

EMERGING POSTHUMANIST DRAWING: LANDSCAPE ARCHITECTS DRAW LANDSCAPES AND VETERINARIANS DRAW BINTURONGS

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1 ABSTRACT

Two professors, one of landscape architecture and the other of veterinary medicine, discuss their approaches to developing their students' drawing skills and applying drawing and observational practice in their work. Both disciplines teach drawing in order to develop a higher level of perception and rigorous visual attention. Their methods in teaching drawing suggest an alterity to the currently dominated technological bent of our disciplines. The need for drawing resides in its importance for seeing complex relationships and communicating complex ideas to other professionals and scientific collaborators. Perceptions of truths developed from observation and drawing are critical to success in the practice of each discipline and making students capable of confronting the challenges of our era. The authors examine differences and similarities in their approaches for providing beginning students with a useful and revelatory skill set. Posthumanist theory, is assuming an expanding role in opposing Humanist theory which has dominated design, design thinking, and decision making by negatively affecting the balance between the human and nonhuman relationships found in Nature.

1.1 Keywords:

Posthumanism, drawing, perception, cognitive skills, veterinary education

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