

# DESIGN AND EXPERIENTIAL LEARNING IN POST-INDUSTRIAL LANDSCAPES

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## ABSTRACT

Landworks is an experiential learning based workshop in Sardinia that annually brings together practitioners and students from across the globe to engage with remote and sensitive landscapes and to problematize the current and future standing of post-industrial sites across the Mediterranean. This is done through the production of in-situ installations over a 10-day period to highlight key cultural, ecological and economic factors, inciting debate about the nature of both existing conditions and potential future directions.

This paper documents the methods and outcomes of the 2015 LW workshop that took place in the postindustrial former mining town of Agentiera.

## Keywords

Design, Experiential Learning, Education, Post-Industrial, Environmental Art

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