Architects’ Honor Award for his work on Oklahoma City’s Military Park.

c. Landscape Architecture alumnus Alex Tyler recently placed second out of hundreds of industry professionals in the International Pool and Spa Show’s “Million Dollar Pool Design Challenge.”

d. The College of Architecture received a leadership gift from Christopher C. Gibbs which established an endowment to support and enhance existing College programs and renaming to the Christopher C. Gibbs College of Architecture.
**Student representative contact info:**
Haley Powell  
Student Chapter of the ASLA President  
Email: Haley.Powell-1@ou.edu

**Program Website:**
https://architecture.ou.edu/landscape-architecture/

**Program Contact Information:**
Leehu Loon, ASLA, PLA  
Associate Dean of Administration, Christopher C. Gibbs College of Architecture  
Director, Associate Professor and Graduate Liaison of the Division of Landscape Architecture  
The University of Oklahoma  
Phone: (405) 325-1519  
Email: lloon@ou.edu
Program Introduction
The Master of Landscape Architecture program at The University of Arizona (UA) is a three-year first-professional degree program that prepares students for the practice of landscape architecture and engages them in applied scholarship with an emphasis on sustainable strategies. Our program fosters a culture of creative thinking and collaborative learning through innovative teaching, design studios, interdisciplinary coursework and community-based projects.

Program Updates and Achievements (during the calendar year of 2018)
Faculty change
None

Faculty achievements
Assistant Professor Kirk Dimond and Professor Margaret Livingston, along with faculty from the UA's School of Geography and Development, received funding from the university’s Water, Environmental, and Energy Solutions (WEES) Equipment Grant for a mobile maker space. The equipment is being used for environmental monitoring, primarily in conjunction with landscape architecture graduate students and working groups of undergraduate students in both the School of Landscape Architecture and Planning and the School of Geography and Development.

Awards
Professor Margaret Livingston - 2018 CELA Excellence in Teaching Award (Senior Level)
Associate Professor Bo Yang - 2018 CELA President's Award
Assistant Professor Kirk Dimond - 2018 Arizona Chapter ASLA Excellence in Teaching Award

Student achievements
Awards
EPA Campus Rainworks Challenge (images on the right) Two of the six winning teams in the 2017 EPA Campus Rainworks Challenge were from Associate Professor Bo Yang's third year master of landscape architecture design studio. They were selected out of 87 entries from 30 states at 53 different academic institutions, receiving honorable mentions in the Demonstration Project and Master Plan categories.

Following green infrastructure (GI) design principles, both winning submissions aimed to transform previously sterile, flood-prone, or underutilized campus sites into multifunctional spaces that benefit the UA's Sonoran Desert campus and engage students, faculty and staff in meaningful ways.
Rio Reimagined 2018 Ideas Competition (image on the right): A student team from CAPLA received First Place in the Student Category in The Rio Reimagined 2018 Ideas Competition, which was sponsored by the AIA Phoenix Metro Chapter along with ULI Arizona and Arizona Forward. The competition was focused on the Rio Salado in Tempe, AZ, and as described in the prompt, “the aim … is to summon and celebrate revelatory observation and big imaginative ideas, which through preservation, landforms and built environment interventions with an emphasis on place making, strengthen the connection between the eight communities that directly share the Rio Salado.”

Arizona Chapter ASLA Awards: The University of Arizona was well represented at the 30th Annual Arizona Chapter ASLA Awards Gala in Tempe, where eight current Master of Landscape Architecture students and one alumna received awards:

Alexandria Stoicof: AzASLA Honor Award - Student Individual for her Master’s Report Project titled El Rio Preserve
Daniel Zedick, Nate Ritchie, Yuheng Zhang, and Fei Yu: AzASLA Award of Excellence - Student Collaborative for their project, A River Runs Through It
Brad Kindler and Andre Rioux: AzASLA Student Honor Award
Nate Ritchie and Amy Webb: AzASLA Student Merit Award

Outreach projects
Iron Horse Neighborhood: Second year MLA students worked closely with Iron Horse Neighborhood residents, presenting their final designs during a public meeting with neighborhood representatives. The designs are anticipated to serve as the starting point for a new park plan that can accommodate the needs of the neighborhood and the growing downtown population.
Grant Road: Students in Professor Margaret Livingston’s Planting Design Studio worked with the City of Tucson and neighborhood residents on designs that the City will use to inform a major road improvement and park project.
Thrive05: Students in Assistant Professor Kelly Cederberg’s second year design studio focused on solving environmental and social justice issues through tactical urbanism and design in a low-income high-crime area of Tucson lacking identity and community involvement. They collaborated with a team from the ASU School of Social Work.

Other noteworthy news
Two practicing MLA alumni formed the Landscape Architecture Network (LAN), which began meeting with students during the Fall 2018 semester. The group has organized presentations about licensure and other topics related to professional practice, and holds regular office hours at CAPLA to meet with landscape architecture students for mentoring, research, and networking opportunities.

ASLA President Shawn Kelly, an alumnus of the UA’s MLA program, visited the school during homecoming and gave a talk entitled “The Future of Landscape Architecture” prior to visiting with students in the studio. He also attended a UA alumni event in Philadelphia during the ASLA Annual meeting.

Student representative contact info:
2018-19 ASLA Officers
•President - Nichole Casebeer - ncasebeer@email.arizona.edu
•Vice President - Isaac Palomo - isaacpalomo@email.arizona.edu
•Secretary - Jennifer Moscato - jmoscato@email.arizona.edu
•Treasurer - Matthew Lutheran - mrluther@email.arizona.edu
•Outreach Coordinator - Mario Nuno-Whelan - marionw@email.arizona.edu
•Studio Manager - Jon Choi - jonchoi238@email.arizona.edu

Program Website:
http://landscapearchitecture.arizona.edu

Program Contact Information:
Lauri Macmillan Johnson, FASLA
520-621-8790
ljohnson@email.arizona.edu
Program Introduction:
Landscape Architecture and Environmental Design is the home to the two undergraduate majors (Landscape Architecture and Sustainable Environmental Design) and the Geography Graduate Group. Landscape Architecture courses have been taught at UC Davis since the 1940s whereas the Sustainable Environmental Design major is in its infancy. We pride ourselves on the small, family-like atmosphere of LA+ED. Faculty and undergraduate students work closely in studio settings, group studies, and research. Faculty members also teach and advise in many graduate groups across campus. In particular, the Geography graduate program provides a unique opportunity for students to focus on landscape architecture and environmental design topics under the mentorship of a landscape architecture faculty member. The Ph.D. in the Geography is an excellent choice for students with a Masters in Landscape Architecture or other design degree, and that are interested in pursuing an academic career.

Program Updates and Achievements (during the calendar year of 2018)
The program welcomed Anna Haven Kiers as an associate professor specializing in planting design.

Michael Rios was promoted to Full Professor and was also appointed as the founding director the Office of Public Scholarship and Engagement September 2018.

Design as Democracy won the EDRA 2018 Book Award; edited by David de la Pena, with a chapter in the book written by Patsy Owens.

Patsy Owens received 2018 CELA Outstanding Administrator Award, the ASLA – Sierra Chapter’s Legacy Award, and presented at the International Association of People-Environment Studies conference in Rome.

Brett Milligan and Claire Napawan participated in Resilient by Design on team Public Sediment, developing project entitled, “Unlock Alameda Creek”.

Mark Francis received 2018 EDRA Career Award.

Steven Wheeler had two publications, “Carbon Footprint Planning: Quantifying Local and State Mitigation Opportunities for 700 California Cities” and “The Social Context of U.S. Built Landscapes”.

Brett Milligan and Claire Napawan participated in Resilient by Design on team Public Sediment, developing project entitled, “Unlock Alameda Creek”.

Mark Francis received 2018 EDRA Career Award.

Steven Wheeler had two publications, “Carbon Footprint Planning: Quantifying Local and State Mitigation Opportunities for 700 California Cities” and “The Social Context of U.S. Built Landscapes”.

Brett Milligan and Claire Napawan participated in Resilient by Design on team Public Sediment, developing project entitled, “Unlock Alameda Creek”.

Mark Francis received 2018 EDRA Career Award.

Steven Wheeler had two publications, “Carbon Footprint Planning: Quantifying Local and State Mitigation Opportunities for 700 California Cities” and “The Social Context of U.S. Built Landscapes”.
**Student achievements**
Karen Lomas-Gutierrez was an Olmsted Finalist in May of 2018.
Yiwei Huang was appointed as the Student Director of CELA.

**Other noteworthy news**
The program successfully passed our sexennial accreditation review with the LAAB! We had no recommendations affecting accreditation.

