

Student Creative Scholarship Award

Description

This Award recognizes students' efforts in design as research and as novel creative endeavor. Submissions should describe and define a design issue, opportunity, or challenge and present a creative intervention, technical resolution, or novel method of practice. One award will be presented annually with no distinction between undergraduate and graduate matriculation. In the event of multiple outstanding nominations, Honorable Mentions may be made by the jury to the CELA Standing Committee of Awards and Recognitions.

Nomination Requirements

- Students must showcase efforts completed while enrolled in a CELA member school in good standing. Submissions are valid up to 1 full year following graduation
- Institutions are limited to one nomination

Package Requirements:

Submissions shall be specifically formatted to meet CELA's requirements. Avoid direct repackaging of ASLA or other awards nomination materials. All materials are to be packaged as a single multi-page PDF document and submitted through the CELA's online system by the nominee or nominator. Pages are limited to tabloid size (A3, 11x17") in landscape format. The package shall not exceed 100 MB to ensure successful submission.

Each package is limited to 20 pages maximum and shall contain the following information in verbal and/or illustrative form:

- **Title:** The submission must include a relatively short and specific title that describes the nature of the project. The title must be the only information on the first page of the submission narrative.
- **Purpose:** The submission starts with an abstract statement that is no longer than 300 words. This statement should define the project's importance and significance
- **Background:** The submission includes a background section that focuses on the project context, market, population, and other foundational information. This section also includes discussion of the relevant literature, creative processes or theories, and state of the knowledge in the field
- **Methods/Design Process:** The submission includes a description of the methods/design process employed in creating the work that can encourage others to pursue similar works or methods
- **Conclusions:** The submission includes a conclusion about the findings, impacts, and relevancy of the design proposal
- The total submission narrative should not exceed 1,500 words
- Images must be briefly captioned (40 words or less per image)

Note: Students must give due credit to relevant contributions and contributors, include proper citations, and clear required copyrights for any images used. By submitting an entry for the CELA Student Award, the submitting student(s) grants the CELA permission to use all graphics and images in any ways the CELA deems necessary. Student winners may be contacted for higher resolution images of their work for use on the CELA website and for other promotional purposes.

Student Creative Scholarship Award Evaluation Rubric

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Nomination Requirements

1. Is the nominee a student at a CELA member school in good standing?
2. Are materials submitted in the proper format with all required documentation included?

Evaluation

On a scale of 1-5, with 1 being the lowest and 5 the highest possible score, how would you rate:

1. Abstract or Purpose statement – quality, clarity, and brief significance or impact of the work
2. Background – To what extent is the information shown comprehensive, robust, and informative or inspirational to the presented work?
3. Methods/Process – To what extent are the methods or processes clearly illustrated, communicated, and understandable?
4. Conclusions – To what extent are findings, relevancy, impact, reception, and/or lessons learned defined and described?
5. As a piece of design or creative effort, how strong do you feel this project is based on your own personal standard (not compared to other submissions)?