

## Excellence in Research and/or Creative Work

### Description

This award acknowledges truly outstanding, innovative, and noteworthy research and/or creative works related to the landscape architecture discipline. Up to two (2) Awards presented annually—one at the early career level (3-10 years teaching experience) and one at the experienced level (10+ years teaching experience).

### Nomination Requirements

- Faculty member(s) of a CELA member school in good standing with a minimum of two (2) years at the nominating institution
- Each institution may nominate one individual in each award level

### Package Requirements

All materials are to be packaged as a single multi-page PDF document and submitted through the CELA's online system by the nominee or nominator. Pages are limited to tabloid size (A3, 11x17") in landscape format. The package shall not exceed 100 MB to ensure successful submission.

Each package shall contain the following information:

- Nominee and nominator information
- Table of Contents
- Nomination letter (maximum of two (2) pages) from a person associated with The CELA member school in good standing that contains the rationale for the nomination and that details the achievements or qualities cited as evidence of the nominee's research and/or creative works
- Nominee's curriculum vitae (must not exceed five (5) pages)
- Three (3) letters of support from faculty or administrators with one from outside of their academic unit (i.e. department, school or college)
- Supporting materials (must not exceed a total of twenty (20) pages): may include portfolio, publications, book review and/or other supporting materials. This material should include appropriate scientific or creative methods, theories, impacts, and/or lessons learned

### Content Requirements:

- Approach: Speak to underlying research niche or creative specialization(s), foundational theory, intention, and methods
- Evidence: Include anything that can speak to how your efforts impact students, colleagues, stakeholders, and/or the profession in unique ways. Highlight personal awards, evolution over time, and impacts of your works
- Portfolio: Include research samples (first page and important figures/diagrams), images of creative efforts, stakeholders reached, integrations with education and/or practice, or any other visual information that can contribute towards expressing a dossier of excellence in research or creative endeavor

## **Excellence in Research and/or Creative Work Evaluation Rubric**

### **Description**

This award acknowledges truly outstanding, innovative, and noteworthy research and/or creative works related to the landscape architecture discipline. Up to two awards may be presented annually—one at the early career level (3-10 years teaching experience) and one for faculty with 10 or more years teaching experience. As a highly competitive and selective recognition, the award is only granted based on evidence presented in nomination materials. Awardees must demonstrate innovation and excellence across all evaluation metrics.

### **Nomination Requirements**

1. Is the nominee a CELA member school professor in good standing with a minimum of two (2) years at the nominating institution?
2. Are materials submitted in the proper format with all required documentation included?

### **Evaluation**

On a scale of 1-5, with 1 being the lowest and 5 the highest possible score, how would you rate:

1. Quality of letters of recommendation
2. Choose one (and only one) to quantify:
  - a. Impacts of work on landscape architecture research
  - b. Impacts of work on landscape architecture creative methodologies
  - c. Impacts of creative endeavor
3. Replicability, lessons learned, or inspiration gathered from the research or creative effort
4. Overall contribution of the research or creative effort to the profession