**Student representative contact information**
Sarah Allen
President of UC Davis’ Student Chapter of ASLA;
smallen@ucdavis.edu
University of Cincinnati
Master of Landscape Architecture Program

Program Introduction
The University of Cincinnati had one of America’s first landscape architecture programs, but the program’s faculty and student population was hit so hard by WW II that it never recovered. The program was finally reconstituted in Summer of 2017 in the College of Design, Art, Architecture, and Planning (DAAP). This new Masters program will send its first 5 graduates out into the world this spring.

The rebirth of the UC landscape architecture program coincides with the launch of the Sustainable Sites Initiative (SITES®) and its MLA I curriculum was designed to include “SITES Thinking” as well as the tenets of the New Landscape Declaration. UC’s MLA faculty and students are trained by USGBC/GBCI certified instructors and supported in their pursuit of SITES AP credentials.

The UC MLA program is associated with the Greater Ohio Living Architecture Center of Excellence (GOLA), established in 2018 by the Green Infrastructure Foundation and Green Roofs for Healthy Cities. This coalition of UC, Kent State University, and Heidelberg University faculty in landscape architecture and other fields is promoting and advancing teaching and research in living architecture. The program’s participation in GOLA gives the UC MLA students access to free and discounted resources from Green Roofs for Healthy Cities (GRHC). UC’s MLA students are trained by Accredited Green Roof Professional (GRP) faculty and have the opportunity to pursue GRP credentials from GRHC as well as a Certificate in Green Roofs from UC’s Urban Horticulture program.

The UC MLA co-op requirement, unique among MLA programs, combines academic semesters of study with semesters of professionally-managed domestic or international placement in partnering work environments, thereby creating a program structure that balances academic inquiry with industry application to foster and develop robust professional knowledge and judgment. The placement of UC’s Master students in landscape architecture offices will build research paths for the investigation of critical practice.

The UC program offers 4 MLA degree options:

MLA I: 80 credit, 6 consecutive semester First Professional Degree (seeking accreditation candidacy) with a minimum of one co-op experience.

MLA IIA: 48 credit, 5 consecutive semester Post Professional degree with a minimum of two co-ops. Students in this program focus on “the design of business and the business of design” through coursework and thesis projects that include a Graduate Certificate in Business with the UC Lindner College of Business.

MLA IIB: 48 credit, 4 consecutive semester Post Professional degree with a minimum of one co-op experience and a thesis collaboration in DAAP fields such as Fine Art, Industrial Design, Digital Design, Urban Design, or Architecture.

MLA I/MCP: Dual degree 120 credit, 9 consecutive semester First Professional MLA I and accredited Master of Community Planning, with a minimum of two co-ops.
Program Updates and Achievements (during the calendar year of 2018)
Faculty include Virginia Russell, FASLA, Barry Kew, ASLA, and Fred Lutt, ASLA, and as of this writing, positions for Visiting Professor and Adjunct faculty are posted. Students to date are from the US, Iran, Spain, and India. Two MLA students have successfully submitted papers for the CELA 2019 conference. MLA students participated in the ULI competition Fall 2018 with winning proposals. This spring our students and faculty are enjoying our new DJI Spark drone and the Part 107 training that is required for its use in our studio projects. Second year students are working with Gresham Smith Partners in Louisville, Kentucky in the urban design studio. First year students are working with the Cincinnati Art Museum for the design and build of the Art Climb project as preparation for the Burning Man exhibit opening in April. Both of these studios are implementing projects for the Urban Horticulture and Landscape Architecture Vacant Lots: Occupied Program.

The UC Student Chapter of the ASLA has had its inaugural meeting and some social events. They are working with UC’s Office of the Architect and others to install a living wall on the DAAP building during Landscape Architecture Month to commemorate the rebirth of the UC Landscape Architecture program and the New Landscape Declaration.

Student representative contact info:
Nate Adams, Student Representative
adamsnh@mail.uc.edu

Program Website:
http://daap.uc.edu/academics/planning/masteroflandscapearchitecture.html

Program Contact Information:
Virginia L. Russell, FASLA
Director, Landscape Architecture and Urban Horticulture Programs
virginia.russell@uc.edu
landscapearch@ucmail.uc.edu
Program Introduction
The Master of Landscape Architecture program balances theory and practice, with an emphasis on creating health, well-being and environmental resilience through design in the public realm. Our program distinguishes itself by engaging with its unique location, providing opportunities for students to obtain dual degrees and certificates, and the distinctive curricular emphases on pressing issues: health and well-being, water in the west, and emerging sustainable practices.

Our classes challenge students to think critically about global applications and implications for the work we do. We educate landscape architects to lead the design and planning process. Taking full advantage of our location in the heart of Denver, our program engages students in addressing real-world issues such as growth, urbanization, water and healthy communities. While the program focuses on Denver and the Front Range as a learning laboratory for students to engage communities and address relevant issues of this region, our signature site specific “Immersive Semester” acts as a capstone in which students apply their knowledge and skills to issues that impact the future of our culture and our built and natural environment.

Program Updates and Achievements (during the calendar year of 2018)
Faculty change (new hires and/or retirements)
i.Anthony Mazzeo, Senior Instructor, returned to full time practice and now teaches on an “at will” basis with the title of Assistant Professor Adjunct.
ii.Lori Catalano, Assistant Professor Clinical Teaching Track and former Associate Chair, has taken a position at another institution.

Faculty achievements
i.Jody Beck, PhD was promoted to Associate Professor, and is the Associate Dean for the College. He is also a member of the Colorado Governor’s Council on Food Security.
iv.Assistant Professor Clinical Teaching Leila Tolderlund established The Colorado Living Architecture Regional Center of Excellence, a consortium-based center between two institutions: University of Colorado and Colorado State University to promote and advance research, teaching, and general knowledge of living architecture in Colorado and beyond. The Colorado Living Architecture Regional Center of Excellence designation is made possible by Green Roofs for Healthy Cities and the Green Infrastructure Foundation starting in fall of 2018.

Student achievements
i.Catharine McCord MLA ‘18 was an LAF Olmsted Scholar finalist in 2018.
iii.Ms. Julia Dullien was 2018 Outstanding Graduate for both her dual degrees: Master of Landscape Architecture and Master of Urban and Regional Planning.

Other noteworthy news
a.Dean Nan Ellin is in her second year at CAP.
b.The MLA program rolled out the inaugural “Immersive Semester” with two faculty leading 16 students in a 12 credit bundle of required classes and a studio collectively focused on public space and blue:green infrastructure. The semester included two weeks in Oslo, Norway where our team worked with local academics, students and professionals. All 16 MLA students were supported financially to achieve inclusive participation.
c.During the annual ASLA conference the MLA program hosted a very successful off-site alumni gathering at the PHS Pop-Up Garden in south Philadelphia.
d.Study Abroad programs flourish in our program, with 2017 trips to France, Finland, and Denmark and 2019 trips to Spain, Scandinavia, and Finland.
e.Leila Tolderlund and Mark Safty, Wirth Chair for Sustainability, have created a new cross-disciplinary Study Abroad, in a collaboration between
CAP, the CU Denver Business School and the School of Public Affairs. The program is “Danish Solutions to Sustainability - A study in sustainability through policy, business and design lenses”

**Student representative contact information:**

a. Current Student chapter president Leah Bryant
leah.bryant@ucdenver.edu
b. Incoming student Chapter president will be decided in April, 2019.

**Program Website:**

http://www.ucdenver.edu/academics/colleges/ArchitecturePlanning/Academics/DegreePrograms/MLA/Pages/MLA.aspx

**Program Contact Information:**

a. Ann Komara, Professor and Chair ann.komara@ucdenver.edu 303-315-2428
b. Leila Tolderlund, Assistant Professor Clinical and Associate Chair Leila.tolderlund@ucdenver.edu 303-315-1000
c. NOTE: A new department chair will be appointed for AY 2019-20. Associate Chair Tolderlund will remain in place.
Program Introduction
Established in 1933, the Department of Landscape Architecture at the University of Florida offers the only professionally-accredited Bachelor of Landscape Architecture program in the State of Florida. It is also home to the State’s oldest graduate Landscape Architecture program, offering both an accredited Masters and a Ph.D. concentration in landscape architecture. In the U.S. News & World Report rankings, the University of Florida is ranked as a Top 10 public research university.

the selection of one of our BLA students as one of three national Landscape Architecture Foundation (LAF) Olmsted Scholar Finalists; a student receiving the ASLA Council of Fellows Award; a student receiving a FLASLA Award of Excellence; and a student and student team each winning a FLASLA Award of Merit.

