

## A LANDSCAPE ARCHITECTURE OF 'HUTTING'

### **PICKETT, TENILLE**

Lincoln University School of Landscape Architecture, New Zealand, tenille.pickett@lincoln.ac.nz

### **ABBOTT, MICK**

Lincoln University School of Landscape Architecture, New Zealand, mick.abbott@lincoln.ac.nz

### **BOWRING, JACKY**

Lincoln University School of Landscape Architecture, New Zealand, jacky.bowring@lincoln.ac.nz

## **1 ABSTRACT**

*This article explores two terms: walking and hutting, two components of an immersive and experiential investigation of intervening along a walking track in one of Aotearoa New Zealand's Forest Parks. Here, the familiar terms of 'walk' and 'hut' are disrupted and re-proposed. This research was first undertaken as an on-site experience, then subsequently 'mapped' in a design studio setting. Through the relationship of designer, experience, and experiencer, a reciprocating dialogue is constructed. Through this conversation, particular attention is given to the revealing of often invisible aspects of landscape experience. Drawing on the work of Tim Ingold and Rachel McCann, we explore the immersive and experiential qualities of the landscape, and as a consequence the seemingly contained categories of walking and resting, become fluid and enfolded. The noun 'hut' becomes in an Ingoldian sense 'to hut,' with an expanded field of 'hutting' which embraces a breadth of being in the landscape.*

### **1.1 Keywords**

Walking, hutting, phenomenology, experience, mapping