

CELA MEDIA STATEMENT

Title of Paper or Research:

RE-IMAGINING LINNAHALL IN TALLINN, ESTONIA: SHAPING THE FUTURE OF A POST-SOVIET RELIC IN THE CONTEXT OF MODERN URBAN REDEVELOPMENT

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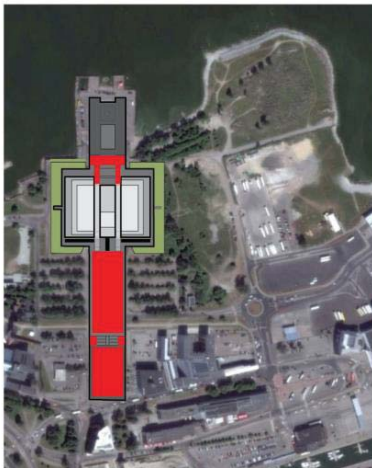
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Media Statement:

Linnahall is a contested site infused with complex narratives. This paper provides a concise history of *Linnahall*, and proposes a design concept with three phases:

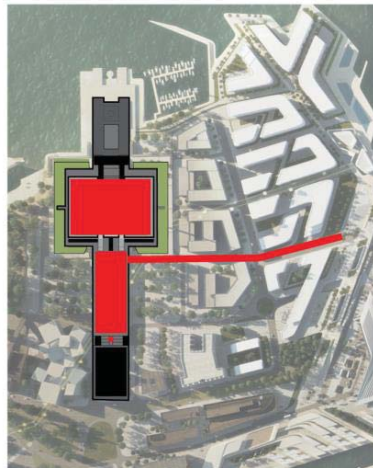
- Tõsta [Lift]**: invest in urban place-making and alterations to *Linnahall's* exterior to increase use.
- Tõmba [Pull]**: provide a gritty, culturally vibrant destination to complement adjacent redevelopment.
- Vajuta [Imprint/Submerge]**: create an ecologically responsive seaside heritage landscape.

This paper envisions *Linnahall's* future, integrating creative ideas for: adaptive reuse, addressing sea level rise, and building Tallinn's cultural vibrancy. We hope this work will generate dialogue among: Tallinn residents, planners and designers, decision-makers, and civic leaders affiliated with *Linnahall*.



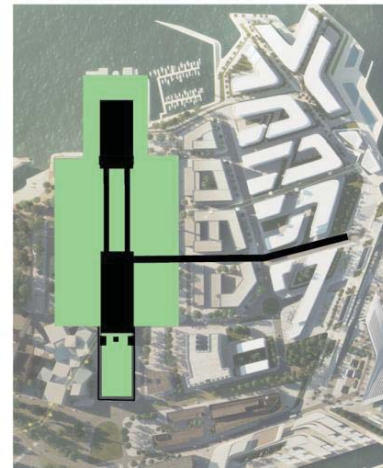
Tõsta

Improvements and programming to street-level plaza, city-side rooftop plaza, city-side stair, and seaside stair/terrace



Tõmba

Enhance accessibility, connect to future elevated linear park, enhance market structures, install interior immersive art installation



Vajuta

Transform site into to a heritage park, vacate interior building space, retain programming on higher elevation plazas

Re-imagining the future of Linnahall (2018). Source images: Google Earth (2018) and Plan View Rendering of Masterplan 2030 by Zaha Hadid Architects (2017). Renders by VA. Reproduced with permission of Zaha Hadid Architects. Diagrams by B. Belanger.