Several of our students were invited to make conference presentations this past year. A doctoral student presented her dissertation research on the restorative potential of the urban realm at the International Association of People-Environment Studies (IAPS) conference; two MLA students presented papers on a campus hydrology studio project at CELA; and an MLA and BLA student made presentations at the FLASLA Conference on their Capstone Project of a landscape art installation for an informal community in Old San Juan, Puerto Rico and a Graduate Terminal Project on design strategies for enhanced landscape maintenance.

Program Updates and Achievements (during the calendar year of 2018)
Students and Alums
The department of Landscape Architecture currently has 36 Master of Landscape Architecture (MLA), 53 Bachelor of Landscape Architecture (BLA) and six doctoral students. Several student highlights from this past academic year include
Gerdo Aquino, FASLA and CEO of SWA Group was awarded the University of Florida (UF) Distinguished Alumnus Award, one of the university’s most prestigious awards through the UF President’s Office. The award recognizes one UF alum each year that has excelled in his/her field. Mr. Aquino received his BLA at the University of Florida in 1994.

Faculty
The department currently has 12 faculty including four tenured, three tenure track, two research, two lecturers (one with a joint appointment with the Urban and Regional Planning Department) and one scholar. Several of these faculty are new to the department this year including David Hulse who joins us as Professor and Director of the Florida Institute for Built Environment Resilience (FIBER) Institute, an exciting new initiative in our College; Dr. Yi Luo who joins us as an Assistant Professor, and Andrea Galinski as an Assistant Scholar.

Assistant Professor Alpa Nawre completed her LAF Fellowship for Innovation and Leadership working on design interventions that address water and other resource challenges in rural India. She received the International Federation of Landscape Architects (IFLA) Resilience by Design Honorable Mention Award for her Sector 34 Project addressing water scarcity in India. The project was also awarded the National Design Honor Award by the Indian Society of Landscape Architects.

Research
The areas of faculty research include regional conservation planning and sea level rise adaptive planning; resilience planning and policy; landscape ecology and conservation biology; storm-water management and low impact development; alternative futures analysis and river floodplain restoration; settlement ecology and landscape simulation and modeling; late 19th and early 20th century landscape architecture history; landscape infrastructure as public space; participatory community development; and landscape and therapeutic performance.

This past year was an active year in research grants, publications and presentations. There were approximately $450,000 in grant awards. Faculty published eight journal articles (with nine journal articles in preparation); eight conference papers; six non-refereed papers; and they made 12 conference presentations.
University of Georgia
Bachelor of Landscape Architecture
Master of Landscape Architecture

Program Introduction
The BLA and MLA programs at UGA are thriving with a BLA entering class of 45 for the fall of 2018, and an MLA entering class of 20 in the 3-year track, and 12 joining in the 2-year track. New programs were created with a University initiative to form 5-year graduate degree pathways. These now include a 5-year BLA + MLA, and a 5-year BLA Master of Environmental Planning and Design (MEPD). The year 2020 will mark the 50th anniversary of the College of Environment and Design and the 90th anniversary of the program in landscape architecture. The year will be packed full of lectures, exhibits, symposia, and a book commemorating the history of the College and charting new directions for our future. Please join us for these events!

1. The CED is hiring a new lecturer in design communication and visual literacy. We are interested in a broad range of educational and professional backgrounds. See the position description here: https://ced.uga.edu/news_and_events/lecturer_position_in_design_communication_and_visual_literacy_at_ced/

2. We are in our first year under new leadership from Dean Sonia Hirt. https://ced.uga.edu/news_and_events/dean_sonia_hirt_profiled_in_columns_newspaper/

3. We are hosting LABASH 2019. All programs please encourage your students to attend. April in Athens is simply splendid. Thomas Woltz and many other great speakers are scheduled. https://www.labash2019.com/

4. We were voted number one by professionals in the 2018 Design Intelligence Survey as their preferred source of new hires from our programs.

5. Proud that our own Professor Ashley Steffens is the current CELA president!
Program Introduction:
SEDRD brings together major academic fields concerned with creating strong communities, in Canada and around the world. The School has six programs: Landscape Architecture (BLA and MLA), Rural Planning and Development (M.Sc. and MPlan), Capacity Development and Extension (M.Sc), and a PhD program in Rural Studies. It has one of the largest BLA programs in North America. With the MLA and BLA program, there’s approximately 320 students.

Program Updates and Achievements (during the calendar year of 2018)
Professor Cecelia Paine Retired
The faculty underwent a successful faculty search, and will have a new faculty member in LA for the upcoming semester.

Faculty achievements
Nadia Amoroso, who became an OALA full-member in 2018, embarked on a new Digital Design Research Hub, supported through a significant CFI-JELF grant. Nadia’s success will help establish the infrastructure to support LA programs’ research relating to digital visual communication, 3D mapping visualization, and smarter data-driven design/planning and environmental solutions. She was awarded the CELA Award for Outstanding Communications.

Robert Corry was published in the Journal of Soil & Water Conservation, Landscape Ecology, and Children, Youth & Environments in the past year. Rob is serving as the Chair of a CSLA Task Force addressing research funding for landscape architecture in Canada.

Larry Harder is associated with Landscape Architecture Without Borders. In the Fall of 2018 he had some interesting insights into the American political system at a Human Rights Conference in Washington DC while accompanying American human rights colleagues as they lobbied their House of Representatives and Senate members on Capitol Hill.

Martin Holland continues his role as community outreach coordinator and taking on the additional responsibility of the program coordinator for the bachelor of landscape architecture degree from Dr. Nathan Perkins. He submitted his revised dissertation/manuscript to Temple University Press for consideration in their emergent History and the Public book series.

Sean Kelly continued in his role as Director of SEDRD (year 2) and has been keeping busy on many fronts. Adding to the 4 new faculty (3 LA) hired into the school (2017), Sean continued with chairing the search and hiring of 4 additional SEDRD faculty including another LA faculty who will be joining the school in July 2019 as well as 2 administrative staff. Sean coordinated the facility improvements summarized earlier in this report.

Karen Landman stepped down from an Associate Dean role and is back in SEDRD on a full-time basis. Over the year Karen co-authored 2 academic journal articles and 1 book chapter; taught MLA courses; and co-presented a paper at the International Urban Forestry Congress in Vancouver, where she also met up with 11 Guelph LA alumni.

After 17 years as the BLA Coordinator, Nate Perkins ‘handed off’ the role to Martin Holland but will continue to work on some ongoing initiatives. He finished a two-year CLARB sponsored study on LARE student success with Kate Brown and they presented the findings to the North American gathering in September 2018.

Brendan Stewart continues to serve as U of G’s appointed educator to the OALA council, as a board member of the Friends of Allan Gardens in Toronto, as well as several school committees. Brendan published two articles in Ground magazine, and secured grant funding to launch two research projects that will be integrated into studio projects in 2019.

Cecelia Paine has retired but remains active on the board of LACF, helping to raise funds for student scholarships, and serves on the NCC’s Advisory Committee on Planning, Design and Realty.

Maurice Nelischer, Professor Emeritus received the CSLA College of Fellows.
Student achievements
Cullen Scholarship: James Hughes, BLA
LACG - Andre Schwabenbauer Scholarship: Jeryn Mackay, BLA; Kaja McDonald, MLA
Landscape Architecture Canada Foundation annual grants (2018): Sarah Luce-Andreychuk, MLA
DIALOG Design Residency: Brianna Collis
Latomell Award of Merit: Kira Burger
Brian D. Sullivan Leadership Award: Jenny Trinh, BLA
Graduating Awards:
Chanasyk Medal for Professionalism: Jenny Trinh, BLA; Amy Purvis, MLA
Canadian Society of Landscape Architects Prize: Lindsey McCain, BLA; Luozijie Xie, MLA
Landscape Architecture Foundation (University Olmsted Scholar 2018): Zixiang Chen, BLA; Tatiana Zakharova, MLA
American Society of Landscape Architects (Certificate of Honour) Cole Goudie, BLA; Nicola Moffat, BLA; Michal Laszczuk, MLA. (Certificate of Merit) Denise Poon, BLA; Mike Hukezalie, BLA; Emily Colton, BLA; Zixiang Chen, BLA; Tatiana Zakharova, MLA
Other noteworthy news
Our visiting lecture series in 2018 included a number of high profile speakers from across the continent, including Gina Ford from Agency (Boston), Chris Reed from STOSS LU (Boston), Shannon Baker from Waterfront Toronto, Ken Smith (New York), Daniel Tal (Technology Editor-at-Large for LAM) and Apla Nawre (University of Florida).
A group of students from the BLA4 year participated in the 2018 Winter Stations Competition in the Beach area in Toronto. They designed, built and installed their structure entitled, Rising-Up, which symbolized the abstraction of the Don River contours and was a reflection towards flooding and climate change.

