

# **GARDENS AND MUSIC: AN INITIAL SURVEY, PROBING POTENTIALS**

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## **ABSTRACT**

*Although sound and landscapes are variously connected, connections between music and gardens are of particular interest for landscape architecture. On the one hand, many musical compositions evoke or otherwise refer to gardens; on the other hand, gardens variously incorporate or respond to music. Gardens and music have also served as analogues and metaphors for one another. So as to better comprehend the range, historical continuities and future possibilities of these connections, this paper surveys and categorizes some of the many examples of connected music and gardens. Music in gardens, gardens that have been shaped by music, gardens conceived as musical instruments and music inspired by and evoking gardens are considered. More conceptual connections and a few examples of their contemporary expressions are also discussed.*