Student representative contact information
Adam Dugas and Cara Lonzo

Program Website
https://www.uoguelph.ca/sedrd/

Program Contact Information:
Sean Kelly, Associate Professor & Director
Landscape Architecture, Room 101
519-824-4120 x 56870
sean.kelly@uoguelph.ca
Diana Foolen, BLA Program Assistant
Landscape Architecture Building, Room 102B
519-824-4120 x 56576
dfoolen@uoguelph.ca
Program Introduction:
The University of Idaho offers a seamless 5 ½-year BSLA to MLA program giving students flexibility to choose from a range of educational opportunities for their career path. Our program emphasizes interdisciplinary design and applied research focused on the social-ecological issues of the intermountain west and surrounding regions. The program offers student experiences in research through the Center for Resilient Communities, and professional internships through the Urban Design Center in Boise, ID. Faculty members Dr. Raffaella Sini and Roberto Capecci lead an interdisciplinary summer program in the hilltowns and urban centers of Italy, in conjunction with their practice in Rome.

Program Updates and Achievements (during the calendar year of 2018)
Professor Cecelia Paine Retired
UI’s MLA program received a full 6-year accreditation after LAAB’s program review and visit in April. We are grateful to the excellent team of visiting reviewers, led by Leehu Loon, who provided helpful and insightful comments during their visit. Professor Emeritus Stephen Drown retired in 2017 after nearly 25 years as the chair of Idaho’s Landscape Architecture program. In 2018, he was chosen as the recipient of China’s prestigious 1000 Talents Award. He is working with colleagues and students at Jiangsu University on questions of urbanization and urban regeneration.

The program welcomed Daniel Cronan as a new assistant professor in 2018. Dan is working closely with Dr. Andy Kliskey and Dr. Lil Alessa of the Center for Resilient Communities on their NSF Innovations at the Nexus of Food, Energy, and Water Systems program grant in Idaho’s Magic Valley. This is a multi-year interdisciplinary research project seeking to address issues concerning drought, water demand, water quality, and food security by using a stakeholder-driven alternative futures process.

Raffaella Sini published her book, Singapore’s Park System Master Planning. A Nation Building Tool to construct Narratives in Post-Colonial Developing Countries as part of Springer Publisher’s series “Advances in 21st Century Human Settlements”. The book is the outcome of a 3-year research project financed by the National University of Singapore.

Professor Gary Austin is working on his third book in a series on sustainable design and development for Routledge, “Sustainable Development and Climate Change Mitigation Models for the USA: Accomplishments of the European Green Capitals.” He has lectured extensively on this topic, and his previously published work on green infrastructure and constructed wetlands. He is also working on an ebook of the “History of Landscape Architecture.” Both books are expected to be published in 2019.

Students and faculty have collaborated with the National Park Service on several projects recently. Elizabeth Scott has led efforts with the NPS in the Hagerman Valley for a regional shared use trail, and to remove remnants of turf at Craters of the Moon’s Visitor Center. She is working with graduate student Mandi Roberts on a proposal for introducing a shuttle system in Yellowstone National Park to reduce congestion in the Geyser Basin corridor, which receives roughly 3.5 – 4 million visitors per year.

Students and faculty have also been working on a number of community service learning projects throughout Idaho. These include working with City of McCall Parks and Recreation to develop expanded or improved parks in the mountain resort community, and protect the sensitive lands around Payette River and Payette Lake. Students have also worked at Hell’s Gate State Park to address grading, drainage, and stormwater management solutions through design for Tammany Creek (Idaho_image1_hellsGate). Graduate student Neha Pokhrel studied user activity at Julia Davis Park in Boise through surveys and activity mapping (Idaho_image2_JuliaDavisPark.jpg).

Graduate students Alison Tomkins, Chad Lorentzen and Mandi Roberts will all be presenting their work at the 2019 CELA conference in Davis, CA. Alison’s work focuses on introducing a constructed wetland for waste water treatment in Julietta, ID. Chad is presenting work on adaptive
design of Confederate monuments in the south. Mandi will be presenting her work on the design of shuttle system routes for Yellowstone National Park. We are excited to see a growing number of students presenting their work in a variety of forums.

**Student representative contact information:**
For more information about student activity and the Idaho Student Chapter of the American Society of Landscape Architects, please contact Chapter President Sara Williams

**Program Website:**
www.uidaho.edu/caa/programs/landscape-architecture

**Program Contact:**
Elizabeth Scott, Associate Professor, Chair
bscott@uidaho.edu; Department Phone: 208.885.7448
University of Kentucky
Department of Landscape Architecture

Program Introduction:
The University of Kentucky offers the only accredited professional degree in landscape architecture in the Commonwealth of Kentucky. Students learn to create human environments that are sustainable, socially relevant, artful, and functional. Our graduates occupy leadership positions in private practice, public agencies and academic institutions throughout the United States and internationally. Our faculty are actively engaged in research, consulting, and community engagement work that builds new knowledge, solves problems, and increases their ability to teach effectively.

Program Updates and Achievements (during the calendar year of 2018)

Faculty Achievements:
The University of Kentucky, Department of Landscape Architecture is now home to the profession’s flagship research publication, Landscape Journal, under the editorship of Dr. Brian D. Lee. Dr. Chris Sass has an on-going collaboration between his Design with Plants course and the non-profit TreesLouisville to assist with planting plans for low socioeconomic public school grounds in Jefferson County, KY. Chris and TreesLouisville were just awarded $100,000 through the Michelin Foundation to explore urban canopy design solutions for Rubbertown, a former industrial chemical production complex. He also is Co-PI on a $150,000. USDA Higher Education Challenge Grant to develop an undergraduate certificate in urban and community forestry at UK.

Carolina Segura led the Fall 2018 UKLA Design Week “Branching Out” collaborative project between students in Landscape Architecture and the School of Interiors, and supported by the City of Lexington and Town Branch Fund. Designed by Kate Orff of SCAPE, Town Branch Park “will transform acres of asphalt into an unprecedented signature park in the heart of downtown Lexington." Students investigated the conditions surrounding the site and explored ways to enhance pedestrian and bike connections between the neighborhood and park. Later, students in the senior urban design studio utilized the SITES Rating System and LAF’s Performance Series case studies protocol to evaluate the project’s potential for Lexington.

Jordan Phemister spent her first year in academia establishing her teaching agenda and research focus area. She comes from a private practice background and brings “real world” experience to the program. Her long term goal is to create opportunities for action-oriented research that engages the community and institutional stakeholders in the design, implementation and measurement of outcomes resulting from the construction/renovation of school grounds. As a first step, Jordan received a UK Sustainability Challenge Grant ($36,000.) to research and implement a nature playscape/native landscape project.

Dr. Jayoung Koo offers community design extension programming that aids communities to enhance their quality of life by becoming healthier and more sustainable. The UKLA/CEDIK (Community and Economic Initiative of Kentucky) program with team member Koo received the 2018 Outstanding Extension Program Award from the Agricultural & Applied Economics Association. CEDIK and Koo also received First Place for Excellence in Teamwork, Southern Region, from the National Association of Community Development Extension Professions (NACDEP). Jayoung individually received First Place for Educational Materials, Southern Region, from NACDEP. She currently is Co-PI on federal grants totaling over two million dollars for projects focused on downtown revitalization and building healthier communities.

Ryan Sandwich is a Community Design Specialist with UKLA/CEDIK focusing on downtown revitalization in the Promise Zone region of southeastern Kentucky. This year he developed the Chalk and Talk program for use as a community engagement tool that has been adapted by Extension programs across the South. Ryan received several awards from the NACDEP, including two for creativity and innovation for the Chalk and Talk program.
Tasha Cotter is the UKLA student recruiter and academic coordinator, advising first and second year LA students. She also teaches GEN 100: Issues in Agriculture, Food and the Environment and LA 111: Living on the Right Side of the Brain.

**Student Achievements:**
The Landscape Architecture Foundation named Erin Lockwood (’18) a 2018 Olmsted Scholar. Third year students, Griffin Johnson and Justin Bambach, received a 2018 ASLA Kentucky - Merit Award for their project “Make It Your Own Brownsville” (Mentor: Koo).

Andy Lodder (’17), was nominated for the 2018 American Planning Association-Kentucky Chapter, Outstanding Student Award. Although not selected, Andy (with Mentor Sass) plans to publish the research in Urban Forestry & Urban Greening.

Morgan Dunay (’17), was selected for the 2018 ASLA Kentucky - Student Design Merit Award, for her work titled “Smith Street Place. Seedleaf: A community engagement space.”

In December, a team of senior students composed of Joseph Browning, David Toda, Justin Bambach and Griffin Johnson won the University of Kentucky Sustainability Forum undergraduate level poster presentation competition with their project “Livable Lex: Sustainably Planning Lexington’s Future.” (Mentor: Segura).

**Other Worthy News:**
The University of Kentucky’s Landscape Architecture Program was ranked in the 2018 Top 20 Programs by Design Intelligence and also ranked in the Top 10 of programs in 6 of 12 focus areas.

**Student Representative Contact:**
Amanda Reese, President, UK Student Chapter ASLA, amanda.reese1@uky.edu

**Program Website:**
http://ukla.ca.uky.edu

**Program Contact:**
Ned Crankshaw UKLA@uky.edu 859-257-7295
University of New Mexico
UNM School of Architecture and Planning
Department of Landscape Architecture

**Program Introduction:**
The UNM Department of Landscape Architecture is a master's program with a strong design focus. In the nineteen years since the department's inception, our students have placed in over thirty national and international design competitions. We are a small, diverse department with students arriving from all over the world. Our passion and strengths lie in urban systems, community and indigenous design, and art and ecology. We believe that landscape architecture is a 21st century superhero; a profession poised to take on the critical environmental and social issues of our time.

The UNM Department of Landscape Architecture offers a 3-year master's program of study for students with a non-design background, and a 2-year program of study for students with an undergraduate degree in architecture or landscape architecture.

Updates:
After nineteen years of remarkable leadership, Dr. Alf Simon has retired. Dr. Simon will continue to teach part-time in the future.

Associate Professor Katya Crawford became Chair of Department in January, 2019.

**Faculty achievements:**
Katya Crawford participated at a TEDX event (https://youtu.be/7nsEOpzmavI) to talk about her teaching and work on ephemeral landscapes for social and environmental change. Katya and colleague Mira Woodson also had an exhibition titled Reverie at the Harwood Art Center. Additionally, she and her colleague Jessica Dunn were awarded a commission through the Bernalillo County Arts to install their piece Lineas. Lineas consists of 300 tiny adobe house seed bombs set along the acequia, parallel to the historic Camino Real.

Catherine Harris received an NEA grant to work on visioning for a memorial and visitor's site for the Red Pond Diné community in response to the destruction caused by uranium mining.

Kathleen Kambic gave a lecture at Rutger's titled Feminist Political Ecology and the Challenges of Contemporary Landscape Design, and two of her students placed in national design competitions.

Greg Miller recently finished his term as President of the National ASLA, and has returned to teaching! We are proud of his work and thrilled to have him back!

Judith Phillips
Has been involved in a reclamation planting project at Ghost Ranch with Rio Grande Botanical Gardens, revegetating the banks Rio Yeso to repair flood damage. The project may evolve into ongoing seed collecting and propagation of endemic species with interesting cultural links. Judith is also involved in a Backyard Refuge Program with Valle de Oro National Wildlife Refuge with the goal of making the entire Albuquerque Metro area a checkerboard of wildlife habitats. Judith's expert knowledge of plants has led her to focus on the design section and plant spreadsheet for the Refuge Guide.

**Student Achievements 2018:**
Tess Houle, Travis Tabet and Viviane Beluse
First Place in the Student Category of the 2018 Outstanding Green Infrastructure and Low Impact Development Project Competition at the EPA Region 6 Conference
Instructor: Kathleen Kambic, Assistant Professor

Samuel Fantaye
First Place: SmartWeave: Better Philadelphia Challenge: Philadelphia's Next Park + Way
Instructor: Kathleen Kambic

**Noteworthy news:**
By the fall semester of 2019, the LA Department will formalize their partnership with UNM's Indigenous Design and Planning Institute and will offer an entire studio based on Indigenous design in the Southwest.
Professor Chris Wilson designed and implemented our study abroad course French Landscapes and Urban Design. We are in our fourth year, and this spring Laurie Olin will join the class as a special guest for a week in Paris!

Parking Day

Katya Crawford and Jessica Dunn | Lineas seed bomb installation

Student Rep Contact Info:
Elena Johnson, SASLA President, MLA Candidate
ejohnson4@unm.edu

Program Title:
Department of Landscape Architecture, UNM
School of Architecture and Planning
Website: http://landscape.unm.edu

Contact:
Katya Crawford, Chair | email: katyac@unm.edu
Phone: 505-277-4120

Study abroad in Paris | UNM students and faculty
Program Introduction
The Graduate Program of Landscape Architecture + Urbanism at the USC School of Architecture explores the role of Southern California and global geographies as generators and solutions to the world’s most pressing environmental challenges of climate change, social and environmental justice, and the role of technology. In our program, we research these issues and develop multilayered proposals using design thinking to address extreme natural and social conditions affecting people, infrastructure and the environment.

USC offers an exceptional opportunity to study the entirety of the built environment in an integrated design research setting. Full-time faculty are actively engaged in research topics that include urban ecology, cultural agency, alternative infrastructures, climate change adaptation, and environmental justice. Part-time faculty come from some of the most active and innovative practices on the West Coast. Students come from a wide variety of undergraduate majors including architecture, environmental science, visual arts, liberal arts, and urban planning. Our graduates utilize their skills in design, communication, and critical thinking to take on complex issues and projects.

Program Updates and Achievements (during the calendar year of 2018)
Faculty changes: In the past year our program has benefitted from a number of part time faculty appointments in addition to our full time faculty. These appointments included Joe Sturges, Rebecca Hill, Lauren Hamer, Ying Yu Hung and Hope Hardesty. Sarah Cowles began a year long leave and director Kelly Shannon returned to Leuven University in Belgium. Alison Hirsch returned from her residency at the American Academy in Rome. Esther Margulies accepted the position of the interim director.

Faculty achievements:
Alison Hirsch: Alison published two peer-reviewed articles: “Restoring Los Angeles’ Landscapes of Resistance” in Journal of Architectural Education and “The Mobile Imagination: walking-mapping-narrating landscape futures” in Geography Research Forum (co-written with Aroussiak Gabrielian). Her practice – foreground design agency – is one of five finalists in the SXSW Interactive Innovation Awards Speculative Design category for “Posthuman Habitats. They have also been awarded an inaugural Tomorrowland Projects Foundation grant to prototype their project, “Memorials for the Future” Alison will present her research on Los Angeles in the Justice and Urban Design speaker series in the UCLA School of Public Affairs in April 2019.

Travis Longcore: Dr. Longcore has published papers on the choice of spectrum to minimize impacts of nighttime lighting (two articles in Journal of Experimental Zoology A), the historical ecology of Catalina Island (Western North American Naturalist), a case study of an environmental review processes inaccurately describing wildlife use of an underpasses (Cities and the Environment), evolutionary distinctiveness within a species of California butterfly (Conservation Genetics), and misinformation and science denialism regarding estimates of wildlife mortality from free-ranging cats.

Work by Danni Cong
Esther Margulies: The City of Los Angeles published the LA City Parks Report Cards, a study with the Rand Corporation and principle researchers Esther Margulies and Kelly Shannon. She also established partnerships with The LA City Planning Dept. to study sea level rise in Venice, Ca. and community organization KYCC to develop urban forestry plans for neighborhoods in Los Angeles.

Alex Robinson: In November 2018, Alexander Robinson published his book The Spoils of Dust: Reinventing the Lake that Made Los Angeles (AR+D). The book was supported by grants from the Graham Foundation and the Foundation for Landscape Studies. It was reviewed in Nature and by World Landscape Architecture. His research project, “Greetings from Owens Lake,” was exhibited at UVA in October 2018 and at the Pratt Manhattan Gallery in early 2019. He delivered lectures at UVA and Cal Poly. Robinson and Vittoria di Palma’s co-authored chapter, “Willful Waters,” in River Cities, City Rivers (Harvard University Press) edited by Thaïsa Way, in Places Journal, it was featured in Longreads and Hidden Hydrology. His project “Feast” on the Tiber river was published in Landscape Architecture Magazine and project “RebArea” won an ASLA SCC Merit Design Award.

Brian Tichenor: Gave the annual California Garden & Landscape History Association Lecture at the Huntington Library- on Ralph Dalton Cornell.

His firm designed the new Headquarters of the Los Angeles Times, and completed the first of four phases on their new 10.5 acre campus.

Student achievements:
Rachel Ison was selected as an LAF Olmsted scholar finalist, students Hollis Brashear and Jun Sun were recipients of SCC ASLA Honor awards. Students in the USC program were invited to participate in a charrette with the City of Los Angeles Bureau of Sanitation to develop innovative stormwater and biodiversity concepts for one of the City’s most notable urban parks.

Program Website:
https://arch.usc.edu/master-of-landscape-architecture-and-urbanism

Program Contact Information:
Esther Margulies emarguli@usc.edu
Program Introduction
The UTA Masters in Landscape Architecture program focuses upon ecological and environmental resiliency, urban place making, and quality of life, utilizing what makes the program unique: its location. The Dallas-Arlington-Fort worth Metroplex provides exceptional opportunities for students and professionals to produce practical solutions to challenges extant within an exponentially expanding urban area. Through interdisciplinary teaching, research, and community engagement, the program promotes leading-edge design and planning.

Program Updates and Achievements (during the calendar year of 2018):
Faculty change (new hires and/or retirements)
N/A in 2018

Faculty achievements
David Hopman
•2017-2018: Co-Pi for UT-Arlington Interdisciplinary Research Proposal award: GOE! Pilot Testing a Community Gardening and Outdoor Engagement Intervention to Reduce Health Disparities Among Homeless Youth. $20,000. Dr. Courtney Cronley, Pi and Dr. Larry Nelson, Co-Pi.
•Aesthetically Qualified Native Plant Polycultures: rationale, methods, and ongoing research results. Peer reviewed paper presentation for the Council of Educators in Landscape Architecture annual meeting in Beijing, China (May 2017)

Taner Odzil

Joonwon Im
•Im, J. (PI), Allen, D. J. (CoPI), “A study of community engagement in the collaborative design process of the pilot green infrastructure planning and design to promote sustainable development in Downtown Arlington, TX,” Sponsored by University of Texas at Arlington, State Funded, (June 1, 2018 - August 31, 2019).

Diane Jones Allen

Student achievements
•Steve Nunez, MLA Student, UTA was one of the 6 National Olmsted Scholar Finalists, 2018.
•MLA Studio IV, Urban Design/Urban Landscape Studio, which included Juan Antonio Fuentes, Niveditha Das Gangadhar, Mohamed Mahmoud Aly Amer, Crystal Mari Kazakos, and Annabeth Ashlee Webb, placed second in the 2019 Better Philadelphia Challenge

Other noteworthy news:
•November 2018 the MLA program in Landscape Architecture had it’s 6 year review and re-accreditation visit. The program received the team report in January 2019 and met all standards.
•The Program will be holding Studio IV in down-
town Dallas which is being co-taught by area design professionals, providing the students opportunities to work in an expanding urban area.

• Vaughn Rinner, ASLA Past President lead ASLA Student Leadership Visit April 13, 2018, Spon-
  sored by Permaloc Corp.
• Walter Hood was keynote Speaker at the Inaugural CAPPA Symposium September 9, 2018, sponsored by the UTA Program in Landscape Architecture.

Student representative contact information:
Crystal Kazakos
Graduate Student & Research Assistant, SASLA President 2018-2019
Program in Landscape Architecture | CAPPA | University of Texas at Arlington
crystal.kazakos@mavs.uta.edu
M: 254.258.5475
ID: 1001417540

Program Website:
https://www.uta.edu/cappa/academics/landscape-architecture/index.php

Program Contact Information:
Program Director of Landscape Architecture and Associate Professor
Box 19108
CAPPA Building Suite 203
601 West Nedderman Drive
Arlington, TX 76019-0108
T 817-272-3215
Program Introduction
Today’s urban environments confront increasingly complex social and ecological challenges in which overlapping, dynamic systems often reveal competing priorities. From demographic shifts and infrastructure needs to climate change and obdurate development policies, these distinct, yet interrelated variables require technical sophistication and ecological acumen in order to create sustainable landscapes that address social needs, provide ecosystem services, and enhance a sense of place.

Recognizing that these shifts shape our public spaces, the Graduate Program in Landscape Architecture frames these concerns as guiding factors in the design and construction of the urban landscape. In this manner, those spaces by which the landscape is defined—such as infrastructure systems, urban watersheds, industrial sites, suburban communities, and city fabric—become the laboratories for the program’s educational focus.

The curriculum places an emphasis on design of the built environment including its social dimension, sensory experience, and ecological systems. Working from measure to agency, data to decision, the pedagogy positions design as a synthetic endeavor that evolves as much from context and speculation as it does from questions of technique, beauty, and delight.

Program Updates and Achievements (during the calendar year of 2018):

a. Faculty Changes (new hires and/or retirements)
   i. New Hire: Phoebe Lickwar, Associate Professor
   ii. Departure: Jason Sowell

b. Faculty achievements
   i. Associate Professor Allan W. Shearer was named the School of Architecture’s Associate Dean for Research and Technology. He recently co-led a regional session of the Mayors’ Institute on City Design and is currently working on a DARPA-funded study on the application of the concept anti-fragility for urban areas.
   ii. Associate Professor Phoebe Lickwar, founding principal of FORGE Landscape Architecture, and Matthew Donham, founding principal of RAFT, were awarded the 2018 Prix de la Création for their project “Into the Woods” built for the 2018 Chaumont-sur-Loire International Garden Festival.
by French colleagues to join a research group, which is preparing a publication on one of the most important landscape architectural complexes of the French Renaissance, the Château of Anet, built 1547-1552 west of Paris.

xiii.Professor Mirka Benes presented “The dialectics of architecture and landscape in the paintings of Claude Lorrain,” peer-reviewed conference paper, for Session: New Directions in Representation of the Italian Landscape II: Landscapes, Architecture, and Antiquity, chaired by Drs. Sarah Cantor and Melissa Yuen, 64th Annual Meeting 2018, Renaissance Society of America, New Orleans (March 22-24, 2018). [Abstract accepted; duties as chair of faculty search committee did not allow for attendance/presentation of paper.]

Student achievements
i. The Public Space Design Guidelines for Saltillo, Mexico, received an ASLA National Student Honor Award in Communications.


ii. The Public Space Design Guidelines for Saltillo, Mexico, received an Honorable Mention at the Third Latin American Landscape Architecture Biennale in the publications category.


Other noteworthy news
b. Sara Zewde was appointed as the Race and Gender in the Built Environment Fellow at the University of Texas at Austin for the Fall of 2018.

1. https://soa.utexas.edu/sara-zewde-appointed

c. Shearer and Lewis co-hosted a regional session of the Mayor’s Institute for City Design in December

Program Website:
https://soa.utexas.edu/programs/landscape-architecture

Program Contact Information:
Hope H. Hasbrouck, MArch., MLA, FAAR, Director
Graduate Program in Landscape Architecture
The University of Texas at Austin
School of Architecture
310 Inner Campus Drive B7500
Austin, TX 78712-0222
tel: (512) 475-7994
email: hhasbrouck@austin.utexas.edu

Instagram texas.landscape
twitter texas_landscape
Pinterest TEXASLandscape
Tumblr texaslandscape.tumblr.com
Program Introduction
MLA professional: The professional Master of Landscape Architecture degree, for students new to the discipline, uses intensive studio-based courses to address the design challenges facing urban landscapes today. Complementary lecture and seminar courses in history, theory, technology, and environmental studies provide comprehensive professional training and serve as a forum to examine landscape architecture’s synthetic role in design and planning at scales ranging from the garden to the region. After a four-term core curriculum, students develop independent research directions that culminate in the final term’s thesis studio. The program’s goal is to develop progressive models for landscape architecture practice: we encourage work that explores and extends the discipline’s ties to the humanities, environmental and social sciences, and engineering.

Individuals already holding a professional degree are encouraged to consider the post-professional Master of Landscape Architecture option or the Master of Urban Design program. Applicants holding an undergraduate or graduate degree in architecture, architectural design, architectural engineering, environmental design, or equivalent will be considered for the second-year advanced standing option in the MLA. This decision is made on a case by case basis by the admissions committee based upon a review of the design portfolio in light of the candidate’s academic and professional experience.

MLA Post Professional: The post-professional Master of Landscape Architecture program is an advanced design and research option for individuals already holding a professional degree in landscape architecture. This option provides a challenging and rigorous forum for those wishing to extend and focus their previous education in landscape architecture. It seeks a diverse range of applicants, particularly those holding the promise of professional and academic leadership. Successful applicants will declare a specific research area of interest and structure an integrated course of study that includes a field course, colloquium, thesis preparation, and electives. The program is oriented around a design-research thesis project. Students work closely throughout the program with faculty advisors with expertise in a declared area of interest, and gain insight from leading practitioners, theorists, and guest critics. This program is aligned with the post-professional Master of Architecture to allow students to build a cohort across the two disciplines, offering an enriched experience.

The prerequisite for entry into the post-professional MLA is possession of an accredited professional degree in landscape architecture. The post-professional Master of Landscape Architecture does not grant a professionally accredited degree; rather, a professional degree is a prerequisite for admission. Applicants should identify research proposals within one of the areas of interest offered in the program:

Computation + Fabrication
Students in the C+F area will focus on landscape architecture’s technological role. The impact of new and evolving advances in design technologies and the increased interface between computation and fabrication offer opportunities for research and innovation. Students in Computation + Fabrication will use design-research the broadening impact of the increased interface between data, tools, instruments, software, and materials.

Health + Society
Students in the H+S area will focus on landscape architecture’s social role. There are increasing needs and opportunities for design-research on the architecture of health, wellness, and well-being. Students in Health + Society will pursue design-research projects that acknowledge the complex nature of delivery of healthcare globally and the specific nature to which landscape architecture needs to respond.

Sustainability + Environment
Students in the S+E area will focus on landscape architecture’s environmental role. Landscape architecture must urgently address greater innovation in contemporary sustainability and environmental concerns. Students in Sustainability + Environment will develop design-research projects that situate landscape architecture’s response to climate change, energy and resources depletion, and compromised natural systems.
Faculty achievements:
The LAAC approved the program for re-accreditation.

Student achievements:
MLA Thesis Students took five 2018 ASLA Student Awards, of 27 that were awarded from a total pool of 332 entries representing 17 schools.

Other noteworthy news: Revised Post Professional Program (see description above) is launched with admissions due in December 2018 and first set of students to commence in Fall 2019.

Student representative contact information:
MLA 1: Andrew Paul Renfrew Taylor andrewpr.taylor@mail.utoronto.ca
MLA 2: Elspeth Holland elspeth.holland@mail.utoronto.ca
MLA 3: Cynthia Chiu Chen cynthia.chiuchen@mail.utoronto.ca

Program Contact Information:
a. Admissions: graduate@daniels.utoronto.ca
b. Program Director: liat.margolis@daniels.utoronto.ca

Program Website:
MLA Professional: https://www.daniels.utoronto.ca/programs/graduate/master-landscape-architecture-professional
MLA Post Professional: https://www.daniels.utoronto.ca/programs/graduate/master-landscape-architecture-post-professional
Program Introduction
More than ever, landscape architects are positioning themselves and the profession at the forefront of local and global movements to address the existing and emerging challenges of our built environments. From community organizing to civic leadership, from urban agriculture and green infrastructure to transit-oriented development, from underserved communities in the United States to informal communities of the Global South, landscape architecture as a discipline and profession is striving to make our built environments more diverse, livable, just, and resilient.

At the University of Washington, we are continuously adapting our curriculum to explore, examine, and address the complex social, environmental, political, and technological challenges of our time. Our program’s emphasis on urban ecological design addresses the multiple dimensions of today’s environmental challenges – infrastructure, culture, ecological literacy, and human and environmental health. With our focus at the intersections of urbanism, ecology, community, and design, we have crafted strong programs and an integrated curriculum that reflects the values and ethic of the University of Washington, Seattle, and the Pacific Northwest.

Program Updates and Achievements (during the calendar year of 2018):

Faculty change (new hires and/or retirements):
As of December 31, 2018, Associate Professor Ben Spencer resigned his full-time faculty position with the University of Washington. Though Ben will remain an Adjunct faculty member with the department he and his family have relocated to Kathmandu, Nepal where they are starting a firm focused on community based design and development.

In addition, Julie Parrett was hired on a multi-year contract as a Senior Lecturer in the department. Julie has worked regularly with the department since 2002, predominantly teaching design studios and technical courses. Her appointment is also linked to a staff position as the Graduate Program Advisor.

Faculty achievements:
This past year, our faculty collectively taught more than 50 courses, realized more than $2.3 million in active or newly attained research funding, more than 35 scholarly publications, and nearly 60 invitations to speak or collaborate at scholarly or professional venues around the globe. Highlights of this work include Jeff Hou’s recent co-edited book, Design as Democracy: Techniques for Collective Creativity (2017, Island Press), being awarded EDRA’s Book of the Year award, the release of Daniel Winterbottom’s co-authored book with Chongxian Chen, Healthy Landscapes: A Foundational Reader (2018, China Architecture & Building Press), the release of two books for Thaïsa Way, GGN Landscapes, 1999-2018 (2018, Timber Press) and an edited volume River Cities, City Rivers (2018, Dumbarton Oaks), and Julie Johnson’s participation in the University of Washington’s Runstad Center Affiliate Fellows program studying urban informality in South Africa.

We also congratulate Lynne Manzo on her advancement from Associate Professor to Professor. A well-deserved promotion, we are extremely proud of Lynne and thankful for her dedication and contributions to the Department and discipline. We would also like to recognize Professor Thaïsa Way for being elevated by ASLA to the Council of Fellows this year. Finally, we were able to recognize David Streatfield and Richard Haag with the College of Built Environments Distinguished Faculty Award for Lifetime Achievement.

As is longstanding tradition in the department, many of the faculty have in the recent past, or will, direct study abroad opportunities. Ken Yocom and Julie Parrett co-taught a program in Italy, Ben Spencer and Laure Heland taught a two-quarter
program in Nepal, and Daniel Winterbottom led a program to Sweden and another to Croatia.

**Student achievements:**
2018 National ASLA Student Honor Award in Community Service
Croatia Design/Build, Class of 2016: Issamar Aguilera, Nicky Bloom, Margaret Chalmers, Yuan Chen, James Ditto, Boo Y. Jang, Yan Li, Kun Lyu, Jean Ni, Aaron Parker, Ye Sun, Monica Taylor, and Hanyu Wang “Croatian Monastery Continues to Heal: A Community Restorative Garden for Youth, the Blind, and the Elderly with Disabilities”

2018 National ASLA Student Honor Award in General Design
Kasia Keeley, MLA 2017 and Andrew Prindle, MLA 2017 “Stop Making Sense: Spatializing the Hanford Site’s Nuclear Legacy”

2018 CBE Outstanding Graduate Student Assistant
Tatyana Vashchenko, MLA 2018

2018 Garden Club of America Douglas Dockery Thomas Fellowship in Garden History and Design
Sara Jacobs, Ph.D. Candidate

2018 InterACTION Exchange Fellow for Landscape Architecture
Nicky Bloom, MLA 2018

2017/2018 Hershman Fellowship

Jackson Blalock, MLA 2017

2018 Sigma Lambda Alpha Travel Scholarship
Jean Ni, MLA 2018

2018 Washington State Federation of Garden Clubs Scholarship, Verna J. Weiler Scholarship
Dorothy Mulkern, MLA 2019

2018 Washington Association of Landscape Architects (WASLA) Scholarship
Laura Durgerian, MLA/MUP 2019
Fatema Maswood, MLA 2019

2018 ASLA National Student Awards: Honor
Tatyana Vashchenko, MLA 2018

2018 ASLA National Student Awards: Merit
Nicky Bloom, MLA 2018
Sierra Druley, MLA 2018
Sujing Sun, MLA 2018
Janice Lee, BLA 2018
Julia Bakke, BLA 2018

Other noteworthy news
We are fast approaching our 60th year as a department and we continue to build on the strong foundations of our predecessors focusing on issues of urban ecological design, engaged through initiatives in social justice and activism, ecological infrastructure, ecological learning and literacy, and human and environmental health.

Embedding these topics and ideas into the curriculum our students have excelled developing a wide array of projects from designing marine reef structures in the Salish Sea led by Iain Robertson and lecturer Brooke Sullivan, to collaborative urban design visioning with the Ethiopian Community in Seattle led by lecturer Mackenzie Waller, to speculative public art investigations for the streets of Rome, Italy led by Ken Yocom and Julie Parrett. This past year, our graduate capstone studio, “River | City | Slum,” worked with an underserved community in Kathmandu, Nepal to design and build temporary public structures and street furniture to support the community and encourage engagement with their neighbors. The work was coordinated and led by Ben Spencer, Adjunct Associate Professor Laure Heland, and lecturer Brian Gerich.

In 2018, we hosted several notable lectures and events including landscape architect Gina Ford of Agency Landscape + Planning, Boston; Kenny Helphand from the University of Oregon; and Kees Lokman from the University of British
Columbia. Through our Drawing in Design series, we invited Alma du Solier of Hood Design in San Francisco, Ron Henderson of the Illinois Institute of Technology in Chicago, and Michael Bierut of Pentagram in New York to lead interdisciplinary workshops in drawing with students and professionals.

The department was recognized by the Washington Chapter of the American Society of Landscape Architecture with the first ever award for Community Stewardship for the long standing partnership between the community of the Chinatown-International District in Seattle and the Department.

We also co-sponsored an exhibit with Gustafson, Guthrie, Nichol (GGN) in the Gould Gallery titled, “Paper to Place.” The exhibit celebrated GGN’s recognition with the 2017 ASLA Firm of the Year Award, and aligned with the release of the book GGN Landscapes, 1999-2018 written by Thaïsa Way.

Student representative contact information:
Nicholas Zurlini <zurlini@uw.edu>
Dylan Marcus <dmarcus2@uw.edu>

Program Website:
http://larch.be.uw.edu

Program Contact Information:
belarc@uw.edu
Program Introduction
Founded in 1939, the Landscape Architecture & Environmental Planning Department at Utah State University offers four degrees:
• Bachelor of Landscape Architecture
• Master of Landscape Architecture
• Master of Science in Bioregional Planning
• PhD in Landscape Architecture
Total student enrollment for the department is 130, with an ever-growing graduate student cohort.

Program Updates and Achievements (during the calendar year of 2018)
In January 2018, the Xzeres Skystream wind turbine was installed in front of the LAEP House, a residence for the department's visiting scholars and practitioners. The Skystream is a grid-connected wind turbine that can produce up to 820 kWh of electricity per month, with an average wind speed of 11 mph.
The LAEP House now utilizes both solar and wind energy. With these natural sources, the House is net zero for electrical energy it consumes.
During the summer of 2018, profs. Dave Anderson, Brent Chamberlain, Phil Waite and Ben George worked to create the Visualization, Instrumentation and Virtual Interaction Design (VIVID) Lab. The Lab houses all the department's virtual reality equipment, as well as high-performance computers which allow students to learn immersive programs and enhance their awareness of space and design.
At the close of 2018, all LAEP studio desks were equipped with a 27" 4K monitor, armature, keyboard and mouse. These were provided to aid students in their work with programs such as Adobe Illustrator, Adobe InDesign, AutoCad, Rhino and Sketchup.
As a result of a CREATE 2020 proposal, where students decide how differential tuition is used, all our studios now have Human Solutions UP-LIFT standing desks.
During fall semester 2018, six professionals were brought in to present at the department's bi-monthly Speaker Series. Presenters included Anna Cawrse, Heather Morgan, Todd Fein, Gregory Walker, Shalae Larsen, Sharen Hauri, Peter Summerlin, Jeremy Keele, and most notably, Kurt Culbertson, FASLA. Dr. Culbertson is a partner at Design Workshop, and his talk was entitled Toward an Ecology of the City.

In November, the Landscape Architecture & Environmental Planning (LAEP) Department was awarded one of USU's two Community Engaged Department designations thru the Center for Community Engagement. This recognition occurred as a result of our student-led Community Design Teams, extensive class projects focused on community landscapes, and our Extension outreach efforts across the region. Beginning in 2019, LAEP will offer 5 online Continuing Education Units focused on preparing students and practitioners for the Landscape Architect Registration Examination (LARE). These units will be available nationwide, and will be taught by Kristofer L. Kvarfordt, PLA, ASLA.

Faculty change (new hires and/or retirements)
• In August 2018, Brent Chamberlain (PhD), Keun-hyun Park (PhD) and Jake Powell (MLA) were all hired at the Assistant Professor level. Their positions add considerably to the environmental planning, conservation, and visualization/modeling emphases of the department.
• In addition to his teaching role, Prof. Powell will serve as the department's Extension Specialist, assisting practitioners and community leaders throughout the Intermountain West with design and planning needs.
• Dr. Barty Warren-Kretzschmar retired in May 2018. Instrumental in building the Bioregional Planning program within the department, she mentored several students and provided international insight into the department's workings.

Faculty achievements:
• In November, LAEP Department Head, Sean Michael was recognized as an Outstanding Alumnus by his alma mater, Texas A&M University.
• Associate Professor Carlos Licon returned in 2018 from his sabbatical in New Zealand. Carlos was hosted by Lincoln University, a small land-focused public institution.

Student achievements:
• USU’s American Society of Landscape Architects student chapter placed 2nd in the School Spirit Competition at the Annual ASLA Meeting held in Philadelphia, Pennsylvania.

• Students within LAEP 4100 earned an Honor Award from the Utah Chapter of the American Society of Landscape Architects for complex urban planning for the Portneuf River corridor in Pocatello, Idaho.
• With both face-to-face and online sections, LAEP 1030 Introduction to Landscape Architecture has an annual enrollment total of over 1,000 students. A popular gen-ed course, undergrads in the course annually choose to pursue a Bachelor of Landscape Architecture upon completing LAEP 1030, which is also being offered as a high school course in Utah.

Other noteworthy news:
• Jan Striefel FASLA department alumna and president of Landmark Designs, received the College of Agriculture and Applied Sciences Distinguished Service Award. Jan serves on the LAEP’s Advancement Board, and provided the largest gift in department history, the TERRA Endowment, to establish enduring student scholarships.

Program Website:
http://laep.usu.edu/

Program Contact Information:
Dr. Sean E. Michael, Dept. Head / Professor / sean.michael@usu.edu / 435.797.0509
Program Introduction
The Landscape Architecture Program at Washington State University is committed to the land grant tradition of connecting to and serving society. The program’s mission is grounded by three multifaceted and interrelated components:

- Generate landscape architectural knowledge through place-based, community-driven, and action-based design and research.
- Extend landscape architectural knowledge in diverse settings to deepen awareness of the relationships among design, complex systems, and substantive environmental issues.
- Apply landscape architectural knowledge to address local and global challenges and advocate for planetary wellbeing.

In Washington State University’s Landscape Architecture program students:

- Learn practical, sought-after professional skills
- Share and develop ideas with faculty that bring a range of professional and academic practice to the classroom
- Team build with peers to address pressing issues via design
- Become part of the School of Design and Construction, which includes Architecture, Interior Design, and Construction Management
- Engage in real-world, hands-on, community projects
- Experience new places on course field trips, study tours, and student activities
- Share and develop ideas with students and faculty
- Explore, imagine and create design solutions for the 21st century

Program Updates and Achievements (during the calendar year of 2018)

Faculty change (new hires and/or retirements)
- Ryan Smith started as the Director of the School of Design and Construction
- A landscape architecture tenure-track faculty search is underway.

Faculty achievements:
- Steve Austin was an active as a board member of Pullman Civic Trust, whose mission is to advocate for quality design and planning to improve our community’s quality of life. Additionally, he published two widely read pieces on post carbon landscape architecture in land8.com.
- Michael Sanchez was appointed co-director of WSU’s Rural Community Design Initiative (RCDI). Michael, in partnership with interior design faculty Robert Krikac, also received a grant from WSU’s Integrated Design and Construction Lab (ID+CL) to explore sustainable energy efficient housing for the Saulk Suiattle Indian Tribe in Darrington WA.
- Jolie Kaytes’ poetry, nonfiction, and drawings appeared in the literary journals saltfront: studies in human habit(at); deLuge; and Journal of Wild Culture.

Student achievements:
In 2018, LA student work was featured in the Daily Evergreen, the Moscow Pullman Daily News, and recognized by the Pullman City Council and WSU President Schulz.

In Spring 2018
- Students in the sophomore studio worked with the restaurateurs of Sangria Grille to design a public outdoor patio and roof garden for their new space in downtown Moscow, ID.
- Students in the junior studio worked with the nonprofit “Save our Wild Salmon” and created
designs for the Lewiston, Idaho Waterfront. Their work was exhibited in the Lewiston Public Library.

- Students in design-build designed and built a wetland mitigation interpretive garden at Mary’s Park in Pullman. The interpretive garden includes entry and interpretive signage, a mulch walking trail, a large wetland restoration area with native plantings, metal artwork, and constructed wildlife habitat.

- Students in the senior capstone studio worked in the Yakima River Valley. Projects included a master plan for one of the largest urban redevelopment sites in Washington; sub-watershed restoration planning; daylighting urban streams for Salmon friendly cities; and others.

In Fall 2018

- Students in the sophomore studio worked with the City of Pullman to re-imagine the High Street Mall downtown and designed a learning landscape for Lincoln Middle School.
- Students in the junior studio examined how we build and live at the edge of town and country and worked with Itani Custom Homes and Development. Students focussed on a 33-acre parcel in southwest Pullman, establishing a framework of ethics for design decisions, as well as identifying the needs and potentials of people and place.
- Students in the senior studio visualized climate change data as it pertains to downtown Pullman through a display called “Vital Signs.” The students also created a master plan for the City of Colfax.

Other noteworthy news

The LA Program established an articulation agreement with Lake Washington Technical Institute and an agreement with Spokane Community College is in progress.

Student representative contact information

ASLA Student Officers
Zochil I Castro – President
Katheryne Winslow – Vice President
Jaime Kemple – Community Design Team Coordinator
Johnathan Valdez – Treasurer
Lauren Tripp – Secretary
Manu Thomas – Public Relations

Website
http://sdc.wsu.edu/landscape-architecture/

Program Contact
Jolie Kaytes, Program Head, jolie@wsu